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D | W | BW | M | BM | Q

Title ManageClaimant National Assn. of Foremen - 321 W. First St., Dayton 2, OhioRemitter Irwin Lamp, Editor, Nat. Assn. of Foremen

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Sept. '48	9-5	10-13-48			©CIB 158222
1	2	Oct. '48	10-5	10-21-48			©CIB 158853
1	3	Nov.	11-5	11-12-48			©CIB 162349
1	4	Dec '48	12-5	12-13-48			©CIB 167620
1	5	Jan 49	1-5	1-17-49			©CIB 172724
1	6	Feb 49	2-5	2-8-49			©CIB 175342
1	7	Mar '49	3-5	3-14-49			©CIB 181640
1	8	Apr '49	4-5	4-14-49			©CIB 185647
1	9	May '49	5-5	6-15-49			©CIB 195310
1	10	Jun '49	6-6	6-15-49			©CIB 195309
1	11	Jul '49	7-12	7-15-49			©CIB 200189
1	12	Aug '49	8-5	8-11-49			©CIB 204128
2	1	Sep 49	9-9	9-14-49			©CIB 208750
2	2	Oct 49	10-6	10-13-49			©CIB 213218
2	3	Nov. 49	11-8	11-15-49			©CIB 218113
2	4	Dec 49	12-8	12-22-49			©CIB 223814

(May 1948-8,000)

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Title MANAGEClaimant National Association of Foremen, 321 W. First St.,

Remitter

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Dayton 2, Ohio

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	5	Jan '51	1-11	1-18-51	'50 in not	B	282293
3	6	Feb '51	2-12	3-13-51		B	290775
3	7	Mar '51	3-12	3-13-51		B	290776
3	8	Apr '51	4-5	4-16-51		B	296406
3	9	May '51	5-9	5-14-51		B	301194
3	10	Jun '51	6-12	6-26-51		B	307192
3	11	Jul '51	7-9	7-16-51		B	309555
3	12	Aug '51	8-10	8-20-51		B	315421
4	1	Sep '51	9-5	9-13-51		B	318751
4	2	Oct '51	10-5	10-13-51		B	323000

(Nov. 1950-10,000)

WFO

L. C. 2-35 - 60

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	3	Nov'51	11-5	11-23-51			B 328801
4	4	Dec'51	12-10	12-13-51			B 332011
4	5	Jan 52	1-10	1-17-52			B 336599
4	6	Feb'52	2-7	2-11-52	Title annot adn.		B 340521
4	7	Mar'52	3-5	3-19-52			B 345854
4	8	Apr'52	4-5	4-10-52			B 350656
4	9	May'52	5-5	6-2-52			B 358699
4	10	Jun'52	6-5	6-16-52			B 360918
4	11	Jul'52	7-5	7-14-52			B 365515
4	12	Aug'52	8-5	8-19-52			B 371282
5	1	Sept 52	9-5	9-11-52			B 374672
5	2	Oct.52	10-5	10-15-52			B 379592
5	3	Nov'52	11-5	11-17-52			B 385453
5	4	Dec'52	12-5	12-11-52			B 391613

MANAGE.

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(TITLE)

National Association of Foremen.

(CLAIMANT)

321 West First St., Dayton 2, Ohio

v. 5, 1953, no.

No.	Issue	Pub. Date	Entry No.
11,	July	© 5Jul53	B 425259
12,	Aug.	© 5Aug53	B 428977
		v. 6, 1953, no.	
1,	Sept.	© 5Sep53	B 433725
2,	Oct.	© 5Oct53	B 438519
3,	Nov.	© 5Nov53	B 443071
4,	Dec.	© 5Dec53	B 447165

Continued on new card. See card #5

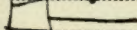
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Monthly



v. 6, 1954, no.

No.	Issue	Pub. Date	Entry No.
5,	Jan.	© 5Jan54 ;	B 451145
6,	Feb.	© 5Feb54 ;	B 456127
7,	Mar.	© 5Mar54 ;	B 461867.
8,	Apr.	© 5Apr54 ;	B 467540
9,	May.	© 5May54	B 471627
10,	June:	© 5Jun54	B 478313
		©	

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-6-

(TITLE)

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Monthly

□ _____ v. 6, 1954, no.			
No.	Issue	Pub. Date	Entry No.
11,	July.	© 5Jul54	B 483601
12,	Aug.	© 5Aug54	B 487556
□ _____ v. 7, 1954, no.			
1,	Sept.	© 5Sep54	B 492764
2,	Oct.	© 5Oct54	B 497666
3,	Nov.	© 5Nov54	B 503584
4,	Dec.	© 5Dec54	B 508119
		©	

MANAGED FUNDS, INC.

In today's changing times. cFeb. 1952;

cPrepared by Slayton & Co., inc.;

Folder. illus. © on revisions;

Hilton H. Slayton; 21Feb52; AA216277.

MANAGED FUNDS, INC.

Systematic investment program.

cJan. 1952; Folder. illus.

© on revisions; Hilton H. Slayton;

15Jan52; AA216276.

MANAGED Funds, Inc. SEE Roos,
Charles Frederick.

MANAGED marketing. DU12648. SEE Wilding
Picture Productions, inc.

Title Management

Claimant Kelly-Read Co., Inc, 508 St. Paul St., Rochester 5 N

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	13						
		1951					
8	1	Jan 5	12-27	3-2-51	51N		B 291198
8	2	Jan 19	1-9	3-2-51			B 288739
8	3	Feb 2	1-23	3-2-51			B 288740
8	4	Feb 16	2-7	3-2-51			B 288741
8	5	Mar 2	2-21	3-2-51			B 288742
8	6	Mar. 16	3-2	10-14-52	7 2 AUG 25		B 379635
8	7	Mar. 30	3-16	10-14-52			B 379636
8	8	Apr. 13	4-30	10-14-52			B 379637
8	9	Apr. 27	4-13	10-14-52			B 379638

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
8	10						
8	11						
8	12	June 8	5-25	10-14-52			B 379639
8	13	June 22	6-8	10-14-52			B 379640
8	14	July 6	6-22	10-14-52			B 379641
8	15	July 20	7-6	10-14-52			B 379642
8	16	Aug. 3	7-20	10-14-52			B 379643
8	17	Aug. 17	8-3	10-14-52			B 379644
8	18	Aug. 31	8-17	10-14-52			B 379645
8	19	Sept. 14	8-31	10-14-52			B 379646
8	20						
8	21	Oct. 12	9-28	10-14-52			B 379647
8	22						
8	23	Nov. 9	10-26	10-14-52			B 379648

Title...MANagement

Claimant Kelly-Read & Co. Inc., 508 St. Paul St., Rochester 5, NY

Remitter

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No leads	Final action
8	24						
8	25	Dec. 7	11-23	10-14-52			B 379649
8	26	Dec. 21	12-7	10-14-52			B 379650
9	1	1952 Jan. 4	12-21	10-14-52			B 379651
9	2	Jan. 18	1-4	10-14-52			B 379652
9	3	Feb. 1	1-18	10-14-52			B 379653
9	4	Feb. 15	2-1	10-14-52			B 379654
9	5	Feb. 29	2-15	10-14-52			B 379655
9	6	Mar. 14	2-29	10-14-52			B 379656
9	7	Mar. 28	3-14	10-14-52			B 379657

(July 1952—10,000)

L. C. 2-38

Vol.	No.	1932 1932	Date of publication	Date received	Held	No funds	Final action
9	8	Apr. 11	3-28	10-14-52			B 379658
9	9	Apr. 25	4-11	10-14-52			B 379659
9	10	May 9	4-25	10-14-52			B 379660
9	11	May 23	5-9	10-14-52			B 379661
9	12	June 6	5-23	10-14-52			B 379662
9	13	June 20	6-6	10-14-52			B 379663
9	14	July 4	6-20	10-14-52			B 379664
9	15	July 18	7-4	10-14-52			B 379665
9	16	Aug. 1	7-18	10-14-52			B 379666
9	17	Aug. 15	8-1	10-14-52			B 379667
9	18	Aug. 29	8-15	10-14-52			B 379668
9	19	Sept. 12	8-29	10-14-52			B 379669
9	20	Sept. 26	9-12	10-14-52			B 379670
9	21	Oct. 10	9-26	10-14-52			B 379671

Title MANagement

(Every Other Friday)

Claimant Kelly-Read & Co. Inc., 508 St. Paul St., Rochester 5, NY

Remitter

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
9	22	Oct. 24 Nov 7 21 Dec 5 19	10-10	10-14-52	Do not write about notice	B	379672
10	1	Jan 2 '53	12-12	5-11-53		B	414170
10	2	Jan 16	12-26	5-11-53		B	414171
10	3	Jan 30	1-9	5-11-53		B	414172
10	4	Feb 13	1-23	5-11-53		B	414173
10	5	Feb 27	2-6	5-11-53		B	414174

Vol.	No.	Issue of 1963	Date of publication	Date received	Held	No funds	Final action
10	6	Mar 13	2-20	5-11-53			B 414175
10	7	Mar 27	3-6	5-11-53			B 414176
10	8	Apr 10	3-20	5-11-53			B 414177
10	9	Apr 24	4-3	5-11-53			B 414178
10	10	May 8	4-17	5-11-53			B 414179
10	11	May 22	5-1	5-11-53			B 414180

Continued on new card # 5

MANAGEMENT.

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(TITLE)

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508 St. Paul St., Rochester 5, N. Y.

v. 10, 1953, no.

No.	Date	Pub. Date	Entry No.	
12,	June 5.	© 15May53	B 432131	dn 8-27
13,	July June 19.	© 29May53	B 432132	"
14,	July July 3.	© 12Jun53	B 432133	"
15,	July July 17.	© 26Jun53	B 432134	"
16,	Aug. July 31.	© 10Jul53	B 432135	"
17,	Aug. 14.	© 24Jul53	B 432136	"
18,	AUG. 28.	© 7Aug53	B 432137	"
19,	Sept. 11.	© 21Aug53	B 443292	72 NOV Reply rec'd
20,	Sept. 25.	© 4Sep53	B 443293	11-17-53

Continued on new card See card

MANAGEMENT.

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BWB-2

(TITLE)

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508 St. Paul St., Rochester 5, N. Y.

v. 10, 1953, no.

No.	Issue	Pub. Date	Entry No.
21.	Oct. 9.	© 18Sep53	B 443294
22.	Oct. 23.	© 20Oct53	B 443295
23.	Nov. 6.	© 16Oct53	B 443296
24.	Nov. 20.	© 30Oct53	B 443297
25.	Dec. 4.	© 13Nov53	B 448727
26.	Dec. 18.	© 27Nov53	B 448728

Continued on new card. See card #7

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Biweekly

v. 11, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan. 1.	© 11Dec53 (in notice: 1954)	B 453638.
2.	Jan. 15.	© 25Dec53 (in notice: 1954)	B 453639.
3.	Jan. 29.	© 8Jan54 ; B	460606.
4.	Feb. 12.	© 22Jan54 ; B	460607.
5.	Feb. 26.	© 5Feb54 ; B	460608.
6.	Mar. 12.	© 19Feb54 ; B	470534.
7.	Mar. 26.	© 5Mar54 ; B	470535.

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(TITLE)

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Biweekly

V. 11, 1954, no.

No.	Issue	Pub. Date	Entry No.
8.	Apr. 9.	© 19Mar54	B 470536
9.	Apr. 23.	© 2Apr54	B 470537
10.	May 7.	© 16Apr54	B 477461
11.	May 21.	© 30Apr54	B 477462
	June	© See card; no. 9.	
	June	©	

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(TITLE)

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Biweekly



v. 11, 1954, no.

No.	Issue	Pub. Date	Entry No.
12,	June 4.	© 14 May 54	B 486836
13,	June 18.	© 28 May 54	B 486837
14,	July 2.	© 11 Jun 54	B 489333
15,	July 16.	© 25 Jun 54	B 489334
16,	July 30.	© 9 Jul 54	B 489335
17,	Aug. 13.	© 23 Jul 54	B 489336
18,	Aug. 27.	© 6 Aug 54	B 495576
19,	Sept. 10.	© 20 Aug 54	B 495577
20,	Sept. 24.	© 3 Sep 54	B 495578
21,	Oct. 8.	© 17 Sep 54	B 500574
22,	Oct. 22.	© 1 Oct 54	B 500575

MANAGEMENT.

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Biweekly

v. 11, 1954, no.

23, Nov. 5. © 15Oct54; B504753.

24, Nov. 19. © 29Oct54; B504755.

25, Dec. 3. © 12Nov54; B509938.

26, Dec. 17. © 26Nov54; B509939.

Cont'd. on ed. -11-

D W BW M BM Q

Title Management.

Silver Spring, Md.

Claimant Natl. assn. of dyers & cleaners.

8001 Georgia Ave.,

1942 Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
4-1	- 1	Mar 25/42				© ClB 548605
4-17	- 2	Apr. 10		July 8		© ClB 552343
5-12	- 3	May 6		July 8		© ClB 552344
6-24	- 4	June 15		July 8		© ClB 552345
7-23	- 5	July 25		72 10/20/42		© ClB 562343
9-4	- 6	Aug. 25				© ClB 562344
	- 7	Sept. 3				NEW 10-27-42
6-29	- 8	June 15, 1943		7 2 APR 29	4 5/29/43	© ClB 602913
8-2	- 9	July 20, 1943				© ClB 602914
11-9	- 10	Oct. 30		7 2 NOV 30		© ClB 627835
4-14	- 11	Apr.-3 1944		7 2 NOV 30		© ClB 625587
6-5	- 12	May 24	8-22-44	7 2 SEP 13		© ClB 645847
9-6	- 13	Aug. 21	9-22-44			© ClB 645848
11-7	- 14	Oct. 20 1944	7-15-44	72-1/1/45		© ClB 663792
2-20	- 15	Feb.-5-45	5-1-45	75-2-1-45		© ClB 678703
3-22	- 16	Mar-9	5-3-45			© ClB 676530
5-3	- 17	Apr. 20	5-8-45			© ClB 676531

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Management.

Title _____
 Claimant Natl. assn. of dyers & cleaners (of U. S. & Canada, 8001 Ga. Ave
 Remitter Silver Spring, Md.)

1944	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	18	May 28 '45	6-12	8-24-45			OCIB 895030
-	19	Aug.-1 '45	8-21	10-24-45			OCIB 895040
-	20	Jan-2 '46	1-14	3-26-46	Return left		OCIB 13149
-	21	Sept 1 '46	9-23	4-2-47	72 JAN 4		OCIB 73349
-	22	Nov. 11	9-29	4-2-47	4-9-47 ON		OCIB 73350
					72 JUN 4		

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Meehanite Metal Corporation.

Management action to reduce the cost of selling.

AMERICAN MANAGEMENT ASSOCIATION.

Management action to reduce the cost of
selling [by D. G. Mitchell and J. E.
Holbrook] With a paper on the employee's
role in cost reduction [by H. E. Ryker]
22 p. (Its General management series,
no. 147) © American Management Asso-
ciation, New York; 20Mar50; A42014.

- I. Mitchell, D. G.
- II. Holbrook, J. E.
- III. Ryker, H. E.

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Management agreement. SEE San
Antonio Real Estate Board.

MANAGEMENT AGREEMENT. A90665. SEE
Van Schaack and Company.

The management almanac.

see

National industrial conference board, inc.

MANAGEMENT analysis methods. AA206992.
SEE Industrial Studies.

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Management and feeding of sheep.

Baker, Eustace Thurman, 1882-

Management and feeding of sheep; a practical treatise on the selection, care, and breeding, including chapters on the diseases and ailments of sheep. New York, Orange Judd Pub. Co., 1947.

396 p. illus. 23 cm.

1. Sheep.

SF375.B2

636.3

Agr 47-401*

© Orange Judd Pub. Co., inc.; 10Oct47; A19440.

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45B17
141

AA 11014

Management & industrial engineering.

see

Werner, A

W

AFP 5-3-46

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BRAUN, CARL F.

Management and leadership. [One
of a series of publications
written by the president of C. F.
Braun & Co. to its employees]
479 p. © Carl F. Braun, Alhambra,
Calif.; 2Aug48; A24486.



AA
5291.

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See

Braun (C. F.) & co., claimant.

MSH 3-15-46

Management and management's rights to
manage in industrial relations.

CORRIGAN, JOHN LOUIS.

Management and management's rights to
manage in industrial relations, a study
in differences. [Thesis] 233 p. (The
Catholic University of America. Studies
in economics, v. 26) © The Catholic
University of America Press, inc.,
Washington; 18Apr50; A44995.

I. Catholic University of America Press,
inc.

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JUL 14 1950

ebc/sbn

MANAGEMENT AND MARKETING METHODS
COMPANY.

Executive behavior. SEE Raney,
Edward Thomas.

P

MANAGEMENT and personnel forum,
1947. A17148. SEE National
Retail Dry Goods Assn. Store
Management Group.

MANAGEMENT and the delegation of
responsibility and authority.
AA225509. SEE Meehanite Metal
Corporation.

Management at mid-century.

AMERICAN MANAGEMENT ASSOCIATION.

Management at mid-century; business leadership's obligations and opportunities. [Papers by Lawrence A. Appley, J. Wilson Newman, and James P. Mitchell] (Its General management series, no. 169) 31 p. © American Management Association, inc.; 3May54; A136593.

I. Appley, Lawrence A.

Management at work, v. 1, no. 2,
1954. SEE Green, William John.
Two year study shows American
business needs continuing edu-
cation.

Management audit. SEE American
Institute of Management.

A MANAGEMENT AUDIT, LYCOMING TELE-
PHONE COMPANY. SEE American In-
stitute of Management,

A MANAGEMENT audit, National Gypsum
Company. AA203955. SEE American
Institute of Management.

MAR - 4 1952

A MANAGEMENT audit, Standard Oil
Company (New Jersey) AA211756. SEE
American Institute of Managoment.

MANAGEMENT audits simplified.

AA202322. SEE American Institute of
Management.

FEB - 8 1961

Management behavior and foreman attitude.

ULRICH, DAVID NORMAN.

Management behavior and foreman attitude,
a case study [by] David N. Ulrich, Donald
R. Booz [and] Paul R. Lawrence. Boston,
Division of Research, Graduate School of
Business Administration, Harvard Univer-
sity. 56 p. © President and Fellows of
Harvard College; 15Mar50; A42193.

I. Booz, Donald Robert, joint author. II.
Lawrence, Paul Roger, joint author. III.
Harvard University. President and Fellows
of Harvard College.

APR 23 1950

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A9483

Management book company.

Benedict, Howard George, 1883-

Yardsticks of management, a company performance measurement handbook for top management, administrative, financial, sales and production; an operating tool in the application of the principles of scientific management in industry. By Howard G. Benedict ... with a preface by Harlow S. Person ... 2d ed. Los Angeles, Calif., Management book company, 1946.

(Continued on next card)

Management book company.

Benedict, Howard George, 1883- Yard-
sticks of management ... 1946.
(Card 2)

xxiv, 148, [16] p. incl. forms,
diags. 29 1/2 x 24 1/2cm.

© 10Oct46; 2c 30Dec46; publisher;
A9483.

I. Person, Harlow S. II. Title.

Management Book Co.

BENEDICT, HOWARD GEORGE.

Yardsticks of management; a company performance measurement handbook for top management, administrative, financial, sales and production; an operating tool in the application of the principles of scientific management in industry.

With a pref. by Harlow S. Person.

3d ed. 151 p. illus. © Management Book Co., Los Angeles;

27Sep48; on revisions; A26703.

(Cont. on
next card)

BENEDICT, HOWARD GEORGE.

Yardsticks of management... (Card 2)

I. Person, Harlow S.

II. Management Book Co.

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A26703
mbd/rk

AA 688

Management book co., claimant.

see

Benedict, Howard George

ngo 2-5-46

Management bulletin.

see

Research Institute of America, Inc.

afp 26Apr47

Management can be human.

Stowers, Harvey.

Management can be human, by Harvey Stowers ... 1st ed.
New York, London, McGraw-Hill book company, 1946.

vi p., 2 l., 131 p. 23^{cm}. (*Half-title*: McGraw-Hill industrial organization and management series)

© 3-12-46; 2 o 3-15-46; McGraw-Hill book
co., inc., New York; A 1773.

1. Employment management. I. Title.

46-2726

Library of Congress

HF5549.S88

[10]

658.3

Management checklist.

see

Research institute of America, inc.

afp 26Apr47

**MANAGEMENT CLUB. ALPHA CHAPTER,
UNIVERSITY OF WASHINGTON.**

**Selling yourself. [Rev. ed.] [Seattle,
1950] 30 p. © The Management Club,
University of Washington; 27Mar50;
A45150.**

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JUL 25 1950

Management comparison blank. SEE
Richardson, Bellows, Henry and
Company, inc.

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BLACKETT, OLIN WINTHROP.

Management compensation, a statistical study of the relationship of executive compensation to capital employed and earnings. Ann Arbor, Bureau of Business Research, School of Business Administration, University of Michigan, 1953. 53 p. illus. (Michigan business studies, v. 11, no. 2) © University of Michigan; 30Apr53; A96240.

I. Michigan. University.

Library of Congress
Copyright Office

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Fisher, Waldo Emanuel, 1891-

Management conferences ... Philadelphia, 1947.

30 p. 23^{cm}. (Industrial research dept., Wharton school of finance and commerce, University of Pennsylvania. Research report no. 10)

"A selected bibliography": p. 30.

1. Discussion. 2. Industry—Organization, control, etc. I. Title.

HD45.F5

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47-23349

Brief cataloging

© 11Apr47; Industrial research dept., Wharton school of finance & commerce, University of Pennsylvania, Philadelphia; AA34041.

MANAGEMENT conference: Group relations. See
Maynard, Harold Bright.

MANAGEMENT conference: Human relations. SEE
Maynard, Harold Bright. Management confer-
ence: Human relations.

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of Business and Public Administra-
tion, Cornell University, 1950.

Security in an enterprise economy.

Papers presented at the second annual
Management Conference, Feb. 10-11,
1950. 107 p. (Publications in
business and public administration,
no. 2) © Cornell University,
Ithaca, N. Y.; 1Dec50; A50699.

JAN 1 0 1951

MANAGEMENT CONSULTANTS, INC. ©.

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1	2	Jan' 52	1-1	1-3-52			B 334609
1	3	Feb' 52	2-1	2-5-52			B 339630
1	4	Mar' 52	3-1	3-6-52			B 344630
1	5	Apr' 52	4-1	4-4-52			B 349349
1	6	May' 52	5-1	5-7-52			B 354370
2	1	Jun' 52	6-1	6-16-52	7 2 AUG 25		B 360912
2	2	Jul' 52	7-8	7-21-52	7 2 AUG 25		B 367681
2	3	Aug' 52	8-8	8-12-52			B 369980
2	4	Sep' 52	9-5	9-10-52			B 374521

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2	5	Oct 52	10-1	10-2-52			B 380233
2	6	Nov 52	11-3	11-6-52			B 383099
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3	2	Jan 53	1/2	1/8/53			B 393495
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3	5	Apr'53	4-7	4-14-53			B 409626
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2,	July	© 10Jul53	B 425477.
3,	Aug.	© 6Aug53	B 428991.
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19	1	Jan. 31 '46	2-10 '46	1-28-47	7 2 JAN	©	58525
19	2	Feb. 28 '46	2-28	3-8-46		©	11330
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20	5	May 31	6-2	6-7-47		CCIB	82206
20	6	June 30	6-27	6-29-47		CCIB	84731
20	7	July 31	7-29	9-2-47	9-18-47 QDP	CCIB	102801
20	8	Aug. 30	8-28	9-2-47		CCIB	95781
20	9	Sept. 30	9-25	10-8-47		CCIB	100593
20	10	Oct. 24	10-24	10-6-47		CCIB	104555
20	11	Nov. 17	11-18	12-1-47		CCIB	108772
20	12	Dec. 15	12-15	12-18-47		CCIB	112390
21	1	Jan. 12-48	1-13	1-14-48		CCIB	115759
21	2	Feb. 7-48	3-11	3-12-48	CLP	CCIB	126179
21	3	Mar. 8-48	3-11	3-12-48		CCIB	126180
21	4	Apr. 10-48	4-12	4-13-48		CCIB	130273
21	5	May 16	5-15	5-17-48		NN reject	
21	6	June 17	6-28	6-30-48		CCIB	143075
21	7	July 22	7-23	9-21-48		CCIB	155295
21	8	Aug. 23	8-24	9-21-48		CCIB	155296
21	9	Sep 23	9-29	9-30-48		CCIB	158111
21	10	Oct 28	10-28	11-1-48		CCIB	161796
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22	2	Feb. 25	3-4	3-9-49			©CIB 180912
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23	5	May 31	6-6	6-9-50			© CIB 249660
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23	12	Dec 24	12-25	3-1-51		B	291087
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24	8	Aug 31	8-31	9-21-51		B	320642
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24	11	Nov 30	12-3	9-19-52	7 2 AUG 25		B 378647
24	12	Dec 31	1-3	12-29-51			B 335979
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25	2				7 2 AUG 25		
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25	4	Apr 25	4-25	5-21-52			B 358009
25	5	May 27	6-2	7-1-52			B 365924
25	6	June 30	7-2	9-19-52	7 2 AUG 25		B 378649
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25	8						
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25	10	Oct 52	11-3	11-11-52			B 386368
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25	12	Dec '52	12-16	12-18-52			B 392195
26	1	Jan '53	1-12	2-18-53			B 400983
26	2	Feb 53	2-16	3-17-53			B 405591
26	3	Mar '53	3-20	4-3-53			B 410029
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26	5	May 53	6/1	6/8/53			B 419035

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8,	Aug.	© 2Sep53 ;	B 434044
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Managhan, Thelma

WHAT IS IN MY DREAM arr Robert

Girlando © w & m Thelma Managhan

17Oct47 EU101165

MANAGING a cooperative apartment
building. KK69507. SEE Brown, Har-
ris, Stevens, inc.

FEB 15 1952

Managing a farm
U. S. Bureau of Agricultural Econom-
ics. Division of Farm Management
and Costs.

Managing a farm [by] Sherman E.
Johnson, Neil W. Johnson, Martin R.
Cooper [and others] New York, D.
Van Nostrand [1946]

xii, 365 p. illus. 22cm.

© 14Mar46; D. Van Nostrand Co.,
inc.; A1833.

Library of Congress
Copyright Office

(continued on next
rd) A1833

Managing a farm.

U. S. Bureau of agricultural economics. *Division of farm management and costs.*

Managing a farm [by] Sherman E. Johnson, Neil W. Johnson, Martin R. Cooper ... [and others] New York, D. Van Nostrand company inc. [1946]

xii, 365 p. incl. illus. (incl. charts, plans, diagrs.) tables, forms. front., plates. 21 $\frac{1}{2}$ "^m. [The Van Nostrand farm handbooks]

A revision, with added chapters, of a publication prepared in 1944 by the U. S. Bureau of agricultural economics, Division of farm management and costs, for the Armed forces institute and issued as a separate and as U. S. War dept. Education manual 810.

(over)

- | | | | |
|----------------------------------|------------------------------|--------------------------------------|----------------------------------|
| 1. Farm management—U. S. | 2. [Farm organization—U. S.] | i. Johnson, Sherman Ellsworth, 1896— | ii. Johnson, Neil William, 1901— |
| iii. Cooper, Martin Reese, 1887— | iv. Title. | | |

Agr 46-4

U. S. Dept. of agr. Library
for Library of Congress

281.12 J62
S561.U38 1946
[10*][†]

631.1

© 3-14-46; 2 c 3-27-46; D. Van Nostrand
co., inc., New York; A 1833.

MANAGING A PLAY. International Film Bureau,
1951. 11 min., sd., b&w, 16mm.

Summary: Outlines the work of a publicity director, including preparation of newspaper advertisements, releases, posters, and handbills. Describes the operations of the box-office in selling and counting tickets.

Credits: Producers, Robert Edmonds, Betty Edmonds; director, Maurice Gnesin.

Appl. author: Wesley H. Greene.

© International Film Bureau, Inc.; 16Mar51;
MP2632.

Managing an agency.

**LIFE INSURANCE AGENCY MANAGEMENT
ASSOCIATION.**

Managing an agency; principles and
practices of agency management. [Hart-
ford, 1949] 158 p. © Life Insurance
Agency Management Assn.; 5Jul49;
A35354.

Managing company airplanes. SEE
National Industrial Conference
Board.

Managing for effective living.

GOODYEAR, MARGARET R.

Managing for effective living [by]

Margaret R. Goodyear [and]

Mildred Chapin Klohr. 344 p.

© John Wiley & Sons, inc.;

23Feb54; A126688.

I. Klohr, Mildred Ruth (Chapin)
joint author. II. Wiley (John) and
Sons, inc.

Library of Congress
Copyright Office

1/*m*

Managing investments for women.

SEE Akron, Ohio. First National
Bank. Trust Dept.

UH629
.K7

Managing men; preventive psychiatry.

Kraines, Samuel Henry, 1906-

Managing men; preventive psychiatry ... [Denver, 1946,
194 p. 20^{cm}.

1. Psychiatry, Military.

I. Title.

UH629.K7

616.8

Med 47-801

© 23Dec46; 2c 6Feb47; author, Chicago; A7575.

U. S. Army medical library
for Library of Congress

[WM600K89m 1946]
[5]†

Managing men at work.

SANTMYERS, SELBY S.

Managing men at work. 299 p. illus.

**© International Textbook Co., Scranton;
11Jan50; A40681.**

I. International Textbook Co.

dw/r

Library of Congress
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MAR 14 1950

Managing our income. SEE
Chicago. University. Industrial
Relations Center.

Managing personal finances.

JORDAN, DAVID FRANCIS.

Managing personal finances [by] David F.
Jordan and Edward F. Willett. 3d ed.
381 p. © Prentice-Hall, inc., New York;
9Aug51; A57758.

- I. Willett, Edward F., joint author.
- II. Prentice-Hall, inc.

br/r

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| SEP 4 1951

Managing securities:

ROBBINS, SIDNEY M.

Managing securities: the basic principles of investment. Houghton Mifflin. 598 p. © Sidney M. Robbins; 29Mar54; A135267.

Managing small woodlands.

Koroleff, Alexander Michael, 1889-

Managing small woodlands; a guide to good and profitable use of forest land, by A. Koroleff, with the collaboration of J. A. Fitzwater. Illus. by Rene Kulbach. Washington, American Forestry Assn., 1947.

72 p. illus. 25 cm.

(Continued on next card)

Agr 48-164*

[4]†

**Koroleff, Alexander Michael, 1889-
woodlands ... 1947. (Card 2)**

Managing small

First ed., by A. Koroleff, pub. in Canada in 1946 under title: Prac-
tical woodlot management.

"References": p. 69.

1. Wood-lots[—U. S.] 2. Forests and forestry. [2. Forest manage-
ment, I. Fitzwater, Joseph Albert, 1884— II. American
Forestry Association. III. Title.

SD373.K6 1947

634.999

Agr 48-164*

© Alexander Michael Koroleff, Montreal; 22Oct47; on
revisions; A19467. (Pub. abroad 15Nov46; AI-529)

U. S. Dept. of Agr. Libr.
for Library of Congress

99.55K842
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Managing the tenant operated farm.

SEE Boneke, Raymond R.

Managing the classroom.

BROWN, EDWIN JOHN.

Managing the classroom; the teacher's part
in school administration. New York
[1952] 424 p. (Douglass series in edu-
cation) © The Ronald Press Co.; 4Apr52;
A65868.

I. Ronald Press Company, New York.

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/r

Managing your arthritis

Carll, Ira G 1889-

Managing your arthritis ... Philadelphia, Dorrance [1947]
173 p. 20 cm.

1. Arthritis deformans.	1. Arthritis—Popular works,	I. (Title)
RC289.C25	616.72	Med 47-69
© Dorrance & Co., inc.; 29Aug47; A17282.		

U. S. Army Medical Library
for Library of Congress

[WE344C283m 1947]
[3]†

Managing your coronary.

BRAMS, WILLIAM ALEXANDER.

Managing your coronary. Illus. by
Hertha Furth. Lippincott. 158 p.
© William A. Brams; 15Sep53;
A107499.

Library of Congress

bj/lr

MANAGING YOUR INCOME. A80545.
SEE Chicago. University.
Industrial Relations Center.

h

MANAGING your job. C5912. SEE Handy
(Jam) Organization, inc.

JAN 3 1 1952

MANAGING YOUR JOB (Filmstrip) Jam Handy
Organization for the Chevrolet Motor
Division, General Motors Corp. 60 fr.,
b&w, 35mm. (The Career Mechanics Series,
no. 4)

Summary: A training film for automobile
mechanics.

© Chevrolet Motor Division, General
Motors Corp.; 24Jan52; JU6942.

FEB 26 1952

Managing your money.

LASSER, JACOB KAY.

Managing your money [by] J. K. Lasser
[and] Sylvia F. Porter. New York, Holt
[1953] 430 p. © J. K. Lasser & Sylvia F.
Porter; 7Jan53; A78250.

I. Porter, Sylvia Field, joint author.

Managing your money. 44.47418. see
National association of secondary-
school principals.

Managing yourself.

WALTER, L. ROHE, ed.

Managing yourself. 2d ed. 337 p. (McGraw-Hill library of business management [1]) © McGraw-Hill Book Co., inc., New York; 1Nov49; on revisions & new material; A38717.

I. McGraw-Hill Book Co., inc.

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vp/ r

Managua, Nicaragua (Manag-wa, Nicaragwa)
Fields, Irving. EP9371.

J 1316

Managua and vicinity, Nicaragua.

see

Sawyer's inc., claimant.

MANAGUA, EN SU CENTENARIO. Managua y
su centenario; w, m & © Alfonso
Llanes Aguilar 2Jun52 EU277872

Llanes Aguilar

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Managua y su centenario.

MANAGUA, EN SU CENTENARIO. Managua y
su centenario; w, m & © Alfonso
Llanes Aguilar 2Jun52 EU277872

Llanes Aguilar

MANAHAN, JAMES KEVIN.

No wiser choice, a play in three acts. © James
Kevin Manahan, Rochester, Minn.; lc 19Apr47;
D unp. 8846.

el 5-19-47

MANAHAN, Joseph A. SEE American Fire
Fighters', Inc.

18 1950

Manahan, Karl, illus.

HARDY, THOMAS.

Selected short stories of Thomas
Hardy; illus. by Karl Manahan.

[Selected by J. I. Rodale. About
the stories, by Edward James
Fluck] Emmaus, Pa. [Rodale Press]
192 p. (Story cavalcade no. 1)

© J. I. Rodale; 1May48; on illus.;
A22302.

I. Rodale, Jerome I., comp.

II. Fluck, Edward James, ed.

III. Manahan, Karl, illus.

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EYSTER, WILLIAM HENRY.

The vegetable calendar. Decorations by
Karl Manahan. [1st ed.] Emmaus,
Pa., Organic Gardening. 96 p. (Or-
ganic Gardening library, no. 40)
© Rodale Press; 18Sep49; A49380.

I. Manahan, Karl, illus.

II. Rodale Press.

DEC 5 1950

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Manahan, W. A.

SHEPHERD'S LOVE; valse lente; pf.

© 24Dec21, E526344. R41610, 27Dec48,

W. A. Manahan (A)

Manahan, W. A.

SHEPHERD'S LOVE; w & m. © 7Nov22,
E551113. R54175, 9Nov49, Hubert
Fletcher (A of w) & W. A. Manahan
(A of m)

Manahan, W. A.

WHISTLING; fox-trot, w & m. © 4Apr23,
E557528. R66569, 30Aug50, George P.
Fagan (A of w) & W. A. Manahan (A of
m)

OCT 5 - 1950

Library of Congress
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Manahan, W. A.

WHISTLING; foxtrot by W. A. Manahan,
arr.; military band, with w.
© on arr., 18Jan24, E582593. R80208,
27Jun51, Charles Godfrey (A of arr.)

JUL 19 1951

Library of Congress
Copyright Office

E unpub 11489.

Manahé. ~~pumba.~~

see

Durandy, Felix.

jef 7-12-46

Manakee, Beta Ennis (Kaessmann) joint author.

MANAKEE, HAROLD RANDALL.

The Star-Spangled Banner; the story
of its writing by Francis Scott
Key at Baltimore, September 13-14,
1814, by Harold R. and Beta
K. Manakee. [Edited by James
W. Foster] 26 p. © Maryland
Historical Society; 14Sep54;
A156925.

I. Manakee, Beta Ennis (Kaessmann)
joint author. II. Maryland Historical
Society.

Library of Congress
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b/v

MANAKEE, HAROLD RANDALL.

The Star-Spangled Banner; the story
of its writing by Francis Scott
Key at Baltimore, September 13-14,
1814, by Harold R. and Beta
K. Manakee. [Edited by James
W. Foster] 26 p. © Maryland
Historical Society; 14Sep54;
A156925.

I. Manakee, Beta Ennis (Kaessmann)
joint author. II. Maryland Historical
Society.

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b/v

Manakee, Harold S., joint author.

BARD, HARRY.

Active citizenship, by Harry Bard and
Harold S. Manakee. 506 p. illus.

© The John C. Winston Co., Philadelphia;
16Jul51; A57378.

I. Manakee, Harold S., joint author.

II. Winston (John C.) Co.

Library of Congress
Copyright Office

awm/r
AUG 20 1951

Manaker, Louis L

Deep blue mood; words by Ted
Donofrio.

Melody and chord symbols.

© 4-9-46; T. Donofrio and L.

L. Manaker, Philadelphia; EU 16394.

MANAKIN. DU20930. SEE
Bell, James Harllee.

Manalan, Hyman.

UNDER THE WESTERN SKY © w & m
Hyman Manalan 17Oct49 EU184024

Library of Congress
Copyright Office

Manalian, Mary Dianne.

COME, DANCE WITH ME; w, m, & © Mary
Dianne Manalian 2Sep53 EU329515

Library of Congress

Manalian, Mary Dianne.

HEARTBEAT; m James Alexander Brennan
w, m & © Mary Dianne Manalian
2Apr51 EU234078

MAY 16 1951

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Manalian, Mary Dianne.

PIGGY BANK SONG; w Mary Dianne Manalian
m Ann Regina Ploski © Mary Dianne
Manalian & Ann Regina Ploski 15Aug52
EU284696

Manalogy, the science of good will.

see

Rogers, William Cauldwell.

vf 20-Jun47

AA **M**anamea.

5014

Pluto, the transformer, by **M**anamea.

[Los Angeles, Printed by Technico, inc.,
1946]

pamphlet (22 p.) illus. (tables) 2lem.

© 1-19-46; 2 c 2-19-46; Tuela Taralelagi,
Van Nuys, Calif.; AA 5014.

vf 3-14-46

Manamon, Charlotte Ruth Mc. See
McManamon, Charlotte Ruth.

Mañana; w & m Loni [i. c. Lavona Mar-
garet Beach] Potter. © Lavona
Margaret [Beach] Potter, Los Angeles;
21Jun47; EU81187.

MANANA, from Little Miss Raffles;
w Clifford Grey, m Ivan Caryl.
© 3Dec21, E523797. R41175, 7Dec43,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey)

Mañana; w & m G. D. Martin. © George
Dewey Martin, East Hartford, Conn.;
25Apr47; EU72552.

Library of Congress
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MANANA; m Bernie Wyte © Stella Music
Co., inc. 3Nov54 EU376019

Library of Congress
Copyright Office

MANAÑA w & m Donald Heywood © Record
Music Corp. 16Feb48 EU117374

MAÑANA; English w, m & © Ethel S.
Queeny 200ct54 EU374565

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MANANA, from The new dictator; w
Frank Craven, m Silvio Hein.
© 22Mar20; E473531. R16378;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (w), Terre Haute, Ind.

AA 11013

Maffana.

see

City national bank & trust co. of Chicago.

AFP 5-3-46

Mañana.

MT245

.A823

no.389

HEARN, EDWARD FRENCH.

Mañana; a Latin American sketch, by Edward French Hearn. Biographical sketch, program notes and suggestions for study and interpretation [by Charles P. Mitchell] (Progressive series compositions, catalog no. 389) [For piano] 30¢
© Art Publication Society, St. Louis;
22Jul54; EP82243.

1. Piano-music---Teaching pieces---Juvenile
I. Title. [II. Mitchell, Charles P.]

Library of Congress

Mañana.

G470

.A53

Andreasen, Hans.

Mañana. København, Gyldendal, 1945.

161 p. 21½^{cm}.

1. Voyages and travels. 2. Canary islands—Descr. & trav. 3. South America—Descr. & trav. 1. Title.

G470.A53

910.4

47-17442

© 29Sep45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5218.

Library of Congress

[8]

AA

Mañana.

40080

Burger, Mary Darden, 1918-

... Mañana, written and illustrated
by Mary D. Burger. [Chicago, Printed
by Hotel monthly] c1946.

pamphlet (11 p.) illus. 27cm.

Title from cover.

At head of title: Russ Sabor takes
pleasure in presenting.

Story for children.

© 10-4-46; 2 c 10-17-46; Vita Lustre,
Dubuque, Ia.; AA 40080.

afp 1-22-47

Mañana.

*1

M1683 PARRA, GILBERTO.

.2 Una mañana [words, music and] arreglo
.P de Gilberto. © Promotora Hispano
Americana de Música, s.a., México;
18May48; on arrangement; EF9700.

M1630

Manana.

.2

COLONNA, DON ROCCO.

.C

Manana. "To-morrow"... music by

Don R. Colonna ... lyric by

Sarah Willis. © Blue Bell

Music Pub. Co., inc., Birmingham,

Ala.; 17Dec46; EP11086. English
words.

I. Willis, Sarah, lyricist. II.

Title. III. Title: To-morrow.

Music Cat.

HL739.2

.S

Mañana.

Strauss, Art.

Mañana ... [words by Sonny Miller,
music] by A. Strauss ... & Alfred Poser.
London, Strauss-Miller music.

© 8Nov45; 1c 17Dec45; Strauss Miller
music co., ltd., London; EF102.

For voice and piano; English words.

I. Poser, Alfred, joint composer.
II. Miller, Sonny, lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

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Mañana.

Sandoval, Miguel.

Tomorrow. Mañana. [Words] by M.
Sandoval. New York, Melomusic publi-
cations.

© 9Jul46; publisher; EP5009. Prev.
reg. 9Apr45; EU415979.

For voice and piano, with chord sym-
bols.

I. Title. II. Title: Mañana.

Library of Congress
Copyright Office

Music Cat.

K 1799

Mañana. Application title

see

Burger, Mary D

Russ Sabor takes pleasure in presenting Mañana.

mfp 7-31-46

MANANA. GU 5116 see Donath, Stella Marie.

MAÑANA CUANDO AMANEZCA w & m Manuel
B. Gomez © Esther Orozco 26Sep47
EU95429

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MANANA CUANDO ME VAYA w Isel Fer-
razzano, m Luis Ferrazzano ©
Luigi Ferrazzano Frondi 19Nov47
EU104331

Una mañana de abril.
Jimenez, Santiago..

MAÑANA de sombras. DP18931. SEE
Álvarez Quintero, Serafín.

Manana es domingo.

© Editorial Argentina de Musica Inter-
nacional S.R.L., Buenos Aires; 10Dec53;
EF21037. SEE

1955 file.

MANAÑA ES DOMINGO; w & m Pedro Flores ©
Peer International Corp. 9Jun54
EU361418

Library of Congress
Copyright Office

Mañana es domingo.

M1356


.R

ROMAN HEITMANN, DONATO.

Mañana es domingo; boléro, de Donato
Roman Heitmann, orquestación del autor.
Buenos Aires, EDAML [Piano-conductor
score (with words) and parts] © Peer
International Corp.; 20Nov53; EF20094.

I. Title.

Library of Congress



Mañana es fiesta; m F. Warshauer.

© Frank Warshauer, Rockaway Beach,
N. Y.; 3Jan47; EU45712.

MANANA ES TARDE; guaracha, letra de
Roberto Lambertucci, musica de
Fernando Lopez. Buenos Aires,
Acorde Ediciones Musicales.. 2 p.
© Editorial Acorde; 6Dec54; EF32474.

1. Lambertucci, Roberto.
2. Lopez, Fernando.
- 3. Acorde, Editorial.

vlk-2
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1968 reg.

MAÑANA game board. KK23373. SEE
Grigsby Publishing Co.

MAÑANA IN OLD HAVANA w & m Joseph B.
Drew & Haskell B. Davis © Clai-
borne-Davis Music 20May49 EU168016

Mañana is soon enough for me.

*1

M1356 BARBOUR, DAVE.

.B Mañana is soon enough for me; by
Peggy Lee & Dave Barbour, arr. by
Van Alexander. New York, Capitol
Songs. © Barbour-Lee Music Corp.;
6Feb48; on orchestration; EP23497.
Piano-conductor score (orchestra,
with words) and parts.

Mañana (is soon enough for me)

*1

M1630 BARBOUR, DAVE.

.2 Mañana (is soon enough for me) by

.B Peggy Lee and Dave Barbour. New
York, Capitol Songs. © Barbour-
Lee Music Corp.; 26Jan48; EP22502.

For voice and piano, with chord sym-
bols.

MANANA IS SOON ENOUGH FOR ME w & m
Peggy Lee & Dave Barbour © Barbour-
Lee Music Corp. 9Jan48 EU112417

MANANA LAND © w & m Rio de Francesco
Tamayo 27oct47 EU101253

Mañana land.

M1630 [TAMAYO, GREGORIO FRANCESCO] 1912-

.2 Mañana land, words and music by

.T Rio de Francesco [pseud.] ©

Phil-Amer Music Co., New York;

1Nov48; on changes in words &

melody; EP31131.

I. Title.

Mañana lo sabras.

M1356

ARAQUE SANCHO, LUIS, 1914-

.A

Mañana lo sabras; bolero, letra, música y
arr.: Luis Araque. [Piano-conductor score
orchestra; with words] © Luis Araque
Sancho; 30Aug52; EF0-18071.

I. Title.

Mañana man.

MCCAIN, IRENE HATTIE.

**Mañana man. 364 p. © Murray & Gee,
inc., Culver City, Calif.; 1Nov49; A38603.**

I. Murray and Gee, inc.

egm/ r

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Manana me voy a casar.

M1688
.A72R

ROBERTS, ROBERTO F

Mañana me voy a casar; vals, letra y
música de Roberto F. Roberts. Santiago,
Chile, Southern Music International.
© Peer International Corp.; 16Nov49;
EF18587.

I. Title.

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Un mañana mejor

*1

M1356


DELIS, GELASIO.

.D

Un mañana mejor, bolero-son, de Gelasio de Lis, orquestación de: Carlos Bolaños y Humberto Cané. © Promotora Hispano Americana de Música, s. a., Mexico, D.F.; 10Nov47; EF7772. Piano-conductor score (orchestra) and parts; with words.

MANANA NEVER CAME © w Donald Butler
Pope m Peter Hollinshead Selby
7Mar49 EU159423

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fel
Manana o pasado.
Pena C. Mariano.

MANANA POLKA m Ronald Buck © w
Fern McClure Gardner 6Oct47
EU96654

Mañana puede ser tarde.


M1692 KOHAN, JACKIE.

.2 Mañana puede ser tarde; bolero-mambo,
.K letra de Mario Gaymer Riesco, musica
de Jackie Kohan. Santiago de Chile,
Southern Music International. © Peer
International Corp.; 27Aug52; EF17955.

I. Title. [II. Gaymer Riesco, Mario]

MAÑANA RHUMBA m Adolph Tramontana
© Click Music Publishing Co. 27May49
on added m EU168730

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MAÑANA, SEÑOR; English w, m & © Sarah
Van Luyn 25Mar54 EU352196

Library of Congress
Copyright Office

Mañana te vas.

M1683

NAVARRO, JOSÉ JESUS.

.2

Mañana te vas; bolero, letra y música de

.N

Chucho Navarro. © Editorial Mexicana

de Música Internacional s.a., México;

27Apr54; EF0-26674.

I. Title.

Library of Congress



Mañana tú llorarás.

M1356

SABRE MARROQUÍN, MANUEL.

.S

Mañana tú llorarás; bolero, de Manuel

Sabre Marroquín, orquestación de
Evaristo Tafoya. [Piano-conductor
score (orchestra) and parts; with words]

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Música, s.a., México; 25Aug50;
EF0-11290.

I. Title. [II. Tafoya, Evaristo]

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FEB 26 1952

Mañana volverás.

TOMORROW IS THE DAY. Mañana volverás;
Spanish w & m Caridad García, Eng-
lish w Marion James © Caridad Gar-
cía & Marion James 13Jan50 EU190068

FEB 3 1950

MAÑANA WE CAN-A, OKAY © w Josephine
Bentham m Paul Nordoff 7Jun49
EU169585

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MANANITA; porro, letra y musica de Ramon
Ropain Elias, instrumentacion de
Rafael de Paz. Mexico, D.F., Promo-
tora Hispano Americana de Musica.
Piano-conductor score, violin-conduc-
tor score & parts. © Promotora
Hispano Americana de Musica, S.A.;
3Nov52; EF30336.

1. Ropain Elias, Ramon.
2. Promotora Hispano Americana de Musica, S.A.

v 1965 reg.

vg-
65-2

MANANITA; (bolero), letra y musica de
Carlos Jose Maytin, piano arr. Rene
Touzet. New York, Sole selling agent:
Peer International Corp. 3 p.
© Peer International Corp.; 28Sep53;
EP203349.

1. Jose Maytin, Carlos.
2. Peer International Corp.

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1965 reg.

✓



MAÑANITA DE ABRIL; w & m Frieda I. Salas
& Isabel Young Wood arr Rafael Gama
© Frieda I. Salas 18Jun54 EU362029

MAÑANITA de San Juan. See Fernandez del Villar,
José. R 5748.

Mañanitas.

M30
.P


PONCE, MANUEL MARIA, 1886-1948.

Las mañanitas; vals, arreglo: Manuel M.
Ponce. [For piano, with words]
© Editorial Musical Ibero Americana,
s.a., Barcelona; 19Oct48; EF19839.

I. Title.

art.

Library of Congress



Las mañanitas.

Oteo, Alfonso Esparza.

MAÑANITAS A MI PADRE; w & m Jesus
Favella © Esther Orozco 19Jul50
EU209982

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& Rafael Gama © Frieda I. Salas. No-
tice 30Mar54 v24 p219

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MAÑANITAS DE CRISTAL w & m Tony
Garcia © Esther Orozco 26Sep47
EU95431

Mañanitas de mi Pampa.

M1688 CADICAMO, ENRIQUE.

.A72 Mañanitas de mi Pampa; tango campero,
C letra y música de Enrique Cadicamo.
\$3.- © Ricordi Americana s.a.e.c.,
Buenos Aires; 20Apr53; EF0-20765.

I. Title.

MANANITAS DE SOLANO; w & m Pedro J.
Gonzalez © Esther Orozco 25Oct50
EU219428

NOV - 9 1950

Library of Congress
Copyright Office

MANANITAS DE SONORA; w & m Isabel C.
Estrada © Esther Orozco 31Mar53
EU309983

MAÑANITAS NORTEÑAS © w & m Pablo Leos
29Jul49 EU174669

Library of Congress
Copyright Office

MANANTIALES. SEE Alvarez Quintero,
Serafin. Teatro completo, t. 47.
DP16455.

Les Manants du Christ.

REGLER, GUSTAV.

Les Manants du Christ (Die Saat) Épisode
de la jacquerie allemande; traduit de
l'allemand par Gaston Floquet. 297 p.
(Collection "Traduit de." Série allemande)
© on translation; Calmann-Lévy, Paris;
30May51; AF0-5692.

I. Floquet, Gaston, tr. II. Calmann-Lévy.

Library of Congress
Copyright Office

br/r

OCT 15 1951

Manard, Pearl H.

DON'T GO NEAR THE WATER; w, m &
© Pearl H. Manard 22May50 EU204612

Library of Congress
Copyright Office

JUN 1 4 1950

Manard, Pearl H.
FANTASY FOR TWO; w, m & © Pearl H.
Manard 19May50 EU204431

Library of Congress
Copyright Office

JUN 1 2 1950

Manard, Pearl Howell.

EVERY HOUR; w, m & © Pearl Howell
Manard 11Jan50 EU189922

Library of Congress
Copyright Office

FEB 15 1950

Manard, Pearl Howell.

FOLK-DANCE ROMANCE; w, m & © Pearl
Howell Manard 11Jan50 EU189923

Library of Congress
Copyright Office

FEB 15 1950

Manard, Pearl Howell.

THE LOVE-BUG'S BITE; w Frank Emmet
Stevens m Pearl Howell Manard © Frank
Emmet Stevens & Pearl Howell Manard
26Apr50 EU201898

MAY 1 2 1950

MANAS, ART, pseud. SEE
Skloff, Alvin Larry, 1923-

EU302410

MANAS, JOHN H. ©.

Enigma of life; its origin, nature
and philosophy. New York, Pytha-
gorean Society. 64 p., illus.

© 13Jun49; AA120141.

MANAS, JOHN H. ©.

Prolonging youth; how to stay young
and healthy throughout life.

New York, Pythagorean Society.

64 p., illus. © 24 Jun 19;

AA120854.

MANAS, JOHN HELEN.

The dance: its origin, psychology
and philosophy. [1st ed.] New
York, Pythagorean Society. 64 p.
illus. (Pythagorean series, 1)
© John H. Manas; 4Dec48; A28205.

Manas, John Helen, 1890-

Divination, ancient and modern ; an historical, archaeological and philosophical approach to seership and Christian religion. [1st ed.] New York, Pythagorean Society [1947]

xxii, 298 p. illus. 22 cm.

1. Divination.

BF1751.M3

133.3

47-12517*†

© John H. Manas, New York; 7Nov47; A18501.

Library of Congress

(3)

ms

MANAS, LEO.

Visual analysis handbook. Chicago [1952]
72 p. illus. © The Professional Press
inc.; 11Dec52; A73701.

I. Professional Press inc.

Library of Congress
Copyright Office



w/e

Manas, Roger.

DANSE; violin & pf. © 31Jan23,
E556424. R71908, 22Dec50, Roger
Manas (A)

JAN 1 8 1951

Manas, Roger.

SCÈNES ENFANTINES; for piano by Roger
Manas. © 26Sep24, E598251.

R98153, 29Jul52, Roger Manas (A)

MANAS, VINCENT THOMAS.

**National plumbing code, illustrated. [Based
on 1951 report of the Coordinating Com-
mittee for a National Plumbing Code]
Washington, Manas Publications [1952]
188 p. © Vincent T. Manas; 27May52;
A67283.**

Library of Congress
Copyright Office

/r

Manashaw, Herbert Lionel.

CAROL; w Herbert Lionel Manashaw w
& m Clifford Hugh Schmier m Robert
Elliott Lehr © Herbert Lionel
Manashaw, Clifford Hugh Schmier &
Robert Elliott Lehr 30Jan53 EU302163

Manashaw, Herbert Lionel.

MEET ME; w Herbert Lionel Manashaw m
Gene Sotsky © Herbert Lionel Mana-
shaw & Gene Sotsky 4Jun53 EU318920

M1630 MANASK, JAMES.
.2 Carita; by Sam Mineo, Dave Newman and
.M James Manask. [For voice and piano]
 © Mills Music, inc., New York; 11Oct51;
 EP58200.

I. Mineo, Sam. II. Newman, Dave
III. Title.

NOV 21 1951

Library of Congress
Copyright Office

MANASSA, Colo.

MORGAN, NICHOLAS GROESBECK, Sr.

*Pioneer map of the first survey of the town
of Manassa in Conejos Co., Colorado.

Prepared for Nicholas G. Morgan, sr.

J. B. Ireland, draftsman. map 45 x 63
cm. Scale ca. 1:3,600. Indexed.

© Nicholas G. Morgan, sr., Salt Lake City;
27Aug51; F10263.

1. MANASSA, Colo. I. IRELAND, Jerome
Bonaparte.

SEP 27 1951

Library of Congress
Copyright Office

MANATEE CHEMICALS, INC. ©.

Rust-Out for silk, wool, cotton,
linen. Makes rust stains disappear.
Harmless to fabrics and fast colors
when used as directed. Label.

Appl. author: Henry George Newman.

© 15Mar52; KK71964.

MANATEE COUNTY, Fla.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Manatee Co., Florida. 2 maps 156 x 107 cm. and 103 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 6Jun51; F9614.

West half. © 6Jun51; F9611.

1. MANATEE COUNTY, Fla.

MANATEE COUNTY, Fla.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Venice, Nokomis, and Bay Point, Florida. map 40 x 38 cm. fold. to 23 x 10 cm. Scale ca. 1:12,500. Title on outside, when folded: Map of Venice, Nokomis, Bay Point; road map of Sarasota & Manatee County, Florida. © Dolph Map Co., inc., Fort Lauderdale; 15Jan51; F8855.
[On verso: General highway and transportation map, Sarasota County and Manatee

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MAY 17 1951

F8855

MANATEE COUNTY, Fla.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Venice, Nokomis, and ... (Card 2)

County, Florida. © State Road Dept. of Fla.]

1. VENICE, Fla. 2. NOKOMIS, Fla.
3. BAY POINT, Fla. 4. SARASOTA COUNTY,
Fla. 5. MANATEE COUNTY, Fla.

F8855

Library of Congress
Copyright Office

MANATEE County visitors information.
SEE Pollard, William R. KK34317.

THE MANATEE FOR NURSING CARE, SITS
UP WITH SHOULDERS IN THE AIR.
SEE M and R Laboratories.

MANATT, ROBERT NEIL.

A guide to the Wren Building and
the College of William and Mary.

[By] R. N. Manatt [and] C. C. Hull.

16 p., illus. © Charles Cornelius

Hull, III and Robert Neil Manatt;

21Apr49; A119573.

Manawul patent corporation, claimant.

Ramie and its products. AA49473. see

Kibbee, Austin S.

elg 7-28-47

MANBER EQUIPMENT DIVISION, BEAR MANU-
FACTURING COMPANY. SEE Bear Manu-
facturing Company.

KK13022

Manbrook manufacturing co., claimant.

Lightning dish cloth. (Dish cloth)
[Richmond Hill, N. Y., Printed by Manor
press, 1947]

sheet, 11 x 10cm.

Label.

© Manbrook manufacturing co., Brooklyn;
19Apr47; KK13022.

16Jun47 rs

M1378
.M359
P5

MANCA, JOSEPH SALVATORE, 1908-
Pleasure moments; by J. S. Manca, easy
pieces in the introductory grade for the
piano. 2/6 © Wm. Paxton & Co., ltd.,
London; 13Jul50; EF0-4671.

I. Title.

s. l.

Library of Congress
Copyright Office

NOV 21 1950

Manca uno zero.

[BORGAZZI, FABIO] 1920-

Manca uno zero; swing, parole di Pinchi
[pseud.], musica di G. Fabor [pseud.]

(With Thaler, Isacco. Triste autunno)

[Piano-conductor score (orchestra,
with words) and parts] © Edizioni Pigini,
Milano; 1Jan50; EF0-3730.

M1356

.T

I. Title. [II. Perotti, Pino]

JUL 26 1950

M1630 MANCE, FRANK.

.2 You Alone; words by Edd Hurshell,
.M music by Frank Mance. © Nor-
dyke Publishing Co., Los An-
geles; 16Jul47; EP17458.

I. Hurshell, Edd, lyricist.

II. Title.

Library of Congress
Copyright Office



Music Cat.

M1659
.E36M

MANCÉ, GORMAN B 1892-
Dwight D. Eisenhower march; [by Gorman
B. Mance, piano score by Malcolm Lee]
[For voice and piano] 25¢ © Gorman
B. Mance; 17Dec51; EP61666.

I. Title. [II. Lee, Malcolm]

Library of Congress
Copyright Office

M1659

.5

.S67M

MANCE, GORMAN B

1892-

Hurlbut W. Smith march; [by] Gorman B.

Mance [piano score by Malcolm Lee]

[For voice and piano] 25¢ © Gorman B.

Mance; 10Dec51; EP61667.

I. Title. [II. Lee, Malcolm]

SL

Library of Congress
Copyright Office

M1630

MANCE, HENRY.

.2 What shall I do? [By] Henry Mance.

.M [Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;
20Mar53; EP70117.

I. Title.

MANCE, THERESA ©

Stripette uniforms. [Designs] Mt.
Vernon, Ill., L. S. Wood Printing
Co. Drawing on sheet 9 x 7 in.

© 27Mar50; IP98.

JUN 1 2 1950

MANCE, THERESA ©.

What would Christmas be? [Poem]

Sheet. © 21Dec49; AA144749.

MAR 2 4 1950

M1630

.M

MANCE, WALTER, 1924-

The Chemical Boys are in the know;
Trinidad calypso, words by Albert Ed-
wards, music by Walter Mance, arranged
by Walter Mance. 50¢ © Albert Edwards,
Chicago; 15Feb52; EP62506.

I. Title. [II. Edwards, Albert, 1895-]

Mance, Walter.

THE CHEMICAL BOYS ARE IN THE KNOW;
w Albert Edwards m Walter Mance ©
Albert Edwards & Walter Mance
1Nov51 EU254806

NOV - 9 1951

Library of Congress
Copyright Office

Mance, Walter.

M2199

MEADOWS, CECIL WILL, 1911-

.M

I believe in the power of the living God;
words and music by C. W. Meadows, arr.
by Walter Mance. Chicago, A. F. Gage,
Sr. [Hymn, with music] 15¢ © Cecil Will
Meadows; 7Mar51; EP53222.

I. Title. [II. Mance, Walter]

APR 13 1951

Library of Congress
Copyright Office

Mance, Walter.

SI O NO; w & m Maria J. Carranza
arr Walter Mance © Maria J. Carranza
10Jul53 EU323425

Mance, Walter.

YOU WENT AWAY; w & m Gladys Louise Ray
arr Walter Mance © Gladys Louise Ray
16Jul54 EU364520

MANCEBO, LUIS MANZANO. SEE Manzano Mancebo,
Luis.

MANCILL, NELLIE BEATRICE ©

Skilful hands. [Poem] Staunton,

Ill., c1947. Card. © 23 Oct 47;

AA39379.

MANCERONA, ANTRIM CO., MICH. SEE San-
born Map Company.

D unp.

2379

Mancewicz, Bernice Winslow

Young stuff [a play in three acts]

Typewritten (carbon copy)

© 1 c 11-14-45; Bernice Winslow
Mancewicz, Grand Rapids; D unp. 2379.

vls 4-18-46

Manchas de color.

M25

.G

MELO GORIGOYTÍA, HÉCTOR, 1899-

Manchas de color; [by] Héctor Melo

Gorigoytía, [for] piano. Montevideo,

Editorial Cooperativa Interamericana de

Compositores. (Publicación, no. 25)

© Instituto Interamericano de Musicología;
30Nov43; EF15033.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

MANCHA'S Electric Mule. Mancha's
Little Trammer. SEE Goodman Manu-
facturing Company. KK28768.

Une manche et la belle. SEE Chase,
James Hadley.

MANCHESKI, ALVIN FELIX ©.

Man's scorebook for defensive
football. 1 v. © 16Nov50;
AA166850.

NOV 29 1950

14.
14898 Manchester, Beatrice

Niagara. A prose poem in varying
rhythms, describing the Niagara River.
Buffalo, Riverside Press of Buffalo,
Inc., 1946.

paranlet (XII p.) 20 x 12 1/2 cm.

9-14-46; 20 9-25-46; Beatrice
Manchester, Buffalo; AA 14898.

7-9-46 rs

MANCHESTER, DON R.

A tribute to organ music. AA214696.

SEE Wurlitzer (Rudolph) Company.

MANCHESTER, EDMUND.

KIMO (kind I must order); Craigie
cuties. Shop the easy KIMO mail
order way. Print on letterhead.

© The Edman Service Co.; 3Dec48
(in notice: 1949); K19222.

MANCHESTER, FREDERICK A., joint author.
Composition for college students.
SEE Thomas, Joseph M.

MANCHESTER, Frederick A. SEE
Composition for college students.
R61265.

MAY - 5 1950

MANCHESTER, FREDERICK ALEXANDER.

College English essentials, a hand-
book. 427 p. © Appleton-Century-
Crofts, inc.; 29Apr54; A136148.

I. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

r/hw

Manchester, Frederick Alexander, joint
THOMAS, JOSEPH MORRIS. author.

Composition for college students; a
guide for the study and effective
writing of good English, with abun-
dant illustrative examples from many
authors [by] Joseph M. Thomas,
Frederick A. Manchester [and] Frank-
lin W. Scott. 5th ed. [The pres-
ent revision is the work of Mr.
Scott] 776 p. © The Macmillan
Co., New York; 30Nov48; on additions
& revisions; A27880.

(Cont. on
next card)

THOMAS, JOSEPH MORRIS.

Composition for college students ...
(Card 2)

I. Manchester, Frederick Alexander,
joint author.

II. Scott, Franklin William, joint
author.

III. Macmillan Co.

A27880
mbd/r
REVISED

Library of Congress
Copyright Office

MANCHESTER, FREDERICK ALEXANDER.
Types and technics in English composition.
443 p. © Appleton-Century-Crofts, inc.,
New York; 18May51; A55681.

I. Appleton-Century-Crofts, inc.

ma/r

Library of Congress
Copyright Office

JUN 15 1951

Manchester, Frederick Alexander, joint
tr.

UPANISHADS.

The Upanishads, breath of the Eternal;
tr. by Swami Prabhavananda [and]
Frederick Manchester. Hollywood,
Calif., Vedanta Press. 210 p.
© The Vedanta Society of Southern
California; 12Feb48 (in notice:
1947); A16660.

I. Prabhavananda, Swami, tr.
II. Manchester, Frederick Alexander,
joint tr. III. Vedanta Society of
Southern California.

Library of Congress
Copyright Office

vp/b

Manchester, Gladys.

THE NEW ENGLAND WALTZ; w Gladys Man-
chester m Ronald Buck © Gladys Man-
chester & Ronald Buck 16Nov53
EU338020

Manchester, Harland, author of original story
The immortal blacksmith.

See

THE IMMORTAL BLACKSMITH.

Manchester, Henry Reed.

ANNE MARIE; w, m & © Henry Reed Man-
chester 13Oct49 EU191261

FEB 7 1950

Library of Congress
Copyright Office

Manchester, Henry Reed.

I saw a star up in the blue; w & m H. R.

Manchester. © Henry R[eed] Manchester,
Syracuse, N. Y.; 3Apr47; EU69618.

Manchester, Henry Reed

LONESOME HABITS © W & M Henry Reed

Manchester 20Aug47 EU89536

Library of Congress
Copyright Office

MANCHESTER (J. GORDON) ADVERTISING, INC. SEE
Cooper cheese television commercials.

MANCHESTER (J. GORDON) ADVERTISING,
INC.

A Florida vacation all year long.

KK82242. SEE General Industries
Corporation of America.

MANCHESTER, JAMES GORDON.

Tillie and Dink in Square Land; script
no. 1. [Recording script] © Lewis
Edwin Ryan, Advertising Agency;
1c 1Jun49; DU20217.

MANCHESTER, JOSEPH ISAAC.

No bed for the groom, a comedy
in two acts. Suggested by
Aristophanes' play, Lysistrata.

© Joseph Isaac Manchester;
12May54; DU36917.

Manchester, Joseph Isaac.

YOU MAKE ME LAUGH; w, m & © Joseph
Isaac Manchester 31Aug54 EU369288

Library of Congress
Copyright Office

[Manchester, Lee]

Pittsburgh. Washington, American council on
education, [©]1946.
no. [11] P. 28 cm. (Life in the United States,
no. 40)

© publisher, Washington; 26Sep46; AA 43621.

2c 4 Jan. 47;

ob 7Apr47

[Manchester, Lee]

The story of steel. Washington, American council on education, 1946.

[8] p. 28 cm. (Life in the United States, no. 41)

Ⓢ publisher, Washington; 26Sep46; AA 43622.

2c 4Jan47;

ob 7Apr47

Manchester, Lois

M1630 ARTHUR, WILLIAM.

.2 Darling, I Mean Them Still; words
.A by Lois Manchester, music by
William Arthur. © Nordyke Pub-
lishing Co., Los Angeles; 1Jun47;
EP16849.

I. Manchester, Lois, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2 Manchester, Lois

.C CLYDE, TED.

My Whole Life Long; words by Lois

Manchester, music by Ted Clyde.

© Nordyke Publishing Co., Los
Angeles; 10May47; EP16941.

I. Manchester, Lois, lyricist.

II. Title.

Music Cat.

M1630 Manchester, Lois
 HALL, DAVID.

.2 Tickle My Heart; words by Lois

.H Manchester, music by David
 Hall. © Nordyke Publishing
 Co., Los Angeles; 10ct47;
 EP20045.

- I. Manchester, Lois, lyricist.
II. Title.

A5 6380

Manchester, Maryland

Nikola Tesla's dream illuminates the world. [Article] 'In The sun, Baltimore, April 27, 1947, p. 3)

© 27Apr47; A. S. Abell co., Baltimore;
A5 6380.

17May47 rs

Manchester, Meredith.

GARDEN AND CRADLE; w Eugene Field m
Meredith Manchester © Meredith
Manchester 19Jul54 EU364794

Library of Congress
Copyright Office

Manchester, Meredith.

THE ROCK-A-BY LADY; w Eugene Field m
Meredith Manchester © Meredith
Manchester 5Jan54 EU343213

Library of Congress
Copyright Office

Manchester, Paul Thomas, joint tr.

OÑA, PEDRO DE.

Arauco tamed; tr. into English
verse by Charles Maxwell Lancaster
and Paul Thomas Manchester. 282 p.
(Chile's epic harvest, v.1) © Univ.
of New Mexico Press, Albuquerque;
18Jun48; on translation; A24021.

- I. Lancaster, Charles Maxwell, tr.
- II. Manchester, Paul Thomas, joint tr.
- III. New Mexico. University. Press.

sma/p

MANCHESTER, PAUL THOMAS, ed.

Joyas poéticas; joyas de la poesía española e hispano-americano, gems of Spanish and Spanish-American poetry. Edited by Paul T. Manchester with the collaboration of Jane Williams. 253 p. © Frederick Ungar d.b.a. Frederick Ungar Pub. Co., New York; 18Jan51; A52362.

I. Williams, Jane.

II. Ungar (Frederick) Publishing Co.

23 1951

Library of Congress
Copyright Office

mds/r

MANCHESTER, PHYLLIS WINIFRED.

The rose and the star: ballet in England
and Russia compared by P. W. Manchester
and Iris Morley. London, V. Gollancz.
95 p. illus. © Phyllis Winifred Man-
chester & Iris Jacob (Iris Morley);
30Jun49; 1c 18Jul49; AI-2325.

I. Morley, Iris, joint author.

Library of Congress
Copyright Office

mds/r

AA
27146 Manchester, Raymond Earl, 1884-
claimant.

The Saturday letters. [St. Louis,
Printed by J. S. Swift co.] c1946.
booklet (xiii, 409 p.) 22cm.

September 28, 1935-June 1, 1946.
Sheets clamped in binder.

© 6-1-46; 2 c 8-8-46; Kent, O.;
AA 27146.

afp 12-5-46

Manchester, Sophronia A.
THE DEPTH OF A MOTHER'S LOVE ©
w & m Sophronia A. Manchester
31Aug47 EU91096

MANCHESTER, WILLIAM.

Hopkins doctor tests three-type
polio preventive on children
here. (Articles (In Evening
sun, Baltimore, Oct. 20, 1952,
p. 1, 4) © Baltimore Evening
Sun; 20Oct52; B5-22792.

MANCHESTER, WILLIAM RAYMOND.

The city of anger, a novel.

Ballantine Books. 474 p.

© William Manchester; 13Jul53;

A101079.

Library of Congress

J/m

MANCHESTER, WILLIAM RAYMOND.

Disturber of the peace; the life of H. L. Mencken. With an introd. by Gerald W. Johnson. [1st ed.] [Two portions first pub. in Harper's magazine, July & Aug., 1950 under titles: Mencken and the twenties & Mencken and the Mercury] New York, Harper. 336 p. illus. © on full-length book version; William Raymond Manchester; 3Jan51; A51279.

I. Mencken, Henry Louis. II. Johnson, Gerald W.

Library of Congress
Copyright Office

FEB 2 1951

vp/r

MANCHESTER, Conn.

PRICE AND LEE COMPANY, INC.

*New map of the town, Manchester, Conn.
corrected by J. Frank Bowen. map 44 x
46 cm. fold. to 23 x 11 cm. (Arrow map)
Scale ca. 1:22,000. © The Price & Lee
Co., New Haven; 3Jan50; F6953.

1. MANCHESTER, Conn.
I. BOWEN, J. Frank.

JAN 30 1950

Library of Congress
Copyright Office

MANCHESTER, Conn.

PRICE AND LEE COMPANY, INC.

*New map of the town, Manchester, Conn.

map 43 x 46 cm. fold. to 23 x 11 cm.

(Arrow map) Scale ca. 1:22,000. © The
Price & Lee Co., New Haven; 18Dec50;
F8646.

1. MANCHESTER, Conn.

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FEB 27 1951

MANCHESTER, Conn.

PRICE AND LEE COMPANY, INC.

*New map of the town, Manchester, Conn.
map 44 x 46 cm. fold. to 23 x 11 cm.
(Arrow map) Scale ca. 1:22,000. Indexed.
© The Price & Lee Co., New Haven;
21Dec51; F10779.

1. MANCHESTER, Conn.

Library of Congress
Copyright Office

125 - 8 1952

MANCHESTER, CONN.

PRICE AND LEE COMPANY, INC.

*New map of the town, Manchester, Conn.

N[ew] H[aven], 1952] Map 43 x 46 cm.

fold. to 23 x 11 cm. (Arrow map) Scale
ca. 1:22,000. Indexed. © The Price &
Lee Co.; 24Nov52; F13666.

1. Manchester, Conn.

MANCHESTER, Conn. SEE

Price and Lee Company, inc.

New map of the town, Manchester, Conn.

F5115.

**MANCHESTER, Conn. SEE Price & Lee Co.,
inc. The Price & Lee Co's. new map of the
town, Manchester, Conn.**

F3556.

Manchester, Conn.

PRICE AND LEE COMPANY, New Haven, Conn.
The Price & Lee Co's new map of the
town Manchester, Conn. 44 x 47 cm.
© 31Dec46; F 1489.

MANCHESTER, CONN. Center Congregational
Church.

Cookbook of favorite recipes, compiled
by members of Group A and their
friends. 176 p., illus. © Center
Church Federation, Center Congrega-
tional Church, Manchester, Conn.;
13Jun51; AA187975.

AUG 3 1951

MANCHESTER, CONN. Manchester Memorial
Hospital.

To bridge the gap. 15 p., illus.

© Cornelius Magers Smith; 29Nov49;

AA153687.

JUN 28 1950

MANCHESTER, Mass. PLANNING BOARD.

***Map of the town of Manchester, prepared for the Planning Board. Compiled and drawn by Charles A. Fritz, Dec. 1941; partial revision May 1952. Manchester, C. A. Fritz. map 81 x 120 cm. Scale 1:7,200; 600 feet to 1 inch. Blue line print. The words "Planning Board" on mounted label, covering "Committee on Public Safety." © Charles A. Fritz; 4Jun52; F11981.**

1. MANCHES-

Library of Congress
Copyright Office

**TER, Mass. I. FRITZ,
CHARLES ALBERT.**

Revised

MANCHESTER, Mass.

MANCHESTER, Mass. PLANNING BOARD.

*Map of the town of Manchester, prepared for the Planning Board. Compiled and drawn by Charles A. Fritz, Dec. 1941; partial revision May 1952. Manchester, C. A. Fritz. map 81 x 120 cm. Scale 1:7,200; 600 feet to 1 inch. Blue line print. The words "Planning Board" on mounted label, covering "Committee on Public Safety." © Charles A. Fritz; 4Jun52; F11981.

1. MANCHES-

Library of Congress
Copyright Office

TER, Mass. I. FRITZ,
CHARLES ALBERT.

Revised

MANCHESTER, Mass.

CUTLER, ROBERT BRADLEY.

*The town of Manchester-by-the-Sea [Mass.]
being situated on the north shore of....
Massachusetts Bay. map 27 x 54 cm.
Scale ca. 1:19,500. Title from inset.
"Basic information from the map drawn
by Chas. D. Fritz, 1841." © Robert B.
Cutler, Boston; 13Apr51; F8879.

1. MANCHESTER, Mass.

Library of Congress
Copyright Office

MAY 28 1951

MANCHESTER, N. H.

SANBORN MAP COMPANY.

Insurance maps of Manchester, New Hampshire. Ed. of 1915; republished 1954.

Scale of maps ca. 1:1,200 and ca. 1:2,400.

© Sanborn Map Co.

v. 1. © 15Jun54; F17005.

v. 2, including parts of the towns of Hooksett and Merrimack. © 11Jun54; F17004.

1. Manchester, N. H.

Library of Congress



MANCHESTER, N. H.

Lord's indexed street map of
Manchester and vicinity, New Hampshire,
including Auburn, Bedford, Goffstown and
Hooksett.

© 14Oct46; Harry D. Lord, Newton,
Mass.; F 1219.

mrn 1-23-47

MANCHESTER, N. Y.

INTERSTATE PUBLISHING COMPANY, INC.

Manchester, Bedford, Goffstown, Hooksett

[N. H.] directory of streets and information, with indexed map. 80 p. Appl.


authors: Harvey I. Morris & Elizabeth F.

Gaffney. © Interstate Pub. Co., inc.;

27Apr54; A139165.

1. Manchester, N. Y.

Library of Congress



MANCHESTER (CRUISER)

Pacific diary. USS Manchester, 1950-1951.

[Author-editor, John F. Straubel; assistant editor, Charles E. Kapitzky] [Photo contributors: Capt. Parks and others]

[Buffalo, Baker, Jones, Hausauer] 1 v.

© Lewis S. Parks; 17Aug51; A58439.

I. Straubel, John F.

II. Parks, Lewis S.

SEP 25 1951

Library of Congress
Copyright Office

sma/r

I 1548

The Manchester.

see

Anchorage homes; inc.

Manchester.

Weeks, Agnes.

MANCHESTER, ADAMS CO., OHIO. SEE San-
born Map Company.

MANCHESTER, BEDFORD, GOTTSTOWN,
HOOKSETT CN. H.: DIRECTORY OF
STREETS AND INFORMATION, WITH
INDEXED MAP. 80 p. Appl.
authors: Harvey I. Morris &
Elizabeth F. Gaffny. © Inter-
state Pub. Co., Inc.; 27Apr54;
A139165.

MANCHESTER, BOLTON, ROCKVILLE
DIRECTORY OF STREETS AND INFORMA-
TION. 48 p. Appl. authors:
Harvey I. Morris & Elizabeth F.
Gaffny. © Interstate Pub. Co.,
inc.; 30Jun53; A99718.

P

MANCHESTER, BOLTON, ROCKVILLE [CONN.]
DIRECTORY OF STREETS AND INFORMATION.

48 p. Appl. authors: Harvey I.
Morris & Elizabeth F. Gaffny.

© Interstate Pub. Co., Inc.;

21Jul54; A149964.

Manchester (Hillsborough county, N. H.)
city directory.
Polk's Manchester (Hillsborough
county, N. H.) city directory.
v. 81. 1945. Boston, 1946.

© 27Feb46; R. L. Polk & co., inc.,
Boston; A1613.

I. Title: Manchester (Hillsborough
county, N. H.) city directory.

Manchester [Conn.] directory, 1946.
New Haven, Price & Lee co., 1946.

© publisher; 31Dec46; A9654.

MANCHESTER [CONN.] DIRECTORY, 1947.
733 p. © The Price & Lee Co., New
Haven; 29Dec47; AA38080.

MANCHESTER [CONN.] DIRECTORY, 1948-49.

747 p. © The Price & Lee Co.,

New Haven; 10Jan49; AA106218.

MANCHESTER [CONN.] DIRECTORY, 1949-
1950. 748 p., illus. © The Price
& Lee Co., New Haven; 3Jan50;
AA137982.

JAN 16 1950

MANCHESTER [CONN.] DIRECTORY, 1950-51.

1 v., map. © The Price & Lee Co.,

New Haven; 18Dec50; AA170148.

JAN 22 1951

MANCHESTER [CONN.] DIRECTORY, 1951-52.

New Haven, Price & Lee. 1 v.

© The Price & Lee Co.; 21Dec51;

AA201733.

JAN 28

MANCHESTER cCONN.] DIRECTORY, 1952-53.

New Haven, Price & Lee, c1952.

806 p. map. © Price & Lee Co.;

24Nov52; A74208.

MANCHESTER & CONN. DIRECTORY, 1954-
55. © Price & Lee Co.; 24 Nov 54;
A166018.

MANCHESTER [N. H.] DIRECTORY OF
STREETS & INFORMATION. 48 p.

© Interstate Pub. Co., Inc.]

7Nov49; AA133606.

MANCHESTER, CONN. DIRECTORY OF STREETS

AND INFORMATION. 32 p., illus.

© Interstate Pub. Co., inc., Everett,
Mass.; 25Jun51; AA189415.

AUG 14 1951

MANCHESTER DIRECTORY OF STREETS &
INFORMATION. 64 p. © Interstate
Pub. Co., inc., 20oct50; AA163751.

OCT 27 1950

MANCHESTER directory of streets and
information. AA224374. SEE
Interstate Publishing Company,
inc., Everett, Mass.

MANCHESTER DIRECTORY OF STREETS AND
INFORMATION. 72 p. © Interstate
Pub. Co., inc., Everett, Mass.;
100ct51; AA196516.

100 - 9 1957

Manchester district telephone direc-
tory.

see

New England telephone and telegraph co.

zer 4-30-47

THE MANCHESTER GUARDIAN, MANCHESTER,
ENG.

The bedside 'Guardian', 2. A
selection by Ivor Brown from the
Manchester guardian, 1952-1953.
256 p. © William Collins Sons
& Co., ltd.; 26Oct53; 1c 23Oct53;
AI-3935.

THE MANCHESTER GUARDIAN, MANCHESTER,
ENG.

The bedside 'Guardian', 3. A
selection by Ivor Brown, from
the Manchester guardian, 1953-
1954. 255 p. © Wm. Collins
Sons & Co., ltd.; 15Nov54;
AI-4417.

THE MANCHESTER GUARDIAN, MAN-
CHESTER, ENG.

The bedside 'Guardian'; a selection by Ivor
Brown from the Manchester guardian,
1951-1952. London, 1952. 256 p. © Wm.
Collins Sons & Co., ltd.; 17Nov52; 1c
28Nov52; AI-3661.

- I. Brown, Ivor John Carnegie, comp.
II. Collins (Wm.) Sons and Company, ltd.

MANCHESTER HOSIERY MILLS.

Ask about our free gift. This beautiful coronation doll is yours with every 3 pair purchase of Lady Hampshire hosiery. Folder.

© Melvin J. Gordon, N. G. Stone & S. Z. Gordon, a co-partnership of Manchester Hosiery Mills; 21Apr53; KK86539.

MANCHESTER HOSIERY MILLS.

A dream becomes a reality.

cLeonard J. Solomon, general
sales managers © Manchester
Hosiery Mills, a co-partnership
consisting of Melvin J. Gordon,
N. G. Stone & S. Z. Gordon;
16Aug54; A161538.

Rev. 1-5-55

r

MANCHESTER HOSIERY MILLS.

A dream becomes a reality. Action
knit. cLeonard J. Solomon,
general sales manager; © Man-
chester Hosiery Mills, a co-
partnership of Melvin J. Gordon,
N. G. Stone and S. Z. Gordon;
16Aug54; A160608.

MANCHESTER HOSIERY MILLS.

**Floral spray; hand painted floral
design. Lady Hampshire. (Hosiery)
Sheet. © Manchester Hosiery Mills,
a co-partnership consisting of
Melvin J. Gordon, S. Z. Gordon &
N. G. Stone; 4Sep51; KK65504.**

SEP 27 1951

MANCHESTER HOSIERY MILLS ©.

For ankle slimming elegance, Lady
Hampshire hosiery. Folder. © Mel-
vin J. Gordon, S. Z. Gordon & N. G.
Stone, d.b.a. Manchester Hosiery
Mills; 12Dec50; KK56629.

JAN 17 1951

MANCHESTER HOSIERY MILLS.

For the best hosiery value in town.
Glamourette nylons. [Four dancing
girls] Sheet. © Melvin J. Gor-
don, N. G. Stone & S. Z. Gordon,
a co-partnership of Manchester
Hosiery Mills; 3Apr53; KK86854.

MANCHESTER HOSIERY MILLS.

Hamp-Sheers, by Lady Hampshire.

**Sheerer than sheer, long wear-
ing, stretch top, pencil seams,
slenderizing heel. (Hosiery)**

**Sheet. © Manchester Hosiery
Mills, a co-partnership consist-
ing of Melvin J. Gordon, N. G.
Stone and S. Z. Gordon; 15Oct52;
KK78909.**

MANCHESTER HOSIERY MILLS ©.

Hosiery insurance. (Women's hosiery)

Card. © 10Jan49; KK32669.

MANCHESTER HOSIERY MILLS.

**Insure her happiness this Christmas
and long after. Ironwear hosiery.
Sheet. © Manchester Hosiery Mills,
a co-partnership consisting of
Melvin J. Gordon, M. G. Stone &
S. Z. Gordon; 16Oct53; KK90716.**

MANCHESTER HOSIERY MILLS ©.

Ironwear hosiery insurance card. Do
not lose! Ironwear 51 gauge nylons.
Card. © 1Mar50; KK51664.

AUG 17 1951

MANCHESTER HOSIERY MILLS ©.

Ironwear insured, by Edward Ray Cecchin. [Backview of legs with cat clawing stockings] © Melvin J. & Sadye Z. Gordon, and Natalie G. Stone, co-partners, Manchester Hosiery Mills; 15Jun50; JP304.

AUG - 2 1950

MANCHESTER HOSIERY MILLS.

Lady Hampshire Butterfly heel.

**(Hosiery) Card. © Manchester
Hosiery Mills, co-partnership of
Melvin J. Gordon, S. Z. Gordon &
N. G. Stone; 30Jan51 (in notice:
1950); KK28676.**

MAR 12 1951

MANCHESTER HOSIERY MILLS ©.

**Lady Hampshire Canasta heel. (Hosiery) Card. © Melvin J. Gordon,
S. Z. Gordon & N. G. Stone, d.b.a.
Manchester Hosiery Mills; 24 Jan 50;
KK56192.**

DEC 13 1950

MANCHESTER HOSIERY MILLS ©.

Lady Hampshire Cupid heel. (Hosiery)

Card. © Melvin J. Gordon, S. Z.

Gordon & N. G. Stone, d.b.a. Man-
chester Hosiery Mills; 24 Jan 50;
KK56194.

DEC 13 1950

MANCHESTER HOSIERY MILLS ©.

**Lady Hampshire Esplanade heel. (Hosiery) Card. © Melvin J. Gordon,
S. Z. Gordon & N. G. Stone, d.b.a.
Manchester Hosiery Mills; 24 Jan 50;
KK56195.**

DEC 13 1950

MANCHESTER HOSIERY MILLS ©.

Lady Hampshire Esthetic heel. (Hosiery) Card. © Melvin J. Gordon,
S. Z. Gordon & W. G. Stone, d.b.a.
Manchester Hosiery Mills; 24 Jan 50;
KK56193.

DEC 13 1950

MANCHESTER HOSIERY MILLS.

Lady Hampshire permanent monogram
hosiery. Sheet. © Manchester
Hosiery Mills, a co-partnership
consisting of Melvin J. Gordon,
S. Z. Gordon & H. G. Stone;
15Oct51; KK67207.

Nov 15 1954

MANCHESTER HOSIERY MILLS.

**Maggi Byrne wears and recommends
Ironwear Insured nylons. Mildred
& Gloria wear and recommend Iron-
wear Insured nylons. Sheet.**

**© Manchester Hosiery Mills, a co-
partnership consisting of Melvin J.
Gordon, N. G. Stone & S. Z. Gordon;
20ct53; KK90812.**

MANCHESTER HOSIERY MILLS.

Midnite Heel, by Lady Hampshire.

A slender black heel and black foot with self color frame.

(Hosiery) Sheet. © Manchester Hosiery Mills, a co-partnership consisting of Melvin J. Gordon, N. G. Stone and S. Z. Gordon; 15Oct52; KK78910.

MANCHESTER HOSIERY MILLS.

A new hosiery buying plan. Lady
Hampshire's Lucky Seven Hosiery
Club. Sheet. © Manchester Hosiery
Mills, a co-partnership consisting
of Melvin J. Gordon, N. G. Stone &
S. Z. Gordon; 15Oct53; KK90216.

MANCHESTER HOSIERY MILLS.

Now, for the first time ... luxury
sheer 60 gauge Ironwear nylons
insured ... Sheet. © Manchester
Hosiery Mills, a co-partnership
consisting of Melvin J. Gordon,
N. G. Stone & S. Z. Gordon;
10Aug53; KK88948.

MANCHESTER HOSIERY MILLS.

P. S. they're Postscript nylons.

Sheet. © Manchester Hosiery
Mills, a co-partnership consist-
ing of Melvin J. Gordon, N. G.
Stone & S. Z. Gordon; 5Feb54;
KK94010.

3 X-ref.

MANCHESTER HOSIERY MILLS.

Sheer 51-gauge nylons that are
insured against runs. Ironwear.
Sheet. © Manchester Hosiery Mills,
a co-partnership consisting of
Melvin J. Gordon, W. G. Stone &
S. Z. Gordon; 9Jan51; KK67546.

NOV 29 1951

MANCHESTER HOSIERY MILLS.

**Wildflower; hand-painted floral
design by Lady Hampshire. (Hosiery)
Sheet. © Manchester Hosiery Mills,
a co-partnership consisting of
Melvin J. Gordon, S. Z. Gordon &
N. G. Stone; 4Sep51; KK65503.**

SEP 27 1951

MANCHESTER HOSIERY MILLS.

You can save 50 % on your hosiery budget with sheer, long-wearing Ironwear full fashioned nylons. (In Good housekeeping) © Manchester Hosiery Mills, a co-partnership consisting of Melvin J. Gordon, N. G. Stone & S. Z. Gordon; 5Feb54; KK95472.

X-refs. in file.

MANCHESTER HOSIERY MILLS.

You just can't miss with this
double barrel salvo. Ironwear
insured 51 gauge all-purpose
sheers, 60 gauge luxury sheers.
Folder. © Manchester Hosiery
Mills, a co-partnership consisting
of Melvin J. Gordon, N. G. Stone,
& S. Z. Gordon; 13Aug53; KK88947.

Manchester made them.

CHORLEY, KATHARINE CAMPBELL
(HOPKINSON) CHORLEY, baroness.

Manchester made them. London, Faber
and Faber. 288 p. © Lady Katharine
Campbell Chorley; 16Jun50; 1c 14Jul50;
AI-2725.

Library of Congress
Copyright Office

ma/kp

THE MANCHESTER MARRIAGE. Marshall Grant-
Realm Television Productions, 1949.
2 reels, sd., b&w, 16mm. Based on the
story of the same title by Elizabeth
Gaskell.

Summary: A romance in which a widow's
second husband is unnecessarily jealous
of his predecessor who is believed to
have been drowned at sea.

Credits: Producer, Charles Haas;
screenplay, David Ellis, Arthur Shields;
editor, Jodie Copelan.

© Realm Tele- vision Productions,
Inc.; 27 Jun 49; LP2431.

THE MANCHESTER marriage. DU18453. SEE
Your Show Time (Television program)

Manchester Music, inc.

CHAMBER OF COMMERCE; by Tom Adair,
Dinah Shore & Ticker Freeman
© Manchester Music, inc. Notice
23Jun53 v22 p262

Manchester Music, inc.

M1630

SHORE, DINAH.

.2

Chamber of commerce; lyrics by Tom

.S

Adair, music by Dinah Shore and Ticker
Freeman. 40¢ © Manchester Music, inc.,
New York; 22Jun53; EP72545.

I. Freeman, Ticker, 1911- II. Title.
[III. Adair, Thomas Montgomery, 1913-]

Manchester Music, inc.

DON'T LOOK MY WAY; by Dave Gillam ©
Manchester Music, inc. Notice
3Feb54 v23 p485

Library of Congress
Copyright Office

Manchester Music, inc.

M1630

GILLAM, DAVID STEWART.

.2


Don't look my way; words and music by

.G

Dave Gillam. © Manchester Music,
inc., New York; 2Feb54; EP78047.

I. Title.

Library of Congress



Manchester Music, inc.

THE TIME IS NOW; by Alan Handley &
Louis Yule Brown © Manchester Music,
inc. Notice 8May53 v22 p109

Library of Congress
Copyright Office

Manchester Music, inc.

M1630

BROWN, LOUIS YULE.

.2

The time is now; words and music by Alan

.B

Handley and Louis Yule Brown. 40¢

© Manchester Music, inc., New York;

7May53; EP71951.

I. Handley, Alan. II. Title.

Library of Congress
Copyright Office



MANCHESTER, N. H. Currier Gallery of
Art. SEE Currier Gallery of Art,
Manchester, N. H.

Manchester on the Merrimack.

BLOOD, GRACE EVERLINA (HOLBROOK)

Manchester on the Merrimack, the
story of a city. Illus. by John
O'Hara Cosgrave II. Manchester,
N. H., L. A. Cummings Co. 353 p.
© Mary Carpenter Manning; 9Nov48;
A27646.

I. Cosgrave, John O'Hara, illus.
II. Manning, Mary Carpenter.

H 98

Manchester valley, New Hope, Pa.

see

Pickett, Joseph


*

MANCHÓN, ANTONIO MOLINA. SEE
Molina Manchón, Antonio, 1912-

OCT 23 1951

EF0-8652

Library of Congress
Copyright Office



Manchon, Joseph L., ed.

CASSELL'S French-English, English-French dictionary, with appendices of proper names, French coins, weights and measures with conversion tables; edited by Ernest A. Baker. New ed. completely revised by J. L. Manchon. 727, 557 p. © on revisions; Funk & Wagnalls Co., New York; 15Nov51; A61768.

I. Baker, Ernest Albert, ed. II. Manchon, Joseph L., ed. III. Funk and Wagnalls Co.

Library of Congress
Copyright Office

1wg/r 1952

Manchon élastique Citroën. SEE
Omaro. Curseur Omaro.

E unpub. 443.

Manchu myth.

see

Smith, Bernard.

MSH 3-5-46

Manchur, Walter.

CLICKETY-CLICK DOWN THE STREET; m Louis
Tobin w & © Walter Manchur 16May50
EU204141

Library of Congress
Copyright Office

JUN 16 1950

Manchurak, James.
AREN'T THEY A LUCKY PAIR © w James
Manchurak m Ben Patton 5Jan49
EU155056

Library of Congress
Copyright Office

MANCHURIAN BORDER; m Louis Tobin w &
© George Hobaugh 11Jun51 EU240952

Library of Congress
Copyright Office

JUN 29 1951

The Manchurian crisis, 1931-1932.

SMITH, SARA R.

The Manchurian crisis, 1931-1932;
a tragedy in international
relations. 281 p. illus.

© Columbia Univ. Press, New York;
3May48; A22626.

I. Columbia University Press.

Una manciata di more, romanzo.

SILONE, IGNAZIO.

Una manciata di more, romanzo. [1. ed.]
[Milano] 1952. 315 p. (La Medusa degli
Italiani, v. 69) © Arnoldo Mondadori
editore; 15Jun52; AF0-8585.

I. Mondadori (Arnoldo) editore.

M1630

MANCILLA, RICARDO.

.2

Claro que si; bolero, letra y música de

.M

Ricardo Mancilla. [Arr. by Dick Kent]

© Peer International Corp., New York;
7Apr54; EP80255.

I. Title. [II. Kent, Richard, 1899-]

Library of Congress

Mancilla, Ricardo.

HAY QUE VIVIR; w & m Ricardo Mancilla
© Peer International Corp. 10Mar54
EU351614

Library of Congress
Copyright Office

Mancilla, Ricardo.

NO TE PERDERE; w & m Ricardo Mancilla
© Peer International Corp. 26Feb54
EU349955

Library of Congress
Copyright Office

Mancilla, Ricardo.
NUESTRO PECADO; w & m Ricardo Mancilla
© Peer International Corp. 26Feb54
EU349956

Library of Congress
Copyright Office

Mancina, Mary Ellen

Oh, how I miss you; words by M. E.
Mancina.

For voice and piano.

© 5-1-46; M. E. Mancina, Chicago;
EU 19993.

Mancinelli, Eugene Emmett

WHAT HAVE I DONE TO YOU, MY DEAR

© w Eugene Emmett Mancinelli,

m Eugene Joseph Ricci 13Oct47

EU97711

Mancinelli, Luigi.

SCENE VENEZIANE; suite, Luigi Mancinelli;
partitura d'orch. © 24Jun22,
E537663. R62323, 17May50, Max
Mancinelli (C)

JUN 16 1950

Mancinelli, Raymond R.

LITTLE BLUE EYES; w, m & © Raymond R.

Mancinelli 17May54 EU358372

Library of Congress
Copyright Office

M88
.M3D5

MANCINI, ALBERT, 1899-
(Divertissements, trumpet) 15 divertisse-
ments; a collection of artistic virtuoso
compositions transcribed and adapted for
the trumpet, by Albert Mancini. Holly-
wood, Calif., A.G.M. Music Publishers.
\$1 © Albert Mancini; v.1, 24Jul53;
EP73332.

I. Title: Divertissements.

SL

Library of Congress

MT445 MANCINI, ALBERT.

. M28 Etudes & caprices for trumpet in the
modern manner; by Albert Mancini.
Hollywood, Calif., A. G. M. Music Pub-
lisher. \$1.75 © Albert Mancini;
12May50; EP46665.

1. Trumpet---Studies and exercises.
I. Title.

s. l.

Library of Congress
Copyright Office

JUN 21 1950

MANCINI, ALBERT, 1899-
15 divertissements. SEE HIS
Divertissements.

EP73332

xM

Library of Congress



M358
. M3S9

MANCINI, ALBERT, arr.

Symphonic trios; for three trumpets or
other brass combinations, [compiled and
arr. by Albert Mancini] Hollywood,
Calif., A. G. M. Music Publisher.
[Parts] \$2.50 © Albert Mancini; bk. 1,
12May50; EP46666.

I. Title.

JUN 21 1950

s. l.

Library of Congress
Copyright Office

M358
.M3592

MANCINI, ALBERT, 1899- comp. & arr.
Symphonic trios; for three trumpets or
other brass combinations, compiled and
arr. by Albert Mancini. Hollywood,
Calif., A. G. M. Music Publisher. (En-
semble series, set A) [Parts] \$1
© Albert Mancini; 24Jul53; EP73333.

I. Title.

SL

Library of Congress

Mancini, Albert.

SYMPHONIC TRIOS FOR 3 TRUMPETS, BOOK 2;
m arr & © Albert Mancini 13Nov53
EU337977

MT445

.M

Mancini, Albert

MANCINI, ALBERT, 1899-

Trumpet studies with modernistic
rhythms; by Albert Mancini.

Hollywood, Calif., A.G.M.

Music Publishers. © Albert

Mancini, Hollywood, Calif.;

3Feb47; EP12486.

I. Title.

M1247 MANCINI, ALBERT.

.M U. S. Marines on parade; march [by] Albert
Mancini. © Mills Music, inc., New York;
31Dec48; EP32682. Parts: band.

I. Title.

Library of Congress
Copyright Office



Mancini, Antonio, 1852-1930.

... Antonio Mancini, con cinquantasei tavole. [Roma, Tumminelli, 1943]

2 p. l., 3-24 p., 1 l. illus., 56 pl. on 28 l. 24^{cm}. (*Half-title*: Quaderni d'arte, a cura di Emilio Cecchi, 7)

At head of title: Virgilio Guzzi.
"Bibliografia sommaria": p. 24.

© 15Apr43; 1c 9Nov45; Calogero
Tumminelli; AF2169.

I. Guzzi, Virgilio.

Library of Congress

ND623.M26G8

46-43268

[3]

759.5

E unp 5747

Mancini, Arthur Alfred.

Guess I ain't the guy I used to be
[words and music] by Art Mancini.

For solo voice with piano accompani-
ment and chord indications.

First line: A jitterbug life was a
whirl.

© 1 c 12-28-45; Arthur Alfred Mancini,
Martinez, Calif.; E unp 5747. New matter:
new musical arrangement and changes in
words. Title and date of previous reg.
Dottie, 7-21-42.

jss 5-1-46

✓
✓
Mancini, Arthur Alfred.

Laugh little fellow; [words and
melody] by Art Mancini.

With Chord indications.

First line: As you like the sun-
shine.

© 1 c 12-28-45; Arthur Alfred
Mancini, Martinez, Calif.; E unp
5745. New matter: changes in melody.
jss 5-1-46 Previous reg. 7-25-42.

Mancini, Arthur Alfred.

Time has come; words and music by
Art Mancini.

For solo voice with piano accompa-
niment and chord indications.

First line: It is now possible
through these lonesome years.

© 1 c 12-28-45; Arthur Alfred Mancini,
Martinez, Calif.; E unp 5746. New matter:
new musical arrangement and changes in
words. Previous reg. 4-5-43.
Jss 5-1-46

M1356

MANCINI, C

.M

Jolly swing; parole di R. W. Friggieri,
musica del mo. C. Mancini. Milano, Nufa.
(American style, 179) © Italian Book
Co.; 8Mar49; EF-0255. Piano-conductor
score (orchestra, with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.
II. Title.

Library of Congress
Copyright Office

Mancini, C.

M1356

MESSINA.

. M

Lisa; valzer lento, testo di R. Friggieri;
musica dei prof. Messina [and] Mancini;
arr.: C. Mancini. Milano, Ametiste.
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
27Mar50; EF0-2983.

I. Title. [II. Friggieri, Romualdo,
1892- III. Mancini, C.]

Library of Congress
Copyright Office

JUN 21 1950

1/2

Mancini, C.

M1356

FENILI, D

.F Il nonno moderno; swing, parole e musica
di D. Fenili, arr. C. Mancini. Milano,
Nufa. (Serie jazz, 165) © Italian Book
Co.; 10Aug49; EF-096. Piano-conductor
score (orchestra, with words) and parts.

I. Mancini, C., arr. II. Title.

art.

Library of Congress
Copyright Office



Mancini, C.

M1356

FERMI, M

.F

Luna Park; swing, testo di R. Friggieri,
musica di M. Fermi, arr. Mancini.

Milano, Nufa. (Serie jazz, 185) © Italian
Book Co.; 10Aug49; EF-097. Piano-
conductor score (orchestra) and parts.

I. Friggieri, Romualdo, 1892- lyricist.

II. Mancini, C., arr. III. Title.

Mancini, C.

TOSI, LUIGI.

Notte divina; slow, verse di Nicola D'Angelo,
musica di Luigi Tosi, arr. C. Mancini.

M1356

.F

Milano, Nufa. (Serie jazz, 166) (With
Fenili, D. Il nonno moderno) © Italian
Book Co.; 10Aug49; EF-096. Piano-
conductor score (orchestra, with words)
and parts.

I. Angelo, Nicola d', lyricist. II. Mancini,
C., arr. III. Tittle.

Library of Congress
Copyright Office

Mancini, C.

M1356

MARANO, G

.M

Sempre primavera; moderato swing,
parole di R. Friggieri, musica di G.
Marano, arr. del mo. C. Mancini. Milano,
Nufa. (Serie jazz, 147) © Italian Book
Co.; 10Aug49; EF-091. Piano-conductor
score (orchestra, with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.

II. Mancini, C., arr. III. Title.

Library of Congress
Copyright Office

Mancini, Elisa.

M1356

CARABELLA, EZIO, 1891-

C

(La colpa di una madre) Tu m' hai rubato
l'anima; canzone tango dal film La colpa
di una madre, testo di E. Mancini, musica
di E. Carabella. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali film melodia, Milano;
20Dec52; EF0-20070.

I. Title. II. Title: La colpa di una madre.
[III. Mancini, Elisa]

Library of Congress
Copyright Office
(art.)

Mancini, Evelyn Valerga

Can this be love at last? w & m E. V.
Mancini & D. R. Johnson. © Evelyn
Valerga Mancini & Dorothy Revier
Johnson; Los Angeles; 23Jun47;
EU81220.

Mancini, Evelyn Valerga.

I don't want to dream any more; w & m
E. V. Mancini & D. R. Johnson. ©
Evelyn Valerga Mancini & Dorothy
Revier Johnson, Los Angeles; 23Jun47;
EU81217.

Mancini, Evelyn Valerga

Lazy weather; w' & m E. V. Mancini &
D. R. Johnson. © Evelyn Valerga
Mancini & Dorothy Revier Johnson,
Los Angeles; 23Jun47; EU81218.

Mancini, Evelyn Valerga

Never let it be said that I love you;
w & m E. V. Mancini & D. R. Johnson.
© Evelyn Valerga Mancini & Dorothy
Revier Johnson, Los Angeles; 23Jun47;
EU81219.

Mancini, Florio.

L'AMOR IN RIVA AL MARE. Love by the
sea; Italian & English w Florio
Mancini m Robert Eugene Lestz ©
Florio Mancini & Robert Eugene Lestz
18Mar53 EU308276

art.

Mancini, Florio.

ANGEL RAPHAEL; w Florio Mancini &
Jennie Mabel Ransbottom m Robert
Eugene Lestz © Florio Mancini,
Jennie Mabel Ransbottom & Robert
Eugene Lestz 12Feb53 EU303726

Mancini, Florio.

AUTUMN NIGHT; w Florio Mancini m
Robert Eugene Lestz © Florio Mancini
& Robert Eugene Lestz 9Dec52 EU296730

Library of Congress
Copyright Office

Mancini, Florio. ©

COFFEE; w Florio Mancini & Jennie
Mabel Ransbottom m Robert Eugene
Lestz © Florio Mancini, Jennie
Mabel Ransbottom & Robert Eugene
Lestz 2Feb53 EU302347

Mancini, Florio.

ETERNAL HEART; w Florio Mancini m
Robert Eugene Lestz © Florio Mancini
& Robert Eugene Lestz 5Dec52 EU296326

Mancini, Florio.

GOODBYE; w Florio Mancini & Jennie
Mabel Ransbottom m Robert Eugene
Lestz © Florio Mancini, Jennie
Mabel Ransbottom & Robert Eugene
Lestz 7Jan53 EU299297

Mancini, Florio
GOODBYE © W & M Florio Mancini
27Oct47 EU104179

Library of Congress
Copyright Office

Mancini, Florio.

I'M SINGING BECAUSE YOU MAKE ME SING;
w Florio Mancini & Jennie Mabel
Ransbottom m Robert Eugene Lestz
© Florio Mancini, Jennie Mabel
Ransbottom & Robert Eugene Lestz
5Mar53 EU306315

Mancini, Florio.

PAROLE D'AMOR. Words of love; Italian
& English w Florio Mancini m Robert
Eugene Lestz © Florio Mancini &
Robert Eugene Lestz 18Mar53 EU308277

Mancini, Florio.

REMEMBER; w Florio Mancini & Jennie
Mabel Ransbottom m Robert Eugene
Lestz © Florio Mancini, Jennie
Mabel Ransbottom & Robert Eugene
Lestz 3Feb53 EU302588

Mancini, Florio.

RETURN, LITTLE DOLL; w Florio Mancini
& Jennie Mabel Ransbottom m Robert
Eugene Lestz © Florio Mancini,
Robert Eugene Lestz & Jennie Mabel
Ransbottom 30Jan53 EU302124

Mancini, Florio

TUPE, TUPE © w & m Florio / Mancini

27Oct47 EU104178

MANCINI, FRANCESCO.

M1619
.J

Son prigioniero; [by] Francesco Mancini,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 2, p. 82-85)
[For voice and piano] © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2113.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

MANCINI, FRANCISCO L.

Surprise. Col. reproduction of
painting. © Emery Blum Co.,
New York; 25Aug47; K10701.

MANCINI, FRANCISCO L..

Vanity. Col. reproduction of
painting. © Emery Blum Co., New
York; 25Aug47; K10700.

Mancini, Grazie Pierantoni, lyricist.
Del Cioppo, Eugene. La pianticella.

Mancini, Hank.

Pigeon talk.

© 10-30-46; Mutual music society, inc., New
York; EU51637.

MANCINI, HANK. SEE
Mancini, Henry N., 1924-

EU240278

Library of Congress
Copyright Office

JUN 13 1951

Mancini, Henry.

BOOGA-DA-WOOG; w Don Raye m Henry
Mancini © Pickwick Music Corp.

27Apr54 EU356405

Library of Congress
Copyright Office

Mancini, Henry.

COCK-A-DOODLE-E-DOO; m Henry Mancini,
Nick Castle & Charles O'Curran
© Griffith Music Corp. 23Aug51
EU249234

SEP 21 1951

Library of Congress
Copyright Office

Mancini, Henry.

DANCERS DELIGHT; m Henry Mancini
© Griffith Music Corp. 23Aug51
EU249236

SEP 2 1 1951

Library of Congress
Copyright Office

Mancini, Henry.

FLOWERS ON THE WATER; w Bernie Parke
m Henry Mancini © Duchess Music
Corp. 15Dec53 EU341566

Library of Congress
Copyright Office

Mancini, Henry.

HOP SCOTCH; m Henry Mancini © Griffith
Music Corp. 23Aug51 EU249235

SEP 21 1951

Library of Congress
Copyright Office

Mancini, Henry.

I THINK OF YOU; w Frederick Herbert m
Ludwig van Beethoven arr Henry Mancini
© Sam Weiss Music, inc. 12May54
EU358260

Mancini, Henry.

IT'S NOT EASY TO FORGET I LOVE YOU; w

Jeff Chandler m Henry Mancini

© Pickwick Music Corp. 24May54

EU359331

Mancini, Henry.

JUST ANOTHER CHANCE; w & m Stuart
Allen & Henry Mancini © Leeds Music
Corp. 15Jul53 EU324255

Mancini, Henry.

LOVE THEME; from The Glenn Miller
story, m Henry Mancini © Leeds
Music Corp. 16Oct53 EU334741

Library of Congress

Mancini, Henry.

PALLADIUM PATROL; m Henry Mancini
© Griffith Music Corp. 23Aug51
EU249233

SEP 21 1951

Library of Congress
Copyright Office

Mancini, Henry.

TOO LITTLE TIME; w Don Raye m Henry
Mancini © Pickwick Music Corp.

4Dec53 EU339698. Appl. states prev.
version: Love theme, from The Glenn
Miller story.

Mancini, Henry N.

THE MAMBO MAN; w Nick Castle m Henry N.
Mancini © Nick Castle & Henry N. Man-
cini 4Jun51 EU240278

JUL 9 1951

Library of Congress
Copyright Office

Mancini, Henry N.

BIG BROTHER; m & © Henry N. Mancini
24Jun53 EU321395

Library of Congress
Copyright Office

MT680
.F4

Mancini, Henry Niccola, 1924-
FELICE, ERNEST CHARLES, 1922-

The Ernie Felice advanced accordion method
[by Ernest Charles Felice] a new approach
to modern accordion playing. Scales in
block chords. Editor and co-author
Henry Mancini. © Paula Music Co.,
Sun Valley, Calif.; 1Dec52; EP68025.

1. Accordion---Methods.
- I. Mancini, Henry Niccola, 1924-
- II. Title: Advanced accordion method.

SL

Library of Congress
Copyright Office

M1508

MANCINI, HENRY NICCOLA, 1924-

(The Glenn Miller story) Too little time;
[or] Love theme, from The Glenn Miller
story, words by Don Raye [pseud.] music
by Henry Mancini. 50¢ NM: "words."
© Pickwick Music Corp., New York;
5Feb54; EP78096.

I. Title. II. Title: Love theme.

III. Title: The Glenn Miller story.

[IV. Wilhoite, Donald MacRae, 1909-

]

SL

Library of Congress

xM1508.9

M1630

.2

.M

MANCINI, HENRY NICCOLA, 1924-

Just another chance; words and music by
Stuart Allen and Henry Mancini. © Leeds
Music Corp., New York; 30Dec53;
EP77283.

I. Allen, Stuart. II. Title.

Library of Congress

M1527

.2

.M

MANCINI, HENRY NICCOLA, 1924-

(The Glenn Miller story) Love theme;

from the Glenn Miller story, piano solo
[by Henry Mancini] 60¢ © Pickwick

Music Corp., New York; 7Dec53 (in notice:
1954); EP77573.

I. Title. II. Title: The Glenn Miller story.

Library of Congress

Mancini, Henry Nichlos.

BAGATELLE; m & © Henry Nichlos Mancini
25Aug50 EU213345

SEP 13 1950

V

Library of Congress
Copyright Office

Mancini, Henry Nichlos.

WHITE LACE; m & © Henry Nichlos Mancini
25Aug50 EU213359

SEP 25 1950

V

Library of Congress
Copyright Office

Mancini, Henry Nicola.

SOFT SHOE BOOGIE; w, m & © Henry
Nicola Mancini 26Feb51 EU230396

Library of Congress
Copyright Office

2 3 1951

Mancini, Henry Nicolas.

('OW ARE YER FEELIN') 'ARRY BOY; w
Beryl Davis & Stuart Allen m Henry
Nicolas Mancini © Beryl Davis, Stu-
art Allen & Henry Nicolas Mancini
21Mar51 EU233047

MAY 10 1951

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Copyright Office

MANCINI, HENRY NICCOLA, 1924-
Love theme. SEE HIS The Glenn Miller
story.

EP77573

xM

Library of Congress



MANCINI, HENRY NICCOLA, 1924-

**Too little time. SEE HIS The Glenn Miller
story.**

EP78096

xM

Library of Congress

MANCINI, JULES. Bolivar et l'eman-
cipation des colonies espagnoles.
© 3Jul12, AF5558; R20971, 12Jul47;
Mme Mancini, née Marie-Rose
Nazare-Aga (W)

S208

Library of Congress
Copyright Office

Mancini, Louis Phillip.

Candy heart; words by L. P. Mancini.

© 8-1-46; L. P. Mancini, East Orange, N. J.;
EU41584.

Mancini, Louis / Phillip.

Prelude to love; words by L. P. Mancini

© 4-30-46; L. P. Mancini, East Orange,
N.J.; EU19769.

Mancini, Louis Phillip.

'Twas a dream come true; music and
lyric by L. Phillip Mancini.

For solo voice with piano accom-
paniment and chord indications.

First line: Same as title.

© 1 c 2-26-46; Louis Phillip
Mancini, East Orange, N. J.; E unpub.
8678.

kec 6-12-46

Mancini, Louis Phillip.

A year ago tonight; words by L. P. Mancini.

© 8-1-46; L. P. Mancini, East Orange, N. J.;
EU41583.

MANCINI, MARIE

SEE Colonna, Maria (Mancini) principessa
de Paliano.

MANCINI, MARIO.

Mondo malato; dall'atomo al cancro, dalla
patologia umana a quella sociale, dalla
materia bruta alla nascita della vita.

Roma, N. Ruffolo. 181 p. illus.

© Mario Mancini; 2Jan51; AF0-5148.

g/r

Library of Congress
Copyright Office

JUL 31 1951

MANCINI, OLGA ROVIDA. SEE
Rovida Mancini, Olga, 1900-

EF0-18215

xM

Library of Congress
Copyright Office

Mancini, Robert Frank.

NIGHT TIME; w, m & © Robert Frank
Mancini 8Feb54 EU346750

Library of Congress
Copyright Office

MANCINI, ROSA.

Communism. [Skull, sickle, and pi-
geon in chains] Drawing. © Rosa
Mancini; 24Aug53; GU21997.

Mancini, Sam, 1930-

M1630

RATH, ROBERT, 1930-

.2

.R

Don't be a fool; music by Robert Rath,
words [by] Sam Mancini. [Melody and
chord symbols] © Two Roses Music,
Cleveland; 27Apr54; EP80034.

I. Title. [II. Mancini, Sam, 1930-]

Library of Congress

MANCINI, SERAFINO J.

Mancini spaghetti sauce with meat.

KK73860. SEE Mancini Foods, Inc.

MANCINI FOODS, INC. ©.

Mancini spaghetti sauce. Label.

© 18Sep51; KK68337.

JAN - 3 1952

MANCINI FOODS, INC. ©.

Mancini spaghetti sauce with meat.

Net wt. 15 1/2 oz. Label. Appl.

author: Serafino J. Mancini.

© 21May52; KK73860.

MANCINI spaghetti sauce. KK68337.
SEE Mancini Foods, inc.

' JAN - 8 1952

MANCINI spaghetti sauce with meat.
KK73860. SEE Mancini Foods, inc.

M1630 MANCINO, MICHAEL A

.2 I've Got My Love for You; words
.M and music by Michael A. Man-
cino. © Nordyke Publishing Co.,
Los Angeles; 12Jul47; EP17515.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M31
.M

MANCIONE, ALBERTO.

Moderno; tango, música de Alberto Mancione
y Roberto Vallejos. [For piano] \$3.-
© Editorial Argentina de Música Inter-
nacional s.r.l., Buenos Aires; 18May54;
EF0-28042.

I. Vallejos, Roberto. II. Title.

Library of Congress

Manc1, Josephine Ann.

OH, WHAT A DREAM I HAD LAST NIGHT; m
David Ross Baskerville w & © Jose-
phine Ann Manc1 27Apr51 EU236913

V

MAY 29 1951

Library of Congress
Copyright Office

MANCO PRODUCTS COMPANY.

Tru-cast beryllium-copper at its
best. 15 p., illus. © Malcolm
A. Nichols, d.b.a. Manco
Products Co., Melvindale, Mich.;
18Jun48; AA91462.

MANCO PRODUCTS, INC.

The Tru-Cast handbook. SEE

Manco Products, inc. Engineering
Dept.

MANCO PRODUCTS, INC. ENGINEERING
DEPT.

The Tru-Cast handbook; how and
when to use beryllium copper
mold components. 4th ed.

45 p. © Manco Products, inc.;
21oct54; A159140.

MANCOS, Col. R 9351
map co.

see Sanborn

Mancus, Robert.

PERHAPS I WAS A FOOL; w & m Robert
Mancus m Aaron Reichman © Robert
Mancus & Aaron Reichman 20Sep54
EU371282

Mancusi, Freddie.

H-A-DOUBLE-P-Y; w, m & © Freddie Mancusi 7Aug50 EU211597

AUG 23 1950

Library of Congress
Copyright Office

Mancuso, Arthur Santo.

BOTHERED BLUES; w James Knox Whitaker
m Parke Calvin Hill & Arthur Santo
Mancuso © James Knox Whitaker, Parke
Calvin Hill & Arthur Santo Mancuso
15May50 EU203868

Library of Congress
Copyright Office

JUN - 1 1950

Mancuso, Arthur Santo.

GIVE ME BACK MY HEART; w James Knox
Whitaker 3d m Arthur Santo Mancuso
© James Knox Whitaker 3d & Arthur
Santo Mancuso 6Apr50 EU199732

MAY - 1 1950

Mancuso, Arthur Santo.

THIS, TOO, SHALL PASS AWAY; w James
Knox Whitaker 3d m Arthur Santo
Mancuso © James Knox Whitaker 3d :
& Arthur Santo Mancuso 16Mar50
EU197305

APR 1 2 1950

MANCUSO, ARTIE, pseud. SEE
Mancuso, Arthur Santo

EU199732

APR 17 1950

MANCUSO, GUS, ed. SEE

Baseball guide and record book, 1952.

AA212524.

M1630.2

. M

Mancuso, Helen.

There's something about you; words
... by Helen Mancuso. Aurora, Ill.,
Success music co.

© 11Sep46; publisher; EP5611. Prev.
reg. as EU15795, 6Apr46.
For voice and piano.
I. Title.

SLS 19Feb47

M1630.2

.M

Mancuso, Helen.

There's something about you; words
... by H. Mancuso. Aurora, Ill., Success
music co.

© 11Sep46; publisher; EP5611. Prev.
reg. 6Apr46; EU15795.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Manuso, Iggy, joint composer.
Hensch, Edward C. Little Joe's
lament.

Mancuso, Joe

M1630 BARTLETT, FLOYD.

.2 I'll always remember; words by Joe

.B Mancuso, music by Floyd Bartlett.

© Nordyke Publishing Co., Hollywood,
Calif.; 26Oct45; EP23243.

W Joe Mancuso

1000

Mancuso, Joe

Texas polka; words by J. Mancuso.

Melody and chord symbols.

© 3-22-46; J. Mancuso, New Orleans;
EU 12819.

Mancuso, Joe S.

DO YOU KNOW; w Joe S. Mancuso m Ken
Watkins © Joe S. Mancuso & Ken
Watkins 25Aug52 EU285959

Mancuso, Joe S.

THE DONUT SONG; w Joe S. Mancuso w & m
Zelma Ann Sartalamachia © Zelma Ann
Sartalamachia 22Jun53 EU320731

Mancuso, Joe S.

I don't want to cook; w & m J. S.
Mancuso. © Joe S. Mancuso, New
Orleans; 19Apr47; EU49174.

Library of Congress
Copyright Office

over

© w + m Jos. S. Mancuso 1902.-
105 S. Cortez St., N.O., La.

Mancuso, Joe S 1902- lyricist.
Davilla, Sidney T. No beer today.

EU 31034 (1946)

mer

© W Joe S. Mancuso 1902 -
105 S. Cortez St., N.O., La.

Mancuso, Joe S.

WHEN THE LORD COMES KNOCKING; w, m
& © Joe S. Mancuso 13Jul53 EU323283

Library of Congress
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Mancuso, Joe Salvador

interfiled

Mancuso, Joe Salvodor

Mancuso, Joe Salvordor

1951

Mancuso, Joe Salvordor.

A DIGGIN' AND A JIGGIN'; w, m & © Joe
Salvordor Mancuso 3Apr53 EU310494

Library of Congress
Copyright Office



Mancuso, Joe Salvordor.

DON'T LET A FILLY TAKE YOUR MONEY; w,
m & © Joe Salvordor Mancuso 20Apr53
EU312368

V

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Copyright Office

Mancuso, Joe Salvodor, 1902-

THE FLAME IS BURNING FOR YOU; w, m &
© Joe Salvodor Mancuso 21Jun51
EU242071

✓ JUL 9 1951

Library of Congress
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eed/c

Mancuso, Joe Salvador, 1902 -

I WANT A BABY FOR CHRISTMAS; w, m &
© Joe Salvador Mancuso 24Jan50
EU191266

FEB 7 1950

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eeb/c

Mancuso, Joe Salvordor.

I WILL BE YOURS FOREVER; w, m & © Joe
Salvordor Mancuso 25May53 EU317529

✓

Library of Congress
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Mancuso, Joe Salvordor, 7902-

I WOULDN'T TAKE A MILLION FOR THAT
BABY OF MINE; w, m & © Joe Salvordor
Mancuso 9Mar51 EU231801

V

Library of Congress
Copyright Office

APR 16 1951

sed/c

Mancuso, Joe Salvador.

I'LL GIVE YOU MY NAME; w, m & © Joe
Salvador Mancuso 24Nov52 EU295120

Mancuso, Joe Salvador.

KISS ME IN THE MOONLIGHT © w & m Joe
Salvador Mancuso 2Nov49 EU183740

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over

Wtm Joe SALVADOR Mancuso 1902-
3804 Canal St NO La

KISS ME IN THE MOUTH
SALVADOR MNCUSO

remit Joe S. Mancuso
same add

Mancuso, Joe Salvodor, 1902-

ON THE EVE OF THE FOURTH OF JULY; w,
m & © Joe Salvodor Mancuso 21Jun51
EU242072

JUL 9 1951

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Copyright Office

see/c over

© wtm Joe SALVADOR Mancuso 1902-
3804 Canal St NO La

remit Joe S. Mancuso
same add

Mancuso, Joe Salvador, 1902 -

WHO PUT THE HAM IN THE GARBAGE CAN;

w, m & © Joe Salvador Mancuso

24Jan50 EU191267

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FEB 7 1950

ed/c over

© w + m Joe SALVADOR Mancuso 1902-
3804 Canal St NO. La.

remitt Joe S. Mancuso
send add

Mancuso, Joe Salvordor.

WHY DO I; w, m & © Joe Salvordor

Mancuso 3Apr53 EU310495

Library of Congress
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Mancuso, Joe Salvador, 1902-

THE WOMEN OF TENNESSEE; w, m & © Joe
Salvador Mancuso. 9Feb51 EU228854

MAR 16 1951

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see/c *over*

Joe S. Mancuso
3804 Canal St. NO Ca

Wt m Joe SALVORDOR Mancuso 1902-
same add

remit Joe S. Mancuso
same add

Mancuso, Joe Salvordor, 1902-

THE WORRY SONG; w, m & © Joe Salvordor
Mancuso 2Nov51 EU254934

NOV 19 1951

Library of Congress
Copyright Office

see/c ser

© wtm Joe SALVORDOR Mancuso, 1902 -
for Joe A. Mancuso
3804 Canal St. N.O., La.

M1630 MANCUSO, JOSEPH EDWARD, 1927-
.2 My wedding day; words & music by Joseph
.M Mancuso. © Joseph Mancuso; 16Apr49;
EP36636.

I. Title.

Library of Congress
Copyright Office

over

© Joseph Mancuso
3560 Gladwin Detroit

wt m Joseph Edward Mancuso Jr., 1927-
same add

it: NB

remit Joseph Mancuso
same add

MANCUSO, LILLIAN. SEE
Schaefer, Lillian Mancuso.

APR 2 - 1953

R74254.

Mancuso, Louis.

WHEN A LOVER DREAMS; m & © Morris
Meyers & Louis Mancuso 30Apr54
EU356442

MANCUSO, LOUIS GUSTAVE.

A preliminary paper on hyperplasia and
degenerative conditions. © Louis Gustave
Mancuso; 10 May 48; C2569.

Mancuso, Louis Vincent.

ARRESTED, ARRESTED; w, m & © Louis
Vincent Mancuso 29Jun54·EU362820

Library of Congress
Copyright Office

Mancuso, Louis Vincent.

BLUES OF MY HEART; w, m & © on new w
Louis Vincent Mancuso 26May52
EU277292

Library of Congress
Copyright Office

Mancuso, Louis Vincent.

MOONLIGHT ON THE RIVER; w, m & ©

Louis Vincent Mancuso 15Sep52

EU287850

Mancuso, Louis Vincent.

NIGHTFALL; m & © Louis Vincent Mancuso
5Jan54 EU343196

Library of Congress
Copyright Office

Mancuso, Louis Vincent.

see also

Mancuso, Vincent Louis.

1953 file

AA 17860

Mancuso, Marie

Nature word picture poems. [Glendale, Calif., Printed by Glendale union academy press] c1945.

pamphlet. 21 1/2 cm.

Poems.

© 12-18-45; 2 c 7-27-46; Marie Mancuso, Sherman Oaks, Calif.; AA 17860.

afp 9-18-46

Mancuso, Nancy Marie

In the old rocking chair; w N. M.

Mancuso, m F. E. Hagstette. © Nancy
Marie Mancuso & Fredericka E.

Hagstette, New Orleans; 23Feb47;
EU63789.

Mancuso, Nancy Marie.

ONE MOMENT, with m; w & © Nancy Marie

Mancuso 21May52 EU278676

Library of Congress
Copyright Office

Mancuso, Nancy Marie.

There's a picture in my dreams; w N. M. Mancuso, m F. E. Hagstette. © Nancy Marie Mancuso & Fredericka Elizabeth Hagstette, New Orleans; 28Apr47; EU72545.

AA

16789 Mancuso, Peter

The destiny of the nations; will
the outcome of this conflict bring
lasting peace? [Rev. ed.] Sherman
Oaks, Calif., Peter Mancuso [c1945]
booklet (80 p.) 23 cm.

© 6-15-45; 2 c 11-19-45; Peter
Mancuso, Sherman Oaks, Calif.;
AA 16789.

afp 9-3-46

MANCUSO, RALPH.

Sculptured model of religious shrine.

[Niche for figurine] Plastic. ~~Blue~~

H. 10 in. (1003) © Carolyn D.

Noble & Madge Merrick, d.b.a. Elbon
Co., New York; 1Feb49; GP11838.

Mancuso, Sal.


MY HEART AND I; w & m Sal. Mancuso
arr Joseph Bertone © Sal. Mancuso
12Nov54 EU376943

Library of Congress
Copyright Office

M1630 MANCUSO, SIGISMUNDO RAYMOND, 1884-
.2 Take it easy; music and words by S. R.
.M Mancuso, arr. by M. F. Converso.
© Sigismundo Raymond Mancuso;
28Oct49; EP41553.

I. Converso, M. F., arr. II. Title.

Library of Congress
Copyright Office



Mancuso, Vincent Louis.

DON'T MAKE A MOVE; w, m & © Vincent
Louis Mancuso 50ct53 EU333063

Mancuso, Vincent Louis.

see also

Mancuso, Louis Vincent.

1953 file

AA 20561

Mancz, Hendrick Joseph, 1926-

In death I speak; an original poem,
by Hendrick J. Mancz and Kenneth Smith.
[St. Albans, N. Y., Printed by H. J.
Mancz and Kenneth Smith] c1946.

6 loose-leaves. 33 x 20 1/2cm.

Type-written.

© 7-10-46; 2 c 7-11-46; Hendrick J.
Mancz, St. Albans, N. Y. & Kenneth Smith,
Jamaica, N. Y.; AA 20561.

vf 9-5-46

Manczyk, Friedrich Franz.

SCHERZO FOR STRINGS AND WOODWINDS

© m Friedrich Franz Manczyk 12May49

EU167247

Library of Congress
Copyright Office

Manczyk, Friedrich Franz.

SONATA FOR CELLO AND PIANO © m
Friedrich Franz Manczyk 13Apr48
EU134135

MANCZYK, FRITZ, pseud. See
Manczyk, Friedrich Franz

en 134135-

MANCZYK, JOHANNES.

The administration of education programs. 1 v., illus. © Joseph E. Seagram & Sons, inc., Louisville, Ky.; 1Mar48; AA38538.

MAND, EWALD.

The unfaithful. 292 p.

© Muhlenberg Press; 15Sep54;
A163121.

I. Muhlenberg Press.

Library of Congress
Copyright Office

b/b

MAND, EWALD.

The world is my home. 169 p.

© Friendship Press, inc.;

15Mar52; A67056.

I. Friendship Press, inc.

MAND, HERBERT, AND MILTON B. RUBEN-
STEIN, t.a. IMPERIAL FABRIC COMPANY.
SEE Imperial Fabric Company.

MANDA, from In Bamville; w & m.
© 20Mar24, E586657. R76012,
20Mar51, Noble Sissle & James
Hubert Blake (A's of w & m)

MAY 15 1951

Library of Congress
Copyright Office

Manda el corazón.

M1356 SANTOS PRIETO, ORESTES.

.S Lo manda el corazón; bolero, letra y
música de Orestes Santos, arreglo de
G. Timor. [Piano-conductor score
(orchestra, with words) and part]
© Orestes Santos Prieto; 10Feb51 (in
notice: 1950); EF0-7894.

I. Title. [II. Timor, G.]
(art.)

JUN 29 1951

Library of Congress
Copyright Office

MANDARACH, PAUL J. SEE

Library of literature on electrical
muscle stimulation.

MANDABACH, PAUL J.

Mandabach clinical record form.

Chicago, Physicians' Record Co.

Folder (3 p.) © on revisions;

Paul J. Mandabach; 15Dec51;

AA203187.

FEB 26 1952

MANDABACH, PAUL J.

Medcolator, uses in electrical muscle stimulation adjunct therapy.

KK75885. SEE Medco Products Company.

MANDABACH, PAUL J.

Medcolator uses in electrical muscle
stimulation adjunct therapy.

KK77067. SEE Medco Products Company.

MANDABACH, PAUL J.

SEE

NATIONAL DRUG CLERK CONSOLIDATING DRUG STORE
MERCHANDISING.

MANDABACH, PAUL J.

Nerve-muscle-action electrical
muscle stimulation chart. SEE
Winters, Russell Al.

MANDABACH, PAUL J.

Paust electronic stimulator
instruction manual. © Paul J.
Mandabach; 26Apr54; A136553.

P

MANDABACH, Paul J.

COLORTEXT PUBLICATIONS, INC.,
Chicago.

*The story map of the West Indies [by Paul
J. Mandabach] col. map 32 x 40 cm.
Perspective map, not drawn to scale.
© Colortext Publications, inc., Chicago;
17Jun50; F7680.

1. WEST INDIES. I. MANDABACH, Paul J.
II. Title.

Library of Congress
Copyright Office



MANDABACH (PAUL J.) INC. ©.

Electrical muscle stimulation. What
it is, it's application. Paust
electronic stimulator. Folder.
Appl. author: Paul J. Mandabach,
Sr. © 23Nov53; KK91221.

MANDABACH (PAUL J.) INC.

Nerve-muscle-action electrical
muscle stimulation chart. SEE
Winters, Russell Al.

MANDABACH (PAUL J.) INC.

Psoas muscle. cFront & back view
of male body; Drawings. Appl.
author: Russell Al Winter c.i.e.
Winters; © Paul J. Mandabach,
inc.; 24Nov53; IP2173.

● Revised.

MANDABACH, PAUL JOHN C.

Happy 1951 to you and yours.

Chicago, c1951. Folder, illus.

© 13Jan51; AA178016.

APR 1 0 1951

MANDABACH, PAUL JOHN ©.

A monograph on sucking habits (thumb,
finger and hand sucking) Chicago,
c1949. 11 p. © 8Nov49; AA135895.

MANDABACH clinical record form.

AA203187. SEE Mandabach, Paul J.

FEB 26 1952

MANDACH, ANDRE BERNARD DE. SEE
Do Mandach, Andre Bernard.

r

MANDAE, MIFF, pseud. SEE
Mangialino, Gandolfo, 1921-

EU301937

Mandahl-Barth, G., joint author.

QL617

.H67

Højgaard, Mogens.

... Fra fiskenes verden, træk af ferskvandsfiskenes liv.
København, Gyldendal, 1942.

243 p. illus., col. plates, diagr. 25^{cm}.

At head of title: M. Højgaard og G. Mandahl-Barth.

1. Fishes. 2. Fresh-water fauna. I. Mandahl-Barth, G., joint author. II. Title.

QL617.H67

597

47-36715

© 21Mar42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5339.

Mandala, Tito Tony.

YOU'VE LIED; w & m Joe Malcolm Bentley
Jr. & Tito Tony Mandala © Joe
Malcolm Bentley Jr. 8Jan52 EU260557

FEB 18 1952

Library of Congress
Copyright Office

MANDALAY; foxtrot, w & m Earl Burt-
nett, A. Lyman & G. Arnheim.

© 14May24, E590337. R78514, 15May51,
Kathryne Denman (W of E. Burtnett),
Abe Lyman & Gus Arnheim (A's)

JUL 10 1951

Library of Congress
Copyright Office

MANDALAY; w & m Earl Burtnett, Abe
Lyman & Gus Arnheim. © 14May24,
E590337. R89571, 29Jan52, Gus
Arnheim (A)

MAR - 6 1952

Library of Congress
Copyright Office

MANDALAY; w Neville Fleeson, m Al-
bert Von Tilzer. © 7Oct20,
E492238. R26635, 11Dec47, Broad-
way music corp. (PWH)

Library of Congress
Copyright Office

MANDALAY; w Neville Fleeson, m Albert Von Tilzer. © 70ct20, E492238. R34473, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

M1204

.B

Mandalay...

Buchtel, Forrest L

Mandalay ... for band. New York,
Mills music, inc.

© 11Dec46; publisher; EP6290.

I. Title.

Library of Congress
Copyright Office

Music Cat.

MANDALAY LADY; w Eric Valentine, m
Rob. Katscher, banjo & ukulele arr.
Alvin D. Keech. © on English w;
19Apr27; E662892. Eric Valentine
(A); 30Nov54; R139529.

MANDALAY MOON; w & m T. King & Jack
Fewster [pseud. of W. J. Munday]
© 3Mar24, E583788. R80221, 27Jun51,
Tom King & W. J. Munday (A's)

Library of Congress
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JUL 19 1951

MANDALIAN, JAMES G.

Vartanantz Baderazme, yeghisheyi yev
Parbetzii Hamatroothiune. [The
Vardanantz War], synthesis of
Elisha and Lazar of Pharbe [In
Armenian; title transliterated]
"Hairenik" i Debaran. 289 p.
© James G. Mandalian; 15Jun54;
A143276.

I. Title.

II. Title: The Vardanantz War.

Mandalian, Jean
Bertrandon, Georgette.

Le ciel va s'ouvrir . . . d'après les textes arméniens de Jean
Mandalian. Villiers-le-Bel, S.-&-O., Impr. spéciale de l'édition,
1946.

89 p. 26 cm.

I. Bible. N. T. Revelation—Prophecies. I. Mandalian, Jean.
II. Title.

BS2825.B49

228

47-29981*

© 10Oct46; 1c 11Mar47; G. Bertrandon, Paris; AF6012.

Mandan social and ceremonial organization.

BOWERS, ALFRED W.

Mandan social and ceremonial organization. Chicago, University of Chicago Press. 407 p. illus. (University of Chicago Publications in anthropology. Social anthropological series)
© University of Chicago; 14Jul50;
A45887.

I. Chicago. University.

Library of Congress
Copyright Office

egm/mb

SEP - 5 1950

Mandara.

GARDI, RENÉ.

Mandara, unbekanntes Bergland in
Kamerun. 231 p. © Orell Füssli
Verlag; 23Nov53; AF0-13998.

I. Orell Füssli Verlag.

Library of Congress
Copyright Office



r/6

MANDARIN; fox-trot, w Wilhelm Sterk,
& m. © 25Mar22, E556547. R59338,
8Mar50, Karl Hajos (A of m)

Library of Congress
Copyright Office

APR - 3 1950

Mandarin Chinese for English Speakers.

MICHIGAN. UNIVERSITY. ENGLISH
LANGUAGE INSTITUTE.

Mandarin Chinese for English speakers;
an oral approach, by Charles C. Fries
and Yao Shen. [Ann Arbor] English
Language Institute, University of
Michigan. v. 1-4. © Charles C.
Fries & Yao Shên; 1Aug50; A46150.

- I. Fries, Charles Carpenter.
- II. Shên, Yao.

Library of Congress
Copyright Office



vp/mb

SEP - 3 1950

THE MANDARIN COAT, a comedy in one
act, by Alice Cushing (Donaldson)
Riley. © 21Apr22, D60587. R56185,
30Dec49, Alice C. D. Riley (A)

The mandarin coat. R109000.

SEE

Riley, Alice C. D.

Mandarin dance; by Leo Kempinski.

© 20Mar19; El43406. R7875; 18Aug46;

Photo play music co. inc. New York.

(PWH),

R

Mandarin dance; by Leo Kempinski.
© 12Jun19; E454023. R7884; 18Aug46;
Photo play music co. inc. (PWH).
New York.

R

MANDARIN FOOD PRODUCTS, INC., d.b.a.
BROWNIE'S OF LOS ANGELES. SEE
Brownie's of Los Angeles.

MANDARIN head. (Female, male)

JP2773, 2774. SEE Taub, Philip.

Mandarin in Manhattan. SEE
Morley, Christopher Darlington.

Mandarin on the St. Johns.

GRAFF, MARY BARBARA.

Mandarin on the St. Johns. Gainesville,
University of Florida Press, 1953. 128 p.
illus. © The University of Florida;
8May53; A93141.

I. Florida. University, Gainesville.

Library of Congress
Copyright Office

j/l'

Mandarin primer, an intensive course in spoken Chinese.

CHAO, YÜAN-JÊN.

Mandarin primer, an intensive course in spoken Chinese. Cambridge, Harvard Univ. Press. 336 p. © The President and Fellows of Harvard College; 13Aug48; A24593.

I. Harvard University. President and Fellows of Harvard College.

vp/p

Mandarinade

M1731 BETTI, ANGE EUGÈNE, 1917-

.2 Mandarinade ... Une chanson de

.B Maurice Chevalier & Pierre
Gilbert ... [music] de Henri
Betti. © Éditions Paul Beusch-
er, Paris; 20Jul45; EF6572.

I. Chevalier, Maurice Auguste, 1888-
lyricist. II. Gilbert, Pierre, joint
lyricist. III. Title.

Music Cat.

Library of Congress
Copyright Office

Mandarino, Luis. Ausencia.

Chamberd, Freed. Leurs caresses. ~~190615~~.

ML688.A72

.R **Mandarino, Luis, joint composer.**

Roma, Oscar.

Ya sufrirás ... musique de O. Roma
et L. Mandarino, paroles de J. Liogar.
Paris, Julio Garzon.

© 30Mar46; publisher; EF2238.

For voice and piano.

I. Mandarino, Luis, joint composer.
II. Liogar, J., lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Les mandarins.

BEAUVOIR, SIMONE DE.

Les mandarins, roman. 579 p.

© Librairie Gallimard; 15Oct54;
AF0-15585.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

b/l

LE MANDAT. DFO-99. SEE Mayen, Maurice.

SEP - 6 1951

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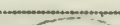

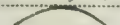

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The Mandate.

See

Kaufman, Martin.

Mandate to humanity.

POTEAT, EDWIN MCNEILL.

Mandate to humanity; an inquiry into the history and meaning of the Ten commandments and their relation to contemporary culture. Abingdon-Cokesbury Press. 238 p. © Pierce & Washabaugh; 8Sep53; A105864.

I. Pierce and Washabaugh.

Library of Congress

bj/4

Mandatemi una cartolina.

M1356

MARI, ASTRO, 1911-

.M

Mandatemi una cartolina; slow, parole e
musica di C. Falpo & Astro Mari.

[Piano-conductor score (orchestra, with
words) and parts] © Italmusica, Milano;
1Jan51; EF0-6776.

I. Falpo, Costanzo, 1917-

II. ~~App~~ ^{Title} 1951

Mandates, dependencies and trusteeship

HALL, HESSEL DUNCAN.

Mandates, dependencies and trusteeship.

[Part 1 was issued in 1945 under title:
The League Mandate system and the prob-
lem of dependencies] 429 p. illus.

(Carnegie Endowment for International
Peace. Studies in the administration of
international law and organization, no. 9)

© Carnegie Endowment for International
Peace, Washington; 15Sep48; A29344.

I. Carnegie Endowment for International
Peace.

Library of Congress
Copyright Office

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Mandato, Domenick A.

I PRAY TO THEE; w, m & © Domenick A.
Mandato 15Dec52 EU297294

Mande, Raymond.

INTERNATIONAL CHILDREN'S CENTRE,
PARIS.

Vaccination par le B.C.G.; recherches de
la Station-pilote B.C.G. du Centre inter-
national de l'enfance, 1, présentées par
R. Mande et A. Huët avec la collaboration
de R. Broca, L. Costil et R. Lambert.

Préf. du Professeur Robert Debré.

Paris, 1952. 168 p. illus. (Its Travaux
et documents, 3) © Centre international
de l'enfance; 8Apr52; AF0-7778.

Library of Congress
Copyright Office

I. Mande, Raymond.
II. Huët, Andrée.

/r

M1350
.C

Mande, lipa mande!

CERNKOVICH, RUDOLPH, 1889- arr.

Oj, jesenske duge noći! (O,
long autumn nights!) ...

Mande, lipa mande! (Pretty
Magdalene!) [ed. &] arr. by
Rud. Cernkovich. © Rudolph
Cernkovich, Bradley, Mich.;
on arrangement; 2May47;
EP14624. Parts: orchestra.
Croatian words.

I. Title. II. Title: Mande,
lipa mande!

Library of Congress
Copyright Office

Music Cat.

Mandebaum, Jacques, ed.

LANG, BLUMA RENÉE.

Rilke, Gide et Valéry. [Jacques
Mandebaum, éditeur] 78 p. © on
additions; Les Éditions de la revue
Prétexte; 12Jul53; AFO-12387.

I. Mandebaum, Jacques, ed.

II. Prétexte.

Mandel, Arnold, 1900—

L'homme enfant, essai et portrait. Paris, R. Julliard
{1946,

98 p. 19 cm. (Sequana)

Études et essais.

1. Childishness. I. Title. II. Series. III. Series: Études et essais.

BF695.C5M3

136.7

48-12704*

© 1Oct46; 1c 6Jun47; René Julliard, Paris; AF3371.

Library of Congress

{2}

mds

MANDEL, ARNOLD.

Les temps incertains, roman. 238 p.

© Calmann-Lévy, Paris; 1Dec50;

AF0-4349.

I. Calmann-Lévy.

MAY 4 - 1951

vp/r

Library of Congress
Copyright Office

MANDEL (CONRAD) AND COMPANY, INC. ©.

Automotive replacement parts,
accessories & tools. Catalog 51.

Chicago [1951] 275 p., illus.

© 8Jan51; AA176144.

MAR 14 1951

Mandel, David J.

THE CANDLE OF LOVE © w David J.
Mandel m Ira B. Keisman 21Jul49
EU173823

Mandel, David J.

THE GIRL WITH THE FLASHING CURL

© w David J. Mandel m Ira B. Keisman
21Jul49 EU173824

Mandel, David J.

IF YOU'RE NEAR © w David J. Mandel
m Ira B. Keisman 17Oct49
on new w EU184735

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MANDEL, FRANK.

The desert song. SEE Harbach, Otto Abels.

(R)

MANDEL, FRANK.

The desert song. SEE Romberg,
Sigmund.

MANDEL, Frank. Good News, source title. SEE
Good News. LP1397.

R 1987

Mandel, Frank
Luck.

See

Solis, Alice

MANDEL, Frank. SEE
Mary. R37803.

MANDEL, Frank. SEE
Mary. R27070.

MANDEL, FRANK.

The new moon. SEE Hammerstein, Oscar.

(R)

Mandel, Frank.

M1508 ROMBERG, SIGMUND, 1887-

(The new moon) One kiss. Besar,

From The new moon, lyrics by
Frank Mandel and Oscar Hammerstein
II, Spanish version by Johnnie
Camacho, music by Sigmund Romberg.
© Harms, inc., New York; 30Sep48;
on Spanish version; EP30246.

(Cont'd on next card)

M1508 ROMBERG, SIGMUND, 1887-
(The new moon) One kiss.
EP30246. (Card 2)

I. Mandel, Frank, lyricist.
II. Hammerstein, Oscar, 1895-
joint lyricist. III. Camacho,
Johnnie, 1916- lyricist.
IV. Title. V. Title: Besar.
VI. The new moon.

Library of Congress
Copyright Office

xM1508.8
.R

Mandel, Frank.

M1508 ROMBERG, SIGMUND, 1887-

(The new moon) Wanting you. Je cherche quelqu'un. From The new moon, lyrics by Frank Mandel and Oscar Hammerstein 2d, French text by Emelia Renaud, music by Sigmund Romberg. 60¢ © on French version; Harms, inc., New York; 25 May 50; EP46903.

I. Title. II. Title: Je cherche quelqu'un.
III. Title: The new moon. [IV. Mandel,
Frank. V. Hammerstein, Oscar, 1895-
VI. Renaud, Emelia]

S. 1.

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xM1508 JUL 8 1 3 1950

MANDEL, FRANK.

No no Nanette. SEE Youmans, Vincent.

Mandel, Frank.

NO, NO, NANETTE; w Otto Harbach, Frank
Mandel & Irving Caesar, m Vincent
Youmans. © 14May25, E616420.
R94727, 14May52, Otto A. Harbach (A)

Mandel, Frank.

NO, NO, NANETTE; w Otto Harbach, Frank
Mandel & Irving Caesar, m Vincent
Youmans. © 14May25, E616420.
R95023, 14May52, Frank Mandel, Otto
Harbach & Irving Caesar (A's),
Vincent Youmans & Ceciley Youmans (C)

MANDEL, FRANK.

Sweet little devil. SEE Schwab,
Laurence.

MANDEL, Frank.

Sweet little devil. R85022.

SEE Schwab, Lawrence.

NOV. 15 1951

MANDEL, FRANK.

Ten, a play in two acts and an epilogue, by
Frank Mandel and Morgan Wallace. © Frank
Mandel, Morgan Wallace; 1c 11May48;
DU14519.

R 5583

Mandel, Frank, ^{author} joint claimant
Welcome home.

See

Bolton, Guy

MANDEL, GEORGE.

The bird in the Fevverbloom suit. DU32130.

SEE Heller, Joe.

MANDEL, GEORGE.

Flee the angry strangers. [1st ed.]
Indianapolis, Bobbs-Merrill [1952]
480 p. © George Mandel; 28Apr52;
A66414.

Library of Congress
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Mandel, Gerald Alan.

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Mandel, Gerald Allen.

E

Mandel, Gerald Alan.

I AIN'T CONCEALIN'; w, m & © Richard
Asher Lippman & Gerald Alan Mandel
22Sep54 EU371657

Mandel, Gerald Alan.

I WAIT FOR EACH NITE, DEAR; w, m & ©
Richard Asher Lippman & Gerald Alan
Mandel 4Nov54 EU376136

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Mandel, Gerald Alan.

IN THE BEGINNING; w, m & © Gerald
Alan Mandel & Dick Asher Lippman
23Dec53 EU341978

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MANDEL, GERALD ALLEN. SEE ALSO
Mandel, Gerald Alan, 1935-
Mandel, Gerry.

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Mandel, Gerald Allen.

NEVER AGAIN; w, m & © Gerald Allen Mandel
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EU363580

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MANDEL, GERALD ALAN. SEE ALSO
Mandel, Gerald Allen, 1935-
Mandel, Gerry.

E

Mandel, Gerry.

LOVE WAS MADE FOR TWO; w & m Gerry
Mandel & Richard Asher Lippman ©
Richard Asher Lippman 26Apr54
EU355831

MANDEL, GERRY. SEE ALSO

Mandel, Gerald Alan, 1935-

Mandel, Gerald Allen, 1935-

EU341978

EU363580

Mandel, John.

A LITTLE WAKE-UP MUSIC; m John Mandel
© Elliot Music Co. 16Apr52 EU271737

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Library of Congress
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Mandel, John.

THE TAPEWORM; m John Mandel © Elliot
Music Co., inc. 29Sep53 EU332565

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Mandel, John A.

DOT'S WHAT; m John A. Mandel
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JUST PLAIN JANE; m John A. Mandel

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LOW LIFE; m John A. Mandel

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SOMETHING DIFFERENT; m John A. Mandel

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Mandel, John A.

STRIKE IT RICH; m John A. Mandel ©
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THOROUGH FARE; m John A. Mandel

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TOMMY HAWK; m John A. Mandel © Mandel
Music Co. 13Dec54 EU379937

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Mandel, John Alfred.

NOT REALLY THE BLUES; m & © John Alfred
Mandel 16Feb50 EU195713

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MAR 27 1950

MANDEL, JULIE.

Miss Seedless Raisin. DU33634. SEE Dachs,
David H.

MANDEL, JULIE. See
Mandel, Juliet

EU190057 (1950)

Mandel, Juliet

Everybody's movin' up-town; words by
Evelyn Waldman and J. Mandel.

Melody.

© 5-17-46; J. Mandel, Los Angeles;
EU 21837.

Mandel, Juliet

5 o'clock feelin'; words by Evelyn
Waldman, Helen Eisencoff, Edith Rosen-
bloom and J. Mandel.

Melody.

© 5-17-46; J. Mandel, Los Angeles;
EU 21834.

Mandel, Juliet.

HIGH ON TOP OF THE WORLD © w & m
Juliet Mandel & Cecile Sonya
Samuels 29Aug49 EU177355

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Mandel, Juliet.

A HORSE WHO'S RUN HIS COURSE HAS LORST
HIS FRIENDS; w, m & © Juliet Mandel
& Cecile Sonya Samuels 12Jan50
EU190063

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Mandel, Juliet.

I DON'T APPEAL; w, m & © Juliet Mandel & Cecile Sonya Samuels 12Jan50
EU190061

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FEB 1 1950

Mandel, Juliet.

I WANT TO BE YOURS © w & m Juliet
Mandel & Cecile Sonya Samuels
5Jul49 EU172159

Mandel, Juliet

It's you I want; words by Helen
Eisencoff and Edith Rosenbloom.

Melody.

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EU 21836.

Mandel, Juliet.

I'VE FOUND THE RIGHT MAN NOW. I've
found the right girl now; w, m &
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Samuels 12Jan50 EU190059

FEB 1 1950

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Mandel, Juliet.

A LADY MUST BE A LADY; w, m & © Juliet
Mandel & Cecile Sonya Samuels
12Jan50 EU190058

FEB 1 1950

Mandel, Juliet.

NO TENGO; w, m & © Juliet Mandel &
Cecile Sonya Samuels 12Jan50
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Mandel, Juliet

People don't ask the right questions;
words by J. Mandel.

Melody.

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Mandel, Juliet.

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w Sidney David Mandelbaum m Louise

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Mander, Miles

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M1727

MANDERS, KEES, 1913-

2

M

De bellen van m'n schoonmama; tekst en
muziek; Kees Manders. © World Music
Co., Brussel; 15Dec52; EF0-20023.

I. Title.

art.

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M1753 MANDERS, KEES, 1913-
2 Cafe La Lune; tekst en muziek: Kees
. M Manders. © World Music Co.,
 Bruxelles; 1Oct49; EF0-1249.

I. Title.

Library of Congress
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M1753 MANDERS, KEES, 1913-
. 2 Cow-boy serenade; muziek: Kees Manders
. M & Jos Dams [pseud.], tekst: Kees
 Manders. © World Music Co., Bruxelles;
 1Oct49; EF0-1245.

I. Kluger, Jacques, 1912-] II. Title.

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MAR 17 1950

M1753 MANDERS, KEES, 1913-
. 2 Daarbij die Donau; tekst en muziek: Kees
. M Manders. © World Music Co.,
 Bruxelles; 1Oct49; EF0-1253.

I. Title.

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MAR 1 7 1950

M1753

MANDERS, KEES, 1913-

. 2

Ik wacht op de ster; tekst: Kees Manders,

. M

muziek: Kees Manders [and] Jos Dams
[pseud.] © World Music Co., Bruxelles;
1Oct49; EF0-1246.

I. Kluger, Jacques, 1912-

II. Title.

Library of Congress
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M1753

MANDERS, KEES, 1913-

.2

Ik zal proberen je te vergeten; muziek:

.M

Kees Manders [and] Jos Dams [pseud.],
tekst: Kees Manders. © World Music Co.,
Bruxelles; 1Oct49; EF0-1248.

I. Kluger, Jacques, 1912-

II. Title.

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MANDERS, KEES, 1913-

.2

.M

De kapitein heeft zijn stafkaart vergeten;
tekst: Kees Manders [and] Jos Dams
[pseud.], muziek: Kees Manders.
© World Music Co., Bruxelles; 1Oct49;
EF0-1247.

I. Title. [II. Kluger, Jacques, 1912-

]

Library of Congress
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MAR 21 1950

Manders, Kees.

M1727 [DELTOUR, EMILE] 1899-
.2 Kom, mijn lieve Mathilde. La p'tit dame
.D du 23. Music by Erger [pseud.] neder-
landse tekst: Kees Manders, paroles
françaises de Géo Le Jeune. [Amsterdam,
Altona] © Éditions Charles Bens; 1Mar48;
EF12659.

I. Manders, Kees, tr. II. Le Jeune, Géo,
1905- lyricist. III. Title. IV. Title:
Mathilde. V. La p'tit dame du 23.

Library of Congress
Copyright Office

M1727 MANDERS, KEES, 1913-
.2 De regenboog; tekst & muziek: Kees
.M Manders. © World Music Co., Brussel;
 1May50; EF0-3682.

I. Title.

Library of Congress
Copyright Office

JUL 21 1950

M1753 MANDERS, KEES, 1913-
. 2 Toen jouw schip uit de schelde verdween;
. M tekst en muziek: Kees Manders. © World
 Music Co., Bruxelles; 1Oct49; EF0-1250.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

M1727 MANDERS, KEES, 1913-
.2 Tussen tien en elf; tekst & muziek: Kees
.M Manders. © World Music Co., Brussel;
 1May50; EF0-4173.

I. Title.

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M1753 MANDERS, KEES, 1913-
. 2 Twee rode lippen; tekst & muziek; Kees
. M Manders. © World Music Co., Bruxelles;
1Oct49; EF0-1252.

I. Title.

MAR 17 1950

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M1753 MANDERS, KEES, 1913-
.2 U. S. A. Tekst en muziek: Kees Manders.
.M © World Music Co., Bruxelles; 1Oct49;
 EF0-1251.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

M1727 MANDERS, KEES, 1913-
.2 Een zeeman hoeft niet te sparen; tekst
.M & muziek: Kees Manders. © World
Music Co., Brussel; 1May50; EF0-3688.

I. Title.

JUL 24 1950

art.

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MANDERS, KEES. SEE
Manders, Cornelus Petrus Antonius,
1913-


EF0-22863

xM

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Copyright Office

Manderson, Reginald L.
BY THE WATERFALL m Leo & Hector Richard
© w Reginald L. Manderson 12Dec49
EU187812

Library of Congress
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Manderville, Joseph.

BEHOLD THE BIRTH OF CHRIST; w Joseph
Manderville m Jo Mallard © Joseph
Manderville & Jo Mallard 7Dec53
EU340404

Manderville, Joseph.

BEHOLD THE CHRIST CHILD; w Joseph
Manderville m Jo Mallard © Joseph
Manderville & Jo Mallard 7Dec53
EU340403

Manderville, Joseph.

HIDDEN TREASURE; m Louis Tobin w' & ©
Joseph Manderville 5Mar51 EU231118

MAR 27 1951

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Copyright Office

Manderville, Joseph.

MY CHRISTMAS WISHES; w Joseph
Manderville m Jo Williams © Joseph
Manderville & Jo Williams 28Dec53
EU342298

MANDERY, ALEXANDER JOSEPH.

Any time is Coke time anywhere.

cDial of clock; starlit sky in
backgrounds Painting. © Alex-
ander Joseph Mandery; 16Feb54;
GU22870.

MANDERY, ALEXANDER JOSEPH.

Any time is Coke time, anywhere.

[Tropical scene and snow scene]

Poster. © Alexander Joseph Mandery; 11May53; GU21571.

MANDERY, ALEXANDER JOSEPH.

Darling, just a line or two. A dramatic
composition with music in two scenes.

[Text only] © Alexander Joseph

Mandery; 16Mar54; DU36435.

Mandery, Alexander Joseph.

IT'S YOU, IT'S YOU, YOU'VE MADE MY
DREAMS COME TRUE; w, m & © Alexander
Joseph Mandery 30Apr54 EU356491

Mandery, Alexander Joseph.

THE SWEETEST WORDS I EVER HEARD; w, m
& © Alexander Joseph Mandery 16Dec54
EU380304

MANDERY, ALEXANDER JOSEPH.

The sweetest words I ever heard.

Sheet. © Alexander Joseph

Mandery; 1Nov54; A161619.

r

MANDERY, ALEXANDER JOSEPH.

This side of heaven, not a drink
can compare with Pepsi-Cola; it's
everywhere ... cBottle towering
over city buildings; Painting.

© Alexander Joseph Mandery;
23Feb54; GU22874.

Mandery, Alexander Joseph.

WHY DO YOU KEEP ME GUESSING; w, m & ©

Alexander Joseph Mandery 22Oct54

EU374756

Library of Congress
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MANDERY, ALEXANDER JOSEPH.

Why do you keep me guessing?; cover
design for sheet music song.

Girl in circle of question mark;
stars; Painting. © Alexander
Joseph Mandery; 16Nov54; GU24161.

Mandes, Mary

LIKE A BOLT OUT OF THE BLUE © w

Mary Mandes, w & m Alma Hendrix

McNatt 18Nov47 EU103524

Mandes, Mary C.

Like a bolt out of the blue; w M. C.

Mandes, m A. H. McNatt. © Alma
Hendrix McNatt & Mary C. Mandes,
Odessa, Del.; 1Feb47; EU61988.

Mandes, Mary Clayton.

PLEASE DREAM A GREAT BIG DREAM © w
Mary Clayton Mandes m Ben Patton
8Mar49 EU159473

Library of Congress
Copyright Office

Mandeville, Edwin W

Rapid review of American history. New York, Emerson Books, 1947.

47 p. 22 cm. (The penny press series)

1. U. S.—Hist.—Outlines, syllabl, etc. I. Title.

E178.2.M27

973.02

47-11970*

© Emerson Books, inc.; 10Sep47; on revisions; A15630.

Library of Congress

[3]

24/1

Mandeville, Harold Judson, 1894-
The story of Stamp detective.
[Pittsburgh, 1947]
folder. 16cm.

© author, Pittsburgh; 25Feb47;
AA46422.

afp 28Mar47

AA 31453

Mandeville, Paul, claimant.

... New gateways to freedom.

[Champaign, Ill., Printed by Twin city
printing co., c1944]

pamphlet (21 p.) illus. 20 1/2cm.
(Chapter six)

At head of title: Revisions to replace
sections 33 and 34, together with most of
the illustrations that are to appear in
the sales edition of Growth and oppor-
tunity.

© 8-26-44; 2 c 10-11-44; Champaign,
Ill.; AA 31453.

afp 1-17-47

MANDEVILLE AND HOLMAN ©.

1400 towns and hamlets, Idaho, plus
interesting facts about some of
them. Seattle, cl950. 1 v.

© 9oct50; AA164520.

MANDEVILLE AND HOLMAN ©.

Interesting facts about towns and
hamlets. Idaho, Montana, Oregon,
Washington. Seattle, c1950.
1 v. © 16Oct50; AA164518.

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MANDEVILLE AND HOLMAN ©.

Towns and hamlets, Oregon, plus
interesting facts about some of
them. Seattle, c1950. 1 v.

© 16Oct50; AA164521.

1 4 82

MANDEVILLE AND HOLMAN ©.

Towns and hamlets in Washington.

Interesting facts about 500 of
them. Seattle, c1949. 7 l.

© 9Nov49; AA135002.

MANDEVILLE AND HOLMAN ©

Towns and hamlets, Washington, plus
interesting facts about some of
them. Seattle, c1950. 1 v.

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Appl. states prev. reg. as "Towns
and hamlets in Washington; interest-
ing facts about 500 of them."

NOV 14 1950

MANDEVILLE AND HOLMAN ©.

Towns and hamlets, Montana, plus
interesting facts about some of
them. Seattle, c1950. 1 v.

© 16Oct50; AA164522.

NOV 14 1950

Mandeville Publications and Editions
Poetry London, ltd.

RADFORD-EVANS, JAMES.

The hoax of a lifetime. [London, 1949]
195 p. illus. © Mandeville Publications
and Editions Poetry London, ltd.;
19May49; 1c 18Jul49; AI-2327.

**I. Mandeville Publications and Editions
Poetry London, ltd.**

Library of Congress
Copyright Office



dw/r

MANDEVILLE, ST. TAMMANY PARISH, LA.
SEE Sanborn Map Company.

Mandi, Alber, joint author.

DE VEGH, GEZA.

The craft of ceramics, by Geza de Vegh
and Alber Mandi. 145 p. illus.

© D. Van Nostrand Co., inc., New York;
19Oct49; A37793.

I. Mandi, Alber, joint author.

II. Van Nostrand (D.) Co., inc.

Mandia, Geralde Angelo.

TAKE ME BACK TO ARIZONA; w Geralde
Angelo Mandia m Geneva Mary Beller
© Geralde Angelo Mandia & Geneva
Mary Beller 14Nov52 EU294141

© w Geralde Angelo Mandia 1911-
5317 E. Van Buren Phoenix Ariz

Mandia, Geraldo Angelo.

see also

Mandia, Geraldo Angelo.

1952 file

Mandia, Geraldo Angelo.

TAKE ME BACK TO ARIZONA; w, m & ©

Geraldo Angelo Mandia & Geneva

Mary Beller 18Aug52 EU284856

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ps. Jerry Aidnam

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Mandia, Geraldo Angelo.

see also

Mandia, Geralde Angelo.

1952 file

MANDIBULAR osteomyelitis: treatment with Penicillin Schenley.
KK16610. SEE Schenley Laboratories, Inc.

Mandich, Joseph Augustus.

PRAYER FOR PEACE; w, m & © Joseph
Augustus Mandich 19Nov51 EU256338

DEC - 6 1951

Library of Congress
Copyright Office

Mandicino, James.

IT'S JUST A BAD DEAL; w James Mandicino
m Robert Vernon Prince © James
Mandicino & Robert Vernon Prince
26Oct53 EU335816

MANDIGO, PAULINE E.

Jean Reade in public relations.

Dodd, Mead. 248 p. © Pauline E.

Mandigo; 19Mar54; A130677.

Mandish, Lou.

DREAM DUST; w & m Lou Mandish & Gus
Marceau © Mellow Music Pub. 2Nov51
EU256733

DEC 6 - 1951

Library of Congress
Copyright Office

Mandish, Lou.

M1630 MARCEAU, GUS.

.2 Dream dust; by Lou Mandish and Gus
.M Marceau [arr. by Fred Barovick] [For
voice and piano] © Mellow Music Pub.
Co., New York; 29Dec52; EP67804.

I. Mandish, Lou. II. Title. [III. Barovick, Fred]

Mandish, Louis Arthur.

IT'S SPRINKLING HEAVEN © w & m Louis
Arthur Mandish 14Nov49 EU184889

Library of Congress
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Mandish, Louis Arthur.

YOU PLAY A TUNE UPON MY HEART STRINGS

© w & m Louis Arthur Mandish

9Aug49 EU175652

Manditch, Lucas, 1918c

Brown, Ernest Francis, 1903—

The war in maps, an atlas of the New York times maps;
text by Francis Brown. New York, London [etc.] Oxford
university press, 1946.

viii, 197, [2] p. 91 (i. e. 93) illus. (91 maps, 2 diagr.) 24^{cm}.

"First edition 1942 ... Fourth edition, revised and enlarged, 1946."

"Maps by Lucas Manditch."

© 6-20-46; 2c 6-18-46; Oxford university
press, New York, inc., New York; A 4553.

1. World war, 1939-1945—Maps. I. New York times. II. Title.

46-5447

Library of Congress.

— Copy 2.

D743.3.B7 1946

[8]

940.53

MANDL, FELIX.

Blockade und Chirurgie des Sympathicus. 388 p. © Springer-Verlag; 26May53; AF13743.

I. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office

1/4

Mandl, Felix, 1892-

Paravertebral block in diagnosis, prognosis, and therapy;
minor sympathetic surgery ... Tr. by Gertrude Kallner ...
New York, Grune & Stratton, 1947.

xvii, 330 p. illus. 23^{cm}.

© Grune & Stratton, inc.; 27May47; A15257.

Med 47-1651

efed

MANDL, MATTHEW.

Hearing aids: their use, care, and repair.

**New York [1953] 158 p. illus. © The
Macmillan Company; 13Jan53; A75519.**

I. Macmillan Company.

Library of Congress
Copyright Office

j/e

Mandl, Matthew, joint author.

NOLL, EDWARD M.

Television & FM antenna guide [by] Edward
M. Noll [and] Matthew Mandl. 311 p.
illus. © The Macmillan Co., New York;
23Jan51; A51952.

I. Mandl, Matthew, joint author.
II. Macmillan Co.

jb/r
FEB 27

Library of Congress
Copyright Office

MANDL, MATTHEW.

**Television service course labora-
tory manual. 316 p. © Mac-
millan Co.; 9Feb54; A125087.**

MANDL, MATTHEW.

Television servicing. New York [1952]
421 p. illus. © The Macmillan Co.;
26Feb52; A64395.

I. Macmillan Company.

Library of Congress
Copyright Office

/r

MANDL, MAX MACBETH.

Biology. (Oxford review series)

© 18Nov25, A875161. R110953,

27Apr53, Oxford Book Co., inc.

(PWH)

Cl. Oxford Book Company, inc. 2c

MANDL, OTTO, tr.

Die Geschichte unserer Welt. SEE

Wells, Herbert George.

MANDL, RUDI WELT ©.

Santa Claus Northpole Alaska is sending this gift to Sears Roebuck Co.

(Any kind of mailable merchandise)

Label. © 15Nov48; KK34124.

MANDL-WEILEN, HELENE. SEE Weilen,
Helene.

Mandle, William.

I'LL NEVER, NEVER CRY; w & m Garry
Halpert arr William Mandle © Garry
Halpert 12Nov52 EU310028

M2095

.M

MANDLE, WILLIAM DEE, 1928-

The spirit of Christmas; words, music,
& a cappella choral arrangement by
William Dee Mandle. [Score: soprano
solo and chorus (SATB)] © William Dee
Mandle; 1Dec52; EP67112.

I. Title.

Library of Congress
Copyright Office

xM2092.7

M1627 MANDLE, WILLIAM DEE, 1928-
. 15 United Nations hymn; words & music by
. M William Dee Mandle. [Score: SATB]
© William Dee Mandle; 2Oct50; EP49969.

I. Title.

NOV 29 1950

Library of Congress
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M1630 MANDLE, WILLIAM DEE, 1928-
.2 What could be more wonderful? A song
.M in waltz tempo, words and music by
William Dee Mandle. © William Dee
Mandle; 1Dec50; EP50939.

I. Title.

JAN 22 1951

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Mandler, Carolyn Vaughn

A NICKEL'S WORTH © w & m Carolyn
Vaughn Mandler & Thomas Henry
Ebbert 130ct47 EU98082

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Lee
Mandler, Harry, lyricist.

Leftwich, Vernon. Echoes are ringing.

M1630.2
.L

Mandler, Harry, lyricist.

Leftwich, Vernon.

I know a place ... lyric by Harry
Mandler. Los Angeles, H. Mandler &
son.

© 22Dec45; 2c 28Dec45; lyricist, Los
Angeles; EP1668.

For voice and piano.

I. Mandler, Harry, lyricist. II.
Title.

Mandler, Harry, lyricist.

Leftwich, Vernon. I strike a match.

M1630.2 Mandola, Carol, 1893- lyricist.

.D DE RIENZO, SILVIO, 1906-

Fold me in your arms; words by
Carol Mandola, music by Silvio
De Rienzo. © Alfred Music Co.,
inc., New York; 4Mar47; EP12514.

I. Mandola, Carol, 1893- lyricist.

II. Title.

Music Cat.

MANDOLA, JOHN, joint author.

Face to face. SEE Wishingrad,
David.

MANDOLA POLKA; w, m & © Tex Ross
26Apr51 EU236756

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R

The mandolin; w Bliss Carman from the
French of Paul Verlaine, m Claude
Debussy, arr Carl Engel. © Mar19;
E443102. R6255; 13Jun46; Elizabeth
Helen Lewis (C of C. Engel), New York.

MANDOLIN; m Louis Tobin w & © Louise
Nelson Thomas 22Aug50 EU213078

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Mandolin.

M1630

WEISMANTEL, FRED, 1919-

.2

Mandolin; words and music by Fred

.W

**Weismantel. © American Academy of
Music, inc., New York; 27Jul54;
EP82414.**

I. Title.

Library of Congress

Mandolin.

M367

.D5

M3

DI BELLA, ONOFRIO, 1885-

Mandolin; mazurka by O. Di Bella. New

York, O. Di Bella Music Co. (Edition,
no. 331) © Onofrio Di Bella; 26Sep49;

EP40692. Parts: 2 mandolins and guitar.

I. Title.

s.l.

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Mandolin.

MANDOLINE. MANDOLIN; French w Paul
Verlaine, English w Alice Mattullath,
m Claude Debussy, ed. N. Clifford
Page; med. voice, in B flat.
© 8Dec23, E580089. R71403, 11Dec50,
Carl Fischer, inc. (PWH of A.
Mattullath & N. C. Page)

JAN 11 1951

Library of Congress
Copyright Office

Mandolin

DUPONT, GABRIEL.

Mandoline. Mandolin. [Words by]

Paul Verlaine, English version

by Lorraine Noel Finley. (In

Swarthout, Gladys, comp. Gladys

Swarthout album of concert songs

and arias. p. 40-45) © G. Schir-

mer, inc., New York; on English

version; 21Feb46; EP2417.

M1616

.S

I. Verlaine, Paul, lyricist. II. Finley,
Lorraine Noel, tr. III. Title. IV. Title:
Mandolin.

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Revised

MANDOLIN. SEE Beecher, William Ward.

MANDOLIN BOOGIE by Arthur Smith ©
Lynn Music Corp. EU214785. Notice
10Mar53 v21 p543

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MANDOLIN BOOGIE; m Arthur Smith © Lynn
Music Corp. 8Sep50 EU214785

OCT - 5 1950

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Mandolin boogie; m S. P. Fay. © Sheldon
Paige Fay, Beverly Hills, Calif.; 9Mar47;
EU66139.

MANDOLIN BOOGIE w Jean Katharine
Lightfoot © m Sheldon Paige Fay
2Feb48 on w EU115429

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MT600

.R5

Mandolin fingerboard chart

Richards, Ted.

Mandolin fingerboard chart.

© 19Dec45; 2c 2Jan46; composer,
Santa Rosa, Calif.; EP157.

1. Mandolin--Instruction and
study.

I. Title.

Mandolin method.

MT602 RANIERI, SILVIO, 1882-
.R *L'art de la mandoline. [Mandolin method.
By] S. Ranieri. (Edition Cranz, no. 678b)
© on new exercises; A. Cranz, d. b. a.
Editions A. Cranz, Bruxelles; v. 2,
15Nov49; EF0-1014.

I. Title. II. Title: Mandolin method.

art.

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MANDOLIN player. GP7299.. SEE
Holzheimer, John.

MANDOLIN POLKA © w & m Kazys Kinderis
11May48 EU129914


Mandolin polka.

M1630 DI MAGGIO, VINCE.

.2 The mandolin polka; words and music by
.D Vince Di Maggio. © Mills Music, inc.,
New York; 1Jun49; EP37359.

I. Title.

Library of Congress
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THE MANDOLIN RAG; w Florence E. Deputy
m Hubert Clyde Deputy © Florence E.
Deputy & Hubert Clyde Deputy 4Mar54
EU349834

Library of Congress
Copyright Office


Mandolin skola.

MT602 AXEN, GUNNAR.

.A * Axén's Mandolin skola. © Ab Nordiska
musikförlaget, Stockholm; 1Jun49;
EF14338.

I. Title: Mandolin skola.

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THE MANDOLIN SONG w, m arr Pat
Ballard from O. Langey's Mandolina
© Pat Ballard Music Corp. 2May49
on new w & arr EU166108

THE MANDOLIN TWO-STEP; w, m & © Thomas
Harry Hentz 10Dec52 EU296924

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THE MANDOLIN WALTZ by Deb Dyer
© Fiesta Music, inc. Notice 24Feb53
v21 p396

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THE MANDOLIN WALTZ; w, m & © Delbert
Dyer 17Dec52 EU297578

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THE MANDOLIN WALTZ; w & m Deb Dyer ©
Fiesta Music, inc. 24Feb53 EU305097

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MANDOLIN WALTZ; w & m Shelby Lee
Sprague © Nicholas Daniel Allender
5Dec51 EU258001

DEC 29 1951

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MANDOLINA DIVIN, from The knife; m
Alberto Colombo © Loew's, inc.
26Jan50 EU191406

FEB 1 0 1950

MANDOLINATA; by N. Paladilhe, arr.;
violoncello & pf. © 27Nov23,
E575118. R80646, 10Jul51, Ludwig
Pleier (A of arr)

SEP 17 1951

Library of Congress
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MANDOLINATA © m Margarita Moullor
Bustamante 22Dec49 EU188613

Library of Congress
Copyright Office

Revised
16May50

MANDOLINATA, op. 38, no. 2; violin,
with pf. acc. © 23Sep20, E489671.
R28741, 9Jan48, Hannah Smith (A)

Library of Congress
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Mandolinata.

M1350 RUST, FRIEDRICH WILHELM, 1902-
.R Mandolinata; intermezzo lyric, von Friedr.
Wilh. Rust, Bearbeitung: Hartwig von
Platen. [Piano-conductor score (orches-
tra) and parts] © Musikverlag Hans
Sikorski, Hamburg; 1Dec49; EF0-1766.

I. Title. [II. Platen, Hartwig von, 1904-
]

Library of Congress
Copyright Office

APR 12 1950

Mandolinata.

M1735

.2

.W

WINKLER, GERHARD.

Mandolinata; Waltz, Text: Hans Werner,
Musik: Gerhard Winkler. Hamburg, Arends.
DM 1.50 © Edition Trumpf GmbH;
1 May 54; EF0-28179.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

Mandolinate a sera.

M1508 PANZUTI, VIRGILIO, 1919-
(Dove sta Zazà) Mandulinate 'e sera;
valzer lento, dal film: Dove sta Zazà,
di V. Panzuti, testo di Tito Manlio
[pseud.] Mandolinate a sera. © Edizioni
Leonardi, s.a.r.l., Milano; 13Nov48;
EF16289.

I. Title. II. Title: Mandolinate a sera.
III. Dove sta Zazà. [IV. Titomanglio,
Domenico, 1901-]

APR 12 1951

s.l.

Library of Congress
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xM1508.9

Mandolinata sinfonica.

De Pace, Bernardo. EP7860.

MANDOLINATO; m Jean Sibelius, ed. &
rev. Julia A. Burt; pf. © 27Aug23,
E569197. R72401, 29Dec50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

MAR 16 1951

Library of Congress
Copyright Office

MANDOLINE; for piano by Francis Thomé,
ed. Calvin Grooms [pseud. of Lee
Orean Smith] © on editing,
30Jul24, E594378. R98034, 29Jul52,
Century Music Pub. Co. (PWH of L.
O. Smith)

Mandoline.

M252

.D

DEBUSSY, CLAUDE, 1862-1918.

Mandoline; [by] Debussy, arr. by Rudolf Forst, for] clarinet and piano. New York, Edition Musicus. [Score (solo instrument and piano) and part] 75¢ © on arrangement; Rudolf Forst; 28Nov50; EP51497.

I. Title. [II. Forst, Rudolf, 1900-]

Library of Congress
Copyright Office

FEB 2 - 1951

Mandoline.

M314

.D

DEBUSSY, CLAUDE, 1862-1918.

Mandoline; [by] Debussy, [arr. by Rudolf Forst, for] two violins and piano. New York, Edition Musicus. [Score (solo instrument and piano) and parts] 90¢
© on arrangement; Rudolf Forst;
28Nov50; EP51498.

I. Title. [II. Forst, Rudolf, 1900-]

Library of Congress
Copyright Office

FEB 2 - 1951

Mandoline.

M1731 PAGLIANO, PIERRE, 1902-
. 2 Mandoline; sérénade napolitaine, paroles
. P de Vline [pseud.] & Buggy [pseud.],
 musique de Pierre Pagliano. © Éditions
 Pigalle, Paris; 10Aug50; EF0-5037.

I. Title. [II. Konyn, Eveline Yvonne,
1926- III. Konyn, Liliane, 1929-]

DEC 4 1950

Mandoline
DUPONT, GABRIEL.

Mandoline, Mandolin. [Words by]
Paul Verlaine, English version
by Lorraine Noel Finley. (In
Swarthout, Gladys, comp. Gladys
Swarthout album of concert songs
and arias. p. 40-45) © G. Schir-
mer, inc., New York; on English
version; 21Feb46; EP2417.

M1616
.S

I. Verlaine, Paul, lyricist. II. Finley,
Lorraine Noel, tr. III. Title. IV. Title:
Mandolin.

Library of Congress
Copyright Office

Revised

MANDOLINE. MANDOLIN; French w Paul
Verlaine, English w Alice Mattullath,
m Claude Debussy, ed. N. Clifford
Page; med. voice, in B flat.
© 8Dec23, E580089. R71403, 11Dec50,
Carl Fischer, inc. (PWH of A.
Mattullath & N. C. Page)

JAN 11 1951

Library of Congress
Copyright Office

Mandoline-klanken.

M1360

.R

RUITER, W DE.

Mandoline-klanken; album voor mandoline-
orkest door W. de Ruiter. [Parts]

© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 1Jul54; EF0-28608.

I. Title.

Library of Congress

HET MANDOLINE ORKEST; album, arr.
Seyffardt's Muziekhandel. v. 6.
© 15Oct20, E485867. R26113,
12Jan48, The Arthur P. Schmidt
co. (PWH)

Mandolinen der Liebe erklingen.

M1508

WINKLER, GERHARD.

(Südliche Nächte) Mandolinen der Liebe
erklingen; langsamer Walzer aus dem
Film, Südliche Nächte, Text: Kurt Feltz,
Musik: Gerhard Winkler. © Musik-
Edition Europaton, Peter Schaeffers,
Berlin-Halensee; 20Jul53; EF0-24384.

I. Title. II. Title: Südliche Nächte.
[III. Feltz, Kurt, 1910-]

SL

Library of Congress

xM1508.9

M130
.N

Il mandolinista popolare

NICOLÒ,,MARIO..

Il mandolinista popolare; [words
and music] di Mario Nicolo.

Napoli, Edizione "Mia."

© Edward Rossi, New York;

2Feb47; EF5337.

I. Title.

Library of Congress
Copyright Office

Music Cat.

R

Mandolinisti Siciliani; by A. Geluso.
© 4Dec18; H454398. R6533; 21Jun46;
A. Geluso (A), Brooklyn.

MANDOLINO; © Iris-Trojan Music Corp.
EU370847. Notice 21Oct54 v24 p922

Library of Congress
Copyright Office

MANDOLINO; w Fred Ebb m Lester W. Pol-
fuss © Iris-Trojan Music Corp.
15Sep54 EU370847

Library of Congress
Copyright Office

Mandolino.

M1630

POLFUSS, LESTER W

.2

Mandolino; words by Fred Ebb, music by

.P

Les Paul [pseud.] 50¢ © Iris-Trojan

Music Corp., New York; 7Oct54;

EP83947.

I. Title. [II. Ebb, Fredric, 1928-]

Library of Congress

MANDOLINO D'AVELLINO m Omero Castel-
lucci © w Joseph Caccese 27Jun49
EU173757

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MANDOLINO D'AVELLINO; w. m & © Joseph
Caccese 6Mar51 EU231445

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APR - 2 1951

Mandolino-mandolino.

M1735

WINKLER, GERHARD.

.2 Mandolino-mandolino; [or] In Santa Lucia,
.W English lyrics by Sunny Skylar [pseud.]
music by Gerhard Winkler. © on English
lyric; Chas. K. Harris Music Pub. Co.,
inc., New York; 23Oct52; EP67172.

I. Title. II. Title: In Santa Lucia.
[III. Shaftel, Selig, 1913-]

Mandolino-Mandolino.

M1735

WINKLER, GERHARD.

.2

Mandolino-Mandolino; [or] In Santa Lucia,

.W

Tango-Napolitano, Text: Ralph Maria
Siegel, Musik: Gerhard Winkler.

© Ralph Maria Siegel Musikedition,
München; 15Feb50 (in notice: 1949);
EF19919.

I. Title. [II. Siegel, Ralph Maria,
1911-]

Library of Congress

Mandolino-mandolino.

M1735

.2

.W

WINKLER, GERHARD, 1906-

Mandolino-mandolino; paroles françaises
de Jacques Larue [pseud.], musique de
Gerard Winkler. © on French lyrics;
Société d'éditions musicales interna-
tionales, Paris; 11Sep50; EF0-5959.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office

MAR 7 - 1951

Mandolino viva!

M1841 LAWRENCE, ALFRED JOHN, 1886-
.2 Mandolino viva! Words and music by Robyn
.L Teakle and Alf. Lawrence. [English words]
 © Southern Music Pub. Co. (A'asia) pty
 ltd., Sydney; 8Dec52; EF0-19045.

I. Teakle, Robyn, 1927- II. Title.

MANDOLINS IN THE MOONLIGHT; by Jimmy
Kennedy & Nat Simon © Shapiro, Bern-
stein & Co., inc. Notice 30Sep53
v22 p733

Library of Congress

MANDOLINS IN THE MOONLIGHT; w & m
Jimmy Kennedy & Nat Simon © Shapiro,
Bernstein & Co., inc. 4Aug53
EU326180

Library of Congress

Mandolins in the moonlight.

M1630

SIMON, NAT, 1900-

.2

Mandolins in the moonlight; words by

.S

Jimmy Kennedy, music by Nat Simon.

40¢ Appl. states prev. reg. 4Aug53,

EU326180. © Shapiro, Bernstein & Co.,
inc., New York; 29Oct53; EP75536.

I. Title. [II. Kennedy, James, 1902-]

MANDOLINS PLAYED; w George Brown
m John Spartacos © Edward B. Marks
Music Corp. 13Nov50 EU221037

DEC 4 1950

Library of Congress
Copyright Office

Mandolins played.

M1630 SPARTACOS, JOHN.

.2 Mandolins played; lyric by George Brown,
.S music by John Spartacos. © Edward B.
Marks Music Corp., New York; 28Feb51;
EP52950.

I. Title. [II. Brown, George, 1919-]

Library of Congress
Copyright Office

MAY - 7 1951

Mandom, mod.

M1586

HAHN, GUNNAR, 1908-

.H

Mandom, mod; melodi från Orsa, text:
Richard Dybeck, körsats: Gunnar Hahn.
(Sånger för blandade röster, häfte 105)
[Close score: SATB] 50 öre NM:
arrangement. © Sveriges körförbund,
Stockholm; 1May54; EF0-28239.

I. Title.

Library of Congress

Revised
20Oct54

MANDON, EDOUARD.

The song of the surf. [Surging of
ocean waves] Col. reproduction of
painting. Author or reproduction:
Mardon Son & Hall, ltd. © Frost &
Reed, ltd.; 1Sep53; H3375.

Mandoul, Henri, joint author

VERDUN, P.

Précis de parasitologie humaine; parasites
et maladies parasitaires [par] P. Verdun
et H. Mandoul. 5. éd. complètement
remaniée et refondue par Henri Mandoul
et Roger Mandoul. Paris, 1951. 555 p.
illus. (Collection Testut. Nouvelle
bibliothèque de l'étudiant en médecine)
© on revisions; Gaston Doin et Cie;
30Jul51; AF0-6933.

(cont. on next card)

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VERDUN, P.

Précis de parasitologie... (Card 2)

I. Mandoul, Henri, joint author.

II. Mandoul, Roger, ed.

III. Doin (G.) et compagnie, Paris.

Library of Congress
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AF0-6933

/r

Mandoul, Roger, ed.

VERDUN, P.

Précis de parasitologie humaine; parasites
et maladies parasitaires [par] P. Verdun
et H. Mandoul. 5. éd. complètement
remaniée et refondue par Henri Mandoul
et Roger Mandoul. Paris, 1951. 555 p.
illus. (Collection Testut. Nouvelle
bibliothèque de l'étudiant en médecine)
© on revisions; Gaston Doin et Cie;
30Jul51; AF0-6933.

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Précis de parasitologie... (Card 2)

I. Mandoul, Henri, joint author.

II. Mandoul, Roger, ed.

III. Doin (G.) et compagnie, Paris.

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/r

Mandracchia, Stephen, lyricist.

Bello, Samuel. All because of you.

See
Mandrachia, Stephen, joint lyricist.

Bello, Samuel. The smile on your face.

LA MANDRAGOLA; musical comedy, w
Niccolò Machiavelli, m Mario
Castelnuovo-Tedesco; piano-vocal
score. © 30Nov26; D27067. Mario
Castelnuovo-Tedesco (A); 18May54;
R130372.

art.

LA MANDRAGOLA. SEE Machiavelli, Niccolò.
The mandrake. DU33980.

LA MANDRAGOLA. SEE Machiavelli, Niccolò.
The mandrake.

Mandragola.

ONLY LOVE IS THE LIFE, from Mandragola;
w Alfred Kreymborg, m Ignatz Wag-
halter. © 21Mar25, E610767. R92191,
21Mar52, Alfred Kreymborg (A) &
Toni Waghalter (W)

Mandragola.

A WOMAN KNOWS ALL, from Mandragola; w
Alfred Kreymborg, m Ignatz Waghalter.
© 21Mar25, E610766. R92190, 21Mar52,
Alfred Kreymborg (A) & Toni Wag-
halter (W)

HANDRAGOLA. DU31424. SEE Dukes, Ashley.

Mandragona, Anthony.

I SING FOR YOU; w Leonard Sorce m Anthony Mandragona © Leonard Sorce & Anthony Mandragona 23Feb51 EU230178

MAR 27 1951

Library of Congress
Copyright Office

Mandragore, qui es-tu?

TERCINET, LOUIS.

Mandragore, qui es-tu? [Éd. originale]
Paris, 1950. 162 p. illus. © Louis
Tercinet; 1Oct50; AF0-3011.

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JAN 24 1951

Library of Congress
Copyright Office

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Remitter Harvey Pubs.Inc. 1860 Bdwy NY 23 NY

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	54	See "Harvey Comics Hits"					

THE MANDRAKE. SEE Machiavelli, Niccolò.

Mandrake root.

WAKEMAN, FREDERIC.

Mandrake root. * Dial Press. 245 p.

© Frederic Wakeman; 50ct53;

A108706. **

no Ras yet
Library of Congress

J/i

Mandrake root.

Diebold, Janet Oline (Hart)

Mandrake root [by] Janet Diebold. New York, H. Holt
and company [1946]

4 p. l., 3-227 p. 21^{cm}.

"First printing."

(C) 22Aug46; 2c 20Aug46; author, Alexandria,
Va.; A6046.

I. Title.

46-6541

Library of Congress

PZ3.D5627Man

[4]

THE MANDRAKE root. DU13563. SEE Weiss,
Louis.

THE MANDRAKE statue. DU32413. SEE Kalott,
James Michael.

AA Mandrake the magician and the flame pearls.
26962 Falk, Lee.

Mandrake the magician and the flame pearls; based on the famous newspaper strip by Lee Falk and Phil David.

Racine, Wis., Whitman pub. co., c1946.

346 p. illus. 11 1/2 x 9cm.

(On spine: The Better little book, 1418)

7-17-46; 2 c 10-27-46; King features syndicate, inc., New York; AA 26962.

afp 11-15-46

I 637

"andrel design eliminating need to
machine stave roll-neck bearings
poured with tuftin no. 73 nickel
alloy.

see

Aitkin , Eric R

MANDRES, MME. ROZAT DE. SEE
Demandres, Madeleine.

p

Mandrin, le bandit bien-aimé.

Bonnard, Maurice.

... Mandrin, le bandit bien-aimé; grand récit historique.
Chambéry, Éditions "Lire" [1946]

172 p., 2 l. 19^{cm}.

At head of title: Maurice Bonnard et Jean Pommler.

1. Mandrin, Louis, 1725-1755.
1893- joint author. II. Title.

I. Pommler, Jean Joseph Marie,

HV6248.M278B6

47-17331

© 25Apr46; authors, Chambéry, France; AF1881.

Library of Congress

[2]

MANDRIS, ROBERT L., ARTHUR H. LALOS,
AND STEVE G. KOKENES, sole owners,
ARGUS ASSOCIATES, INC. SEE Argus
Associates, inc.

MANDRIS, ROBERT LOUIS. SEE
Argus Associates, inc.

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MANDRIS, ROBERT LOUIS, Steve Gus
Kokenes and Arthur Henry Lalos,
d.b.a. Argus Associates, inc. SEE
Argus Associates, inc.

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KOKENES AND ARTHUR HENRY LALOS,
sole owners, ARGUS ASSOCIATES,
INC. SEE Argus Associates, inc.

MANDRY, PASTOR SALVADOR ©.

Water resistance exercises.

3 1. © 30Mar49; AA112336.

Mandry, Pastor Salvador, Jr.

DIOSA; w, m & © Pastor Salvador Mandry
Jr. 4Oct54 EU372680

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Mandry

Mandry, Pastor Salvador, Jr.

EL FUEGO DE TUS OJOS; w, m & © Pastor
Salvador Mandry Jr. 4Oct54 EU372678

art.

Mandry

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SERENATA; w, m & © Pastor Salvador
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Mandry, Pastor Salvador, Jr.

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TRISTE JARDÍN; w, m & © Pastor
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Mandry, Pastor Salvador, Jr.

YO TE QUIERO; w, m & © Pastor Salvador
Mandry Jr. 4Oct54 EU372677

Mandry

Library of Congress
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Mands mod.

FRIFELT, SALOMON J.

Mands mod. 145 p. © Gyldendalske bog-
handel nordisk forlag, København; 4Sep48;
AF11206.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office

dr/r

GN778
.D4B74

Mandsdragten i bronzealderen.

Broholm, Hans Christian, 1893—

... Mandsdragten i bronzealderen. København, Gyldendal, 1941.

35, [1] p. incl. front., illus. 19^{cm}. (*On cover*: Nationalmuseets gule bøger)

At head of title: H. C. Broholm.

"Litteratur om bronzealderdragterne i udvalg": p. [36]

1. Bronze age—Denmark. 2. Costume—Hist. 8. Costume—Denmark.
I. Title.

GN778.D4B74

47-35981

© 30Aug41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5537.

M2011
.H324
E2

Mandt, Heinrich, 1901-
HASSLER, HANS LEO, 1564-1612.

Missa, Ecce quam bonum. [By] Hans Leo
Hassler [arrangement, adaptation and
preface by Heinrich Mandt] [Score:
chorus (SSATB)] © L. Schwann Verlag,
Düsseldorf, Ger.; 21Apr53; EF0-21779.

I. Title. [II. Mandt, Heinrich, 1901-]

SL

Library of Congress

M1950
.V48M

MANDT, RICHARD R

The V. M. I. tribute; words and music by
Walter C. Dresser and Richard R. Mandt.
© Broadcast Music, inc., New York;
31Aug51; EP57292. Appl. states prev.
reg. 17Sep48, EU143545.

I. Dresser, Walter C. II. Title.

s.l.

Library of Congress
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NOV - 5 1951

Mandt, Richard Ruffner.

V. M. I. TRIBUTE © w Richard Ruffner
Mandt m Walter Charles Dresser
17Sep48 EU143545

Library of Congress
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Manduca, Tom.

SENZA STIMMA. Without steam © w
Tom Manduca m Frank Cell 29Dec48
EU152256

Manduca, Tom.

TIRA FRANCISCU © w Tom Manduca m
Frank Cell 26Nov48 EU152259

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Mandú-cárará.

M1532
.V45
M3

VILLA-LOBOS, HEITOR.

Mandú-cárará. Cantata profana. Children's
chorus parts. [By] H. Villa-Lobos.
© Villa-Lobos Music Corp., New York;
20Sep49; EP41598. Voice score.

I. Title. II. Title: Cantata profana.

S.l.

Library of Congress
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Mandú-cárará.

M1532

VILLA-LOBOS, HEITOR.

.V45

M33

Mandú-cárará. Cantata profana. Soprano
and alto parts. [By] H. Villa-Lobos.

© Villa-Lobos Music Corp., New York;
20Sep49; EP41596. Voice score.

I. Title. II. Title: Cantata profano.

S.I.

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Mandú-cárará.

M1532

VILLA-LOBOS, HEITOR.

.V45

M34

Mandú-cárará. Cantata profana. Tenor,
baritone and bass parts. [By] H. Villa-
Lobos. © Villa-Lobos Music Corp.,
New York; 20Sep49; EP41597. Voice
score.

I. Title. II. Title: Cantata profana.

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Mandulay, Francis Michael.

FOLLOW ME; w Charles Winning m Francis
Michael Mandulay & George Lawrence
© Francis Michael Mandulay 3Dec54
EU379057

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Mandulinata a Napule

TAGLIAFERRI, E

A Serenade to Naples. Mandulinata a Napule. English lyric by Olga Paul, Italian lyric by E. Murolo, music by E. Tagliaferri. (In Memories of Italy. p.6-9) © Edward B. Marks Music Corp., New York; 16Jul47; on English lyric; EP15817.

M1748
.M454

I. Paul, Olga, tr. II. Murolo, E. lyricist. III. Title. IV. Title: Mandulinata a Napule.

Mandulinata amara.

M1356

.Q

QUAGLIERO, NICOLA.

Mandulinata amara; versi di Michele
Celentano, musica di Nicola Quagliero.
Napoli, Globo. [Piano-conductor score:
orchestra; with words] © Italian Book
Co., 3Oct53; EF19719.

I. Title. [II. Celentano, Michele]

Mandulinate 'e sera.

M1508 PANZUTI, VIRGILIO, 1919-
(Dove sta Zazà) Mandulinate 'e sera;
valzer lento, dal film: Dove sta Zazà,
di V. Panzuti, testo di Tito Manlio
[pseud.] Mandolinate a sera. © Edizioni
Leonardi, s.a.r.l., Milano; 13Nov48;
EF16289.

I. Title. II. Title: Mandolinate a sera.
III. Dove sta Zazà. [IV. Titomanglio,
Domenico, 1901-]

s.l.

Library of Congress
Copyright Office

APR 12 1951

xM1508.9

Mandolino napoletano.

M1749

ROSSI, CARLO ALBERTO, 1921-

.2

Mandolino napoletano; moderato 6/8, testo

.R

di Nisa [pseud.] musica di C. A. Rossi.

[Melody, chords in treble clef, and
chord symbols; with words] © Ariston
edizioni musicali, Milano; 7Feb52;
EF0-13537.

I. Title. [II. Salerno, Nicola, 1910-]

Mandy, pseud. See.
Nelson, Nova R.

Mandy, Ann.

A FOOL'S PARADISE; w & m Ann Mandy ©
Citation Music, inc. 23Oct53 EU335484

Library of Congress

Mandy, Ann

Stop, look and listen; words by
A. Mandy.

Melody and chord symbols.

© 6-21-46; A. Mandy, Newark, N.J.;
EU 26387.

Mandy, Ann.

Would I be happy? Words by A. Mandy.

© 12-30-46; A. Mandy, Newark, N. J.;
EU45510.

Mandy, Ann May.
A FOOL'S PARADISE © w & m Ann May Mandy
23Aug48 EU141140

Library of Congress
Copyright Office

Mandy, Henri, 1888-

M1731

COURTIOUX, CHARLES.

.2

C'est la bouillabaisse; cri marseillais,

.C

paroles de Albert Bossy et Henri Mandy,
musique de Charles Courtioux. © Les
Nouvelles Editions Meridian, Paris;
1Apr47; EF16529.

I. Title. [II. Bossy, Albert, 1907-
III. Mandy, Henri, 1888-]

Library of Congress
Copyright Office

JUN 22 1951

MANDY, HOWARD ©, Dayton, Ohio.

How to cut hair at home. Dayton,
Ohio, Home Barber Service.

1 v., illus. © 11Jul47;

AA57154.

Mandy, Steve, pseud. See
Mandraccia, Stephen.

MANDY, from Strut, Miss Lizzie; w
Henry Creamer, & m. © 22Aug22,
E543372. R65158, 26Jul50, Turner
Layton (A of m)

JAN 22 1951

Revised
5Jan51

Library of Congress
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MANDY; w, m & © William Warren
Bleidner 25Apr52 EU272576

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MANDY; w & m Larry Conley, Abe Lyman,
& Joe Lyons. © 10Dec26, E652476.
R122106, 10Dec53, Larry Conley &
Abe Lyman (A's)

MANDY; w, m & © Charles William
Seeley 13Jun50 EU206711

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JUL 1 9 1950

MANDY; w, m & © William J. Talbot
23Mar53 EU308757

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R
Mandy; w & m Irving Berlin. © 26 June 19;
E453308. R7373; 15 Jul 46; I. Berlin
(A), New York.

R
Mandy; w & m Irving Berlin. © 10Jun19;
E451995. R6519; 21Jun46; I. Berlin
(A), New York.

MANDY; from Pennac capers 1927, w
Gustav Benkhart, m Charles P.
Shisler. © 15Jan27; E655528.
Charles P. Shisler (A); 15Jan54;
R123924.

M1258

Mandy

.B

BERLIN, IRVING, 1888-

Mandy; [words and music by Irving
Berlin], arranged by Dick
Jacobs. New York, Irving Berlin
Music Corp. © Irving Berlin,
New York; on arrangement; 30Sep46;
EP11403. Condensed score (band)
and parts.

I. Jacobs, Dick, arr. II. Title.

Music Cat.

Handy.

Berlin, Irving. EP5940.

MANDY AND THE SPIDERS; w & m Lorraine
Tombo. © 29Jun27; E667714. Lorraine
Tombo (A); 2Aug54; R134052.

Mandy, come back to the farm.
Carroll, William Beryl.

MANDY, DON'T FORGET TO COME BACK HOME;
w & m Lew Lubin & Bert Grant. ©
24Sep26, E648576. R117861, 24Sep53,
Lew Lubin (A)

Mandy got'em told.

See

Wilson, Lilly Mae. D unp. 7402.

MANDY, I'M JUST WILD ABOUT YOU; m
Thomas Waller, & w. © 28Apr24,
E585876. R77985, 30Apr51, Joseph
Trent & Clarence Williams (A's of
w)

JUL 19 1951

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MANDY LEE BLUES; w & m. © 2Apr23,
E561358. R60515, 5Apr50, Walter
Melrose & Marty Bloom (A's of w & m)

MAY - 5 1950

MANDY LOU; w, m & © Ralph W. Rhoads
1Sep54 EU369342

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MANDY LOU; w & m Harry Tilsley. ©
1Aug24, E593705. R97404, 16May52,
Phyllis Douglas (W)

MANDY LOU, op.4, no.3; w Paul Laurence
Dunbar, m Frederick Hall. © 28Jan26,
E632821. R106704, 30Jan53, Frederick
Hall (A)

Mandy Lou; w C. A. Thomson & R. J.
Cannaday, m R. J. Cannaday. ©
Clytie Ann Thomson & Ralph Jerome
Cannaday, Roanoke, Va.; 24Jun47;
EU81485.

MANDY LOU, op. 4, no. 3; w Paul Laurence
Dunbar, m Frederick Hall. © 28Jan26,
E632821. R113790, 24Jun53, Frederick
Hall (A) & Henen Gillim (NK)

Mandy Lou.
Richard, Leo.

MANDY MAKE UP YOUR MIND; w Grant
Clarke & Roy Turk, m Geo. W. Meyer
& A. Johnston. © 9Aug24, E596356.
R81933, 9Aug51, Elsie Clarke &
Gladys Turk (W's) & Arthur Johnston
(A)

SEP 25 1951

MANDY, MAKE UP YOUR MIND; w Grant
Clarke & Roy Turk, m Geo. W. Meyer
& A. Johnston. © 9Aug24, E596356.
R81890, 9Aug51, Arthur Johnston (A)

SEP - 6 1951

Library of Congress
Copyright Office

MANDY, MAKE UP YOUR MIND; w Grant
Clarke & Roy Turk, & m. © 9Aug24,
E596356. R82108, 10Aug51, Arthur
Johnston & George Meyer (A's of m)

SEP 25 1951

Library of Congress
Copyright Office

MANDY, MAKE UP YOUR MIND, from Dixie
to Broadway; w Grant Clarke & Roy
Turk, m George W. Meyer & A. John-
ston. © 4Sep24, E597102. R83022,
23Nov51, Elsie Clarke, Gladys Turk
(W's) & Arthur Johnston (A)

DEC 27 1951

MANDY MAKE UP YOUR MIND, from Dixie to
Broadway; w Grant Clarke & Roy Turk,
m Geo. W. Meyer & A. Johnston.
© 4Sep24, E597102. R83651, 24Sep51,
Arthur Johnston (A)

OCT 22 1951

Library of Congress
Copyright Office

MANDY MAKE UP YOUR MIND, from Dixie
to Broadway; w Roy Turk & Grant
Clarke, & m. © 4Sep24, E597102.
R82946, 10Sep51, Arthur Johnston &
George [W.] Meyer (A's of m)

OCT 16 1951

Library of Congress
Copyright Office

MANDY 'N' ME; w Bert Kalmar, m Con
Conrad & Otto Motzan; with patter
cho. © 17Aug21, E515756. R37179,
17Aug48, Sylvia Motzan (NK)

MANDY 'N' ME; w Bert Kalmar, m Con
Conrad & Otto Motzan; with patter
cho. © 17Aug21, E515756. R48789,
2Jun49, Leona Conrad Shattuck (W)

MANDY O' MINE; m W. Benton Overstreet,
& w. © 14Jan24, E580656. R73109,
15Jan51, Dorothy Ling (A of w)

Library of Congress
Copyright Office

MAR 16 1951

MANDY RHYTHM; m & © Clarence Rudolph
Pluckhahn & Frank Martin Bevsek
1Sep50 EU214013

OCT 23 1950

Library of Congress
Copyright Office

Mandy, won't you please let me come
home?

M1630 JACKSON, EDNA J 1896-

.2 Mandy, won't you please let me come
J home? Words & music by Edna J.

Jackson. © Edna J. Jackson & Fred A.
Haener; 16May49; EP37460.

I. Title.

Mandyczewski, Eusebius.

M22

.B

BRAHMS, JOHANNES, 1833-1897.

*(Piano works) Complete works for piano solo; [by] Johannes Brahms, ed. and provided with introductory notes by Eusebius Mandyczewski, [translation of editorial notes by Nathan Broder] © G. Schirmer, inc., New York; v. 1, 20May49; on translation; EP38075.

I. Mandyczewski, Eusebius, ed. II. Broder, Nathan, tr. III. Title.

Library of Congress
Copyright Office



Mandyczewski, Eusebius.

M22
.B

BRAHMS, JOHANNES, 1833-1897.

*(Piano works) Complete works for piano solo; [by] Johannes Brahms, ed. and provided with introductory notes by Eusebius Mandyczewski, [translation of editorial notes by Nathan Broder] (Library of musical classics, vol. 1729, 1730) © G. Schirmer, inc., New York; v. 2, 3, 30Jun49; on translation; EP39467, 39468.

I. Mandyczewski,

Library of Congress
Copyright Office

Eusebius, ed. II. Broder,
Nathan, tr. III. Title.

MANDY'S LULLABY; w, m & © Etta Emily
Storrs 25Jun51 EU242345

JUL - 3 1951

Library of Congress
Copyright Office

MANDY'S STAR. SEE Furie, Sidney J.

MANEATER m Robert W. McNeely © m James
Cecil McNeely 11Feb49 EU156907

MANEBY, ANDRE

SEE Lefrançois, Philippe.

Manecchia, I.

DOLCE VISION; w I. Manecchia m &
© Giuseppe Adami 29Dec50 EU224779

JAN 11 1951

Library of Congress
Copyright Office

Manecke, Ruth, joint author.

LEYSON, BURR WATKINS.

The zoo comes to you, by Burr W.

Leyson and Ruth Manecke. With an
introd. by Herbert Knobloch. 88 p.
© E. P. Dutton & Co., inc.; 4May54;
A138568.

I. Manecke, Ruth, joint author.

II. Dutton (E. P.) and Company, inc.

Maneely, J. Kay.

^{see}
Maneely, Jessie Kathryn.

Maneely, Jessie Katheryn

Anyone's blues; w & m J. Kay [i. e.
Jessie Katheryn] Maneely. © Jessie
Katheryn Maneely, Youngstown, Ohio;
16Jan47; EU59805.

MANEEN © w Harold Carlyle McLeod
m Mrs. Harold Carlyle McLeod 10Oct49
EU181256

Library of Congress
Copyright Office

Manège aux souvenirs.

M1731

STERN, EMIL, 1913-

.2

Le manège aux souvenirs; paroles de Eddy

.S

Marnay [pseud.] musique de Emil Stern
& Eddie Barclay [pseud.] © Éditions
capitole, Paris; 1Oct53; EF0-24925.

I. Ruault, Edouard, 1921-

II. Title.

[III. Bacri, Edmond David, 1920-

]

art.

Library of Congress

Manège des sept nains

M1395

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-

Les rêves de Janeline; douze pièces
faciles ... [by] Raymond Gallois
Montbrun. © Alphonse Leduc et
Cie., Paris; on 12 pieces; 2Jan47.
Score (violin and piano) and part.
Contents.- 1. Quadrille des soldats
de plomb (© EF3543) - 2. Com-
plainte du petit bossu (© EF3544)
- 3. Confidences d'une vieille
horloge (© EF3545) - 4. Sourire
à Morphée (© EF3546) - 5. Le
manège des sept nains (© EF3547)

M1395
.G

GALLOIS-MONTBRUN, RAYMOND. Les rêves
de Janeline. (Card 2)

- 6. Chagrin près d'une fontaine
(© EF3548) - 7. Polka du
rossignol (© EF3551) - 8. Sicili-
ette, reine des Siciles (© EF3550)
- 9. Minuetti, prince de la
danse (© EF3549) - 10. Le jardin
des ombres (© EF3542) - 11.
Remords de Carabosse (© EF3541)
- 12. La ronde des grillons
(© EF3540)

I. Title. II.

Each contents title.

Library of Congress
Copyright Office

Music Cat.

Le manège et la noria.

FRÉMINVILLE, CLAUDE DE.

Le manège et la noria, roman. 234 p.

© Librairie Gallimard; 30Mar54;

AFO-14284.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

r/m

Manèges

M1731

STAUB, DIANA.

.2

Manèges; paroles et musique de

.S

Diana Staub. © Éditions

Paris-Broadway, Paris;

31Dec46; EF3836.

I. Title.

Music Cat.

Maneje usted.

Spatz, Hardy Leonard, 1923—

**Maneje usted; manual para el futuro automovilista. Habana
[1947]**

103 p. illus., fold. col. map. 24 cm.

Advertising matter interspersed.

1. Automobile drivers. 2. Automobiles. 3. Automobiles—Laws and
regulations—Cuba. I. Title.

TL152.S66

47-6083*

© Hardy Leonard Spatz, Havana; 10Jun47; AF3686.

Maneje usted.

SPATZ, HARDY LEONARD.

Maneje usted; manual para el futuro automovilista. Libro de texto oficial de la Havana Automobile School. 2. ed.

Habana, 1950. 166 p. illus. © on revisions; Hardy Leonard Spatz; 25Jul50; AF11940.

mds/r

Library of Congress
Copyright Office

20 1951

MANEK, FRANZ.

Erdbildmessung; terrestrische Photogrammetrie. Ein Nachschlagewerk über Begriffe, Formeln, Tabellen, Arbeitsvorschriften. 133 p. © Verlag Wilhelm Knapp, Halle (Saale); 5Oct50; AF0-2959.

I. Knapp (Wilhelm) Verlag.

NOV 1950
hmp/r

Library of Congress
Copyright Office

MANEKIN. SEE Zandler, Felix John.

Manelius, Esther Augusta.

GOING DOWN SOUTH; w, m & © Esther
Augusta Manelius 17Jan51 EU226272

MAR 9 - 1951

Library of Congress
Copyright Office

Manelius, Esther Augusta.

GOODBYE, BOSS, GOODBYE; w, m & ©
Esther Augusta Manelius 13Dec51
EU258811

JAN - 4 1952

Library of Congress
Copyright Office

Manelius, Esther Augusta.

I MADE A DATE; w, m & © Esther Augusta
Manelius 13Jun51 EU241149

JUL 13 1951

Library of Congress
Copyright Office

Manelius, Esther Augusta.

MEET ME IN MIAMI; w, m & © Esther
Augusta Manelius 7Feb51 EU228483

Mar 14 1951

Library of Congress
Copyright Office

Manelius, Esther Augusta.

MELODY MISS; w, m & © Esther Augusta
Manelius 26Sep51 EU251270

OCT 11 1951

Library of Congress
Copyright Office

Manén, Joan.

ARIETA ESPAÑOLA; thèmes espagnols du
18. siècle de Blas Laserna, arr.;
violon avec acc. de pf. © 24Feb21,
E545458. R41818, 20Dec48, Joan
Manén (A of arr.)

Manén, Joan.

BALADA, op.A-20; for violin & piano by
Joan Manén. © 21Mar25, E614999.
R105555, 8Jan53, Joan Manén (A)

V

Library of Congress
Copyright Office

Manén, Joan.

CAPRICE IX; m Nicolo Paganini,
transcribed; violon & pf. © 10Mar22,
E545459. R56214, 23Dec49, Joan
Manén (A of transcription)

FEB 3 1950

Library of Congress
Copyright Office

Manén, Joan.

CAPRICE NO.2, OP.A-15; for violin &
orchestra by Joan Manén; score.

© 29Apr26; EF20485. Joan Manén
(A); 27Apr54; R135118.

Manén, Joan .

CHANSON ET ÉTUDE; for violin & string
orchestra by Joan Manén. © 10Jun25,
E624219. R107912, 19Feb53, Joan
Manén (A)

Manén, Joan.

CONCERT, op. 13; deux pianos à quatre
mains. © 20Dec21, EF14164. R52384,
22Sep49, Joan Manén (A).

Manén, Joan.

CONCERTO ESPAGNOL, no.1, op.A-7; for
violin & orchestra by Joan Manén;
score. © 28Apr24, EF17470. R92894,
18Mar52, Joan Manén (A)



M1011

.M

MANÉN, JOAN, 1883-

* (Concerto, piano) Concert pour le piano;
avec acc. d'orchestre. Op. A-13. Par
Joan Manén, réduction pour deux pianos
à quatre mains. (Edition Nr. 6499)
© Universal-Edition, Wien; 20Dec21;
EF14164. Score.

Library of Congress
Copyright Office

xM215

Manén, Joan.

IIème CAPRICE, op. A-15; violon &
pf. © 14Aug22, E545467. R56215,
23Dec49, Joan Manén (A)

deuxième

Library of Congress
Copyright Office

FEB 3 1950

Manén, Joan.

NOCTURNE XVI; m Fryderyk Franciszek
Chopin, transcribed; violon & pf.
© 24Feb22, E545469. R56216, 23Dec49,
Joan Manén (A of transcription)

FEB 3 1950

Manén, Joan.

1^{er} QUATUOR A CORDES, op. A-16.

Partition. © 23Aug22, EF15141.

R58836, 23Feb50, Joan Manén (A)

MAR 24 1950

Manén, Joan.

QUATRE CHANSONS POPULAIRES CATALANES.

Vier katalanische Volkslieder;

Spanish w, German w R. St. Hoffmann,

m Joan Manén. © 4May26; E639994.

Joan Manén (A); 21Apr54; R129249.

Manén, Joan.

SONATE; for violin & figured bass by
Nicola A. Pórpora, violin & piano
arr. & rev. Joan Manén. © 11May26;
E639992. Joan Manén (A); 29Dec53;
R123435.

Manén, Joan.

SONATE EN RE MAJEUR; by Pietro Nardini,
arr. Joan Manén; violin & piano.

© 3Jul26; E646993. Joan Manén (A);
17May54; R130461.

Manén, Joan.

SUITE, op. A-1. Violon & 2 Pfs., 4
mains. © 16Sep22, EF15142. R58837,
23Feb50, Joan Manén (A)

Library of Congress
Copyright Office

MAR 24 1950

*

MANÉN, JOAN. SEE ALSO
Manén, Juan, 1883-

Library of Congress
Copyright Office

MAY - 9 1950

M242

.M

MANÉN, JUAN, 1883-

Belvedere; suite for flute with piano acc.,
op. A.40 [by] Juan Manén. [Score and
part] © Affiliated Musicians, inc., Los
Angeles; 14Sep53; EP74334.

I. Title.

Library of Congress

xM242

.2

M1503

.M

MANÉN, JUAN, 1883-

*(Camí del sol) Der Weg zur Sonne;
theatralische Symphonie in drei Akten,
Dichtung und Musik von Joan Manén,
deutsche Übertragung von Rud. Steph.
Hoffmann, Klavierauszug mit Text von
Felix Greissle. Camí del sol. (Univer-
sal Edition, Nr.7224) [Piano-vocal score]
© Universal-Edition, Wien; 30Aug23;
DF128.

1951

art.

Library of Congress
Copyright Office

(Continued on next card)

M1503

MANÉN, JUAN, 1883-

.M

*(Camí del sol) Der Weg zur Sonne.
DF128. (Card 2)

I. Title. II. Title: Camí del sol. [III. Hoffmann, Rudolf Stephan, d.1939. IV. Greissle, Felix, 1894-]

Library of Congress
Copyright Office

Revised
7Jan52

M25
.M

MANÉN, JUAN, 1883-

Camprodon; sardana larga para piano [by]
J. Manén. Pts.6.25 © Unión Musical
Española, Madrid; 20Sep52; EFO-16971.

I. Title.

M221
.M

MANÉN, JUAN, 1883-

Caprice no.3; catalan [by] Juan Manén,
for violin and piano, op. A.33. [Score and
part] © Affiliated Musicians, inc., Los
Angeles; 10Aug53; EP73639.

I. Title.

Library of Congress

M1012

MANÉN, JUAN, 1883-

.M28

op.A-15

(Caprice, violin & orchestra, no.2, op.A-15)

Caprice no.2; ré mineur [by] Joan Manén.

(Universal Edition, no.8296) [Score]

© Universal Edition, Wien; 29Apr26;

EF20485.

[I. Title]

Library of Congress

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M1012

.M

MANÉN, JUAN, 1883-

*(Concerto espagnol, violin & orchestra,
no.1, op.A-7) Concerto espagnol no.1;
par Joan Manén, op.A-7. (Universal-
Edition, Nr.7434) [Score] © Universal-
Edition, A.G., Wien; 28Apr24; EF17470.

I. Title.

Library of Congress
Copyright Office

M1621
.M

MANÉN, JUAN, 1883-

^Fünf Lieder. Five songs. Cinq chansans.
[By] Juan Manén. Op. A-4. Nach Texten
von Elsa Laura und Ernst von Wolzogen.
English version by Addie Funk. Paroles
françaises par Pierre Laclau. Neuausg.
© Universal-Edition, Wien; 30Dec41;
on French version & changed music;
EF12299.

I. Wolzogen und Neuhaus, Elsa Laura (See-
mann von Mangern) von, lyricist.
Library of Congress
Copyright Office (Continued on next card)

M1621
.M

MANÉN, JUAN, 1883-
^Fünf Lieder. EF12299. (Card 2)

II. Wolzogen und Neuhaus, Ernst Ludwig,
Freiherr von, 1855-1934, lyricist.

III. Funk, Addie, tr. IV. Laclau, Pierre,
tr.

Manén, Juan, 1883-

M1012 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B42 *Konzertstück; für Violine und Orchester*
C65 [by] Ludwig van Beethoven, vollendet und
durchgesehen von Juan Manén. *Achévé*
et revu par [Juan Manén] Partitur.
Partition. © Universal-Edition, Wien;
21Jun43; on completion, revision & ar-
rangement; EF12254. Score.

I. Manén, Juan, 1883-

Library of Congress
Copyright Office



M1145

.M29

M5

MANÉN, JUAN, 1883-

Miniatures; seven characteristic pieces
for string orchestra [by] Juan Manén.
[Score] © Affiliated Musicians, inc.,
2Nov53; EP75887.

I. Title.

SL

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*

MANÉN, JUAN, 1883-

Premier quatuor à cordes. SEE HIS
Quartet, strings, op. A-16.

EF15141

Library of Congress
Copyright Office

MAY - 9 1950

M452
.M

MANÉN, JUAN, 1883-

*(Quartet, strings, op. A-16) Premier
quatuor à cordes; [by] Joan Manén.
Op. A-16. Partition. (Universal-
Edition, nr. 6983) [Miniature score]
© Universal-Edition, Wien; 23Aug22;
EF15141.

I. Title.

Library of Congress
Copyright Office

MAR 30 1950

M1503

MANÉN, JUAN, 1883-

.M

*Soledad; ópera romancesca en tres actos,
letra y música de Juan Manén. Op.A-45.
[Piano-vocal score] © Juan Manén;
9Jan51; EF18250.

I. Title.

M1041 MANÉN, JUAN, 1883-
.M *(Suite, violin, piano & orchestra, op. A-1)
 Suite; [by] Joan Manén. Op. A-1.
 Réduction pour violon et 2 pianos à
 4 mains. (Universal-Edition no. 7043)
 [Score and part for violin] © Universal-
 Edition, Wien; 16Sep22; EF15142.

Library of Congress
Copyright Office

MAR 30 1950

M1621

.M

MANÉN, JUAN, 1883-

^Vier Lieder. Four songs. Quatre chansons. [By] Juan Manen. Op. A-10. Nach Texten von Margarethe von Schuch und Louis Zacharias. English version by Addie Funk. Paroles françaises par Pierre Laclau. Neuauag. © Universal-Edition, Wien; 30Dec41; on French version & changed music; EF12300.

I. Schuch, Margarethe von, lyricist.

Library of Congress
Copyright Office



(Continued on next card)

M1621
.M

MANÉN, JUAN, 1883-
^Vier Lieder. (Card 2)

II. Zacharias, Louis, lyricist. III. Funk,
Addie, tr. IV. Laclau, Pierre, tr.

*

MANÉN, JUAN, 1883-

Der Weg zur Sonne. SEE HIS Camí del sol.

OCT 23 1931

DF128

Library of Congress
Copyright Office

MANEN, JUAN.

Der Weg zur Sonne. Theatralische
Symphonie in drei Akten. Dichtung
und Musik von Joan Manén. Deutsche
Übertragung von Rud. Steph. Hoffmann.
Klavierauszug mit Text von Felix
Greissle. © 30Aug23, DF128.
R82411, 31Jul51, Felix Greissle (A)

SEP - 6 1951

Manén, Juan, 1883-

M1012

.5

.B3C65

BEETHOVEN, LUDWIG VAN, 1770-1827

^Zweite Kadenz zum Konzertstück von L.

van Beethoven. [By] Juan Manén,
erleichterte Ausg. von Walter Simon.

© Universal-Edition, Wien; 20Mar42;
on completion, revision & simplified ed.;
EF12245. Part: violin.

I. Manén, Juan, 1883-

II. Simon, Walter,
ed.

Manén, Juan

see also

Manén, Joan

MAY 15 1950

Manengue.

M1356

DELGADO, PEPÉ.

.D

Manengue; son montuno, letra y música
de Pepé Delgado, arreglo del autor.
[Piano-conductor score (orchestra) and
parts] © Peer & Cia. s.l., Habana;
23Nov54; EF0-31153.

I. Title.

Library of Congress

MANENT, AMÉRICA CRESCENCIA SANSÓ.
SEE

Sansó Manent, América Crescencia,
1917-

EF0-9083

OCT 23 1951

Library of Congress
Copyright Office

xM

Manente, Giuseppe.

IL CARILLON MAGICO; commedia mimo-sinfonica, di Riccardo Pick-Mangiagalli, fantasia composta ed instrumentata di Giuseppe Manente; partitura di banda. © 15Nov20, E485714. R39739, 25Oct48, Ida Visdomini Manente (W)

Manente, Giuseppe.

IL CARILLON MAGICO; commedia mimo-sinfonica R. Pick-Mangiagalli, fantasia composta ed istrumentata Giuseppe Manente; partitura di banda.

© 19Apr21, E506454.. R44967, 7Mar49,
Ida Visdomini Manente (W)

Manente, Giuseppe.

GIANNI SCHICCHI; sunto dell'opera, di
Giacomo Puccini, instrumentatione
di Giuseppe Manente; partitura di
banda. © 15Nov20, E485717. R39742,
25Oct48, Ida Visdomini Manente (W)

Manente, Giuseppe.

SUOR ANGELICA; sunto dell'opera di
Giacomo Puccini, istrumentazione
di Giuseppe Manente; partitura di
banda. ©15Nov20, E485716. R39741,
25Oct48, Ida Visdomini Manente (W)

Manente, Giuseppe.

IL TABARRO; sunto dell'opera, di Giacomo Puccini, instrumentatione di Giuseppe Manente; partitura di banda. © 15Nov20, E485715. R39740, 25Oct48, Ida Visdomini Manente (W)

Manente, Giuseppe.

IL TABARRO; sunto dell' opera G.

Puccini, istumentazione Giuseppe

Manente; partitura di banda.

© 19Apr21, E506455. R44968, 7Mar49,

Ida Visdomini Manente (W)

Manente, V.

VO TURNA; w V. Manente, m Enrico
Ranieri. © 3Aug25, E622006.
R110110, 10Apr53, John Mario
Cerruti (PWH)

Manente, Vincenzo.

INCANTO; w Vincenzo Manente m Edward
Lebegott © Vincenzo Manente &
Edward Lebegott 23Nov53 EU338819

Manente, Vincenzo.

M1621

.D

DE CRESCENZO, VINCENZO, 1875-

Voca, voca, marenà! Neapolitan barcarolle,
music by V. De Crescenzo, words by V.
Manente. © John Mario Cerruti, New
York; 2Jun53; EP72188.

I. Title. [II. Manente, Vincenzo]



Maner, William Lawton, jr.

Uncertain death; or, Cocky doodler, a
comedy in three acts. ~~by William L. Maner,~~
~~jr.~~

Typewritten.

© 1 c 12-17-46; William L. Maner, jr.,
Richmond; D unp. 6554.

faa 12-30-46

UNA MANERA SANA, MORAL Y ECONOMICA DE
EVITAR EL EXCESO DE HIJOS. SEE
Rodríguez, José Ramón.

Maneri, Joseph Salvatore.

CRAZY LOVE; w Anthony Joseph Cimino
m Joseph Salvatore Maneri © Anthony
Joseph Cimino & Joseph Salvatore
· Maneri 27Oct53 EU335930

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JUST AS WELL; w Anthony Joseph Cimino
- m Joseph Salvatore Maneri © Anthony
Joseph Cimino & Joseph Salvatore
Maneri 11Aug52 EU283952

Maneri, Joseph Salvatore.
OH, WHY; w Anthony Joseph Cimino m
Joseph Salvatore Maneri © Anthony
Joseph Cimino & Joseph Salvatore
Maneri 24Jun52 EU279378

Maneri, Joseph Salvatore.

THE PAINTED COTTAGE DOOR; w Anthony
Joseph Cimino m Joseph Salvatore
Maneri © Anthony Joseph Cimino &
Joseph Salvatore Maneri 30Jun54
EU362985

Maneri, Joseph Salvatore.

SENTIMENTAL TEARS; w Anthony Joseph
Cimino m Joseph Salvatore Maneri ©
Anthony Joseph Cimino & Joseph Salva-
tore Maneri 22Apr54 EU355428

Maneri, Joseph Salvatore.

SILHOUETTE; w Anthony Joseph Cimino
m Joseph Salvatore Maneri © Anthony
Joseph Cimino & Joseph Salvatore
Maneri 24Jun52 EU279379

Maneri, Joseph Salvatore.

SONGS OF LOVE; w Anthony Joseph
Cimino m Joseph Salvatore Maneri
© Anthony Joseph Cimino & Joseph
Salvatore Maneri 11Aug52 EU283953

Maneri, Joseph Salvatore.

TRY; w Anthony Joseph Cimino m Joseph
Salvatore Maneri © Anthony Joseph
Cimino & Joseph Salvatore Maneri
19Mar53 EU308379

Maneri, Joseph Salvatore.

WHEN I'M WITH YOU; w Anthony Joseph
Cimino m Joseph Salvatore Maneri ©
Anthony Joseph Cimino & Joseph Sal-
vatore Maneri 19Mar53 EU308378

Maneri, Joseph Salvatore.

WHISPER IN THE NIGHT; w Anthony Joseph
Cimino m Joseph Salvatore Maneri ©
Anthony Joseph Cimino & Joseph Sal-
vatore Maneri 19Mar53 EU308377

Library of Congress
Copyright Office

MT382 Manering, Ernest.

.M28 Mills elementary method for clarinet.
New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP46.

I. Title.

MANERY, BERT. SEE

Manery, James Herbert, 1906-

EU317153

Manery, James Herbert.

FROST IS ON THE PUMPKIN; w, m & ©

James Herbert Manery 23Jul53

EU324570

Manery, James Herbert.

LOVE IS RINGING BELLS; w, m & © James
Herbert Manery 25Jun53 EU321540

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Manery, James Herbert.

MOONLIGHT ON MOBILE BAY; w, m &
© James Herbert Manery 12Jul50
EU209274

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AUG 8 1950

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